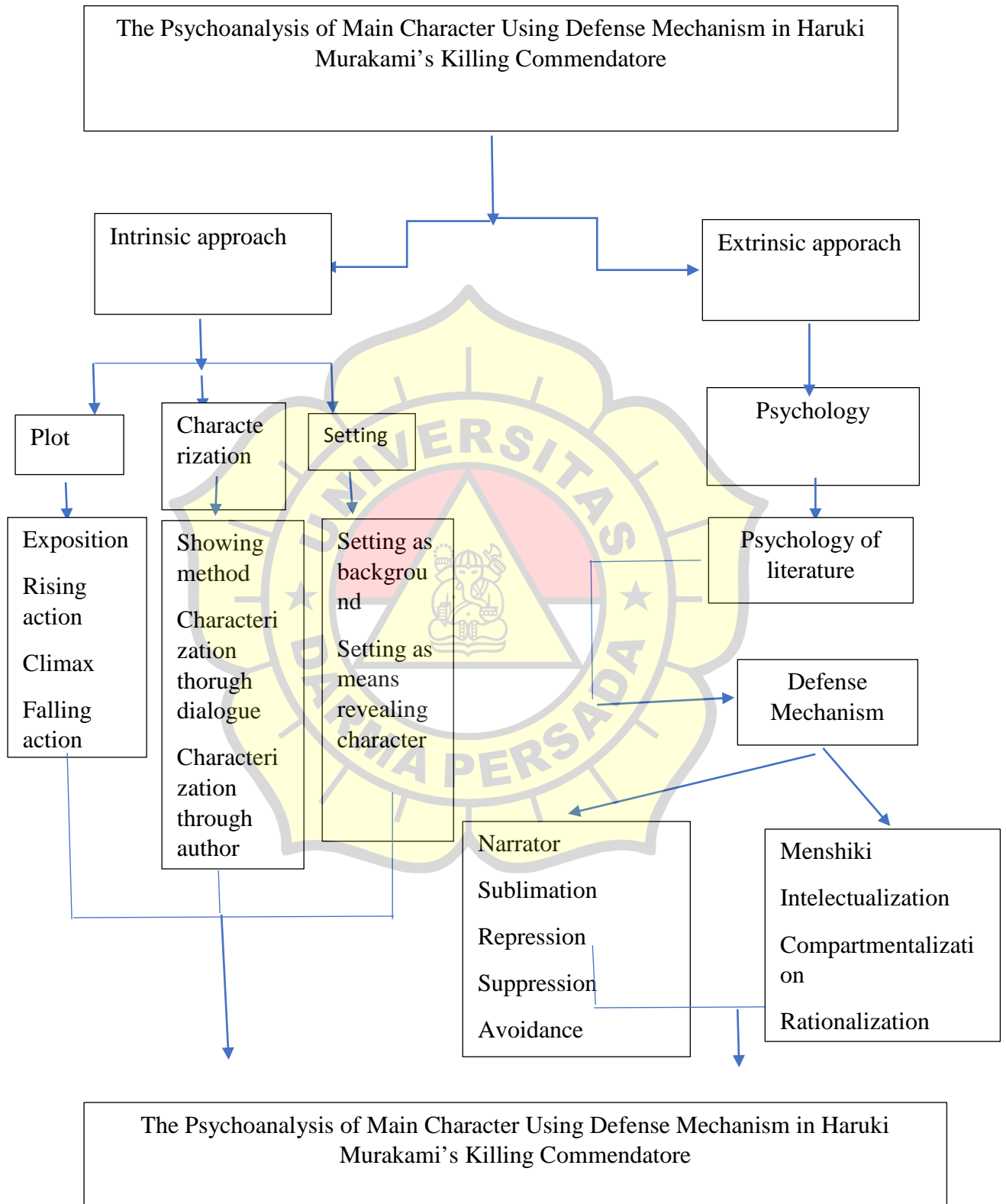


# APPENDIX 1

## SCHEME OF THE RESEARCH



## APPENDIX 2 POSTER OF THE RESEARCH

### THE PSYCHOANALYSIS OF MAIN CHARACTER USING DEFENSE MECHANISM IN HARUKI MURAKAMI'S *KILLING COMMENDATORE*



ADAM FAUZY HAFIDDIN - 2017130903

#### BACKGROUND

#### FORMULATION OF THE PROBLEM

- What are the characterization through the showing method and telling method?
- What are the setting and plot in this novel?
- What are the aspects of Defense Mechanism in each of the main characters?
- What is the theme that can be developed through intrinsic and extrinsic approaches?

*Killing commendatore* is a story of the Narrator and Menshiki, one is a portrait painter and the other is a mysterious wealthy person.

This research is to help those who have the same analysis or **need references to psychoanalysis theory** and those who want to **understand the main characters** in Haruki Murakami's *Killing Commendatore*.

#### RESEARCH METHOD

The method used for the analysis is **qualitative**. In the research, I analyze the main characters in the novel *Killing Commendatore* with **psychoanalysis using the theory of defense mechanism**

#### RESEARCH FINDING

Based on psychoanalysis using defense mechanism theory, **The Narrator** has a Sublimation, Repression, Suppression, and Avoidance. While **Menshiki** has Intellectualization, Compartmentalization, and Rationalization. And from the intrinsic approach, Both characters have different personalities. **The Narrator** is an idealist, curious, and very trustworthy person. The second character, **Wataru Menshiki** is a loner who lives alone, wealthy and flamboyant person, but very secretive person who has a dark past.

#### CONCLUSION

Through this research, it's proven that the main characters of Haruki Murakami's novel *Killing Commendatore* can be researched with psychoanalysis using defense mechanism theory. The analysis is then enriched with an intrinsic approach through characterization, plot, and setting to better understand the research object.

## APPENDIX 3 PRESENTATION SLIDES



The Psychoanalysis of Main Character Using Defense Mechanism in Haruki Murakami's *Killing Commendatore*



Adam Fauzy Hafiddin  
2017130903

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022

Gratitude to :

Examiner  
Eka Yuniar  
Ernawati, S.S. Msi

The Head of Board Examiner  
Dr. Yoga Pratomo, M.Pd

Advisor  
Dra. Karim Adinda, MA

### FORMULATION OF THE PROBLEM

1. What are the characterization through showing method and telling method?
2. What are the setting and plot in this novel?
3. What are the aspects of Defense Mechanism in each of the main character?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

### DEFENSE MECHANISM ANALYSIS

1. Sublimation,
  - In the Narrator case, he learned drawing because after his little sister dies, he regularly draw sketches of her in order to keep remembering her.
2. Repression,
  - In this case, the Narrator developed a severe case of claustrophobia when he see her little sister dead body being placed in a coffin that is so little and cramped that develop unconscious thinking that he is also in the same coffin.
3. Suppression,
  - When the Narrator takes a journey to save Mariye Akikawa. He must face his fear of cramped place.
4. Avoidance,
  - His wife suddenly asking for divorce, but he doesn't want to dwell on it or know the reason. He chooses to do avoidance instead
1. Intellectualization,
  - When His Girl Friend leaves him to married another man, Menshiki is willing to step aside and let her go.
2. Compartmentalization,
  - He still wanted to know Mariye, even hire a law office to investigate her family. But Menshiki still hold on his principle to live alone until he dies.
3. Rationalization,
  - "Mariye Akikawa is living a peaceful life in that house with her father and her aunt. Yes, her mother died, but the family—despite some issues her father has—is relatively healthy and functional. She's close to her aunt. She's made a life for herself. If I suddenly appear on the scene announcing that I'm her real father, even if I could prove it scientifically, will that solve anything? The truth will actually confuse things. And it's not going to make anyone happy. Including me."

## APPENDIX 4 CERTIFICATES



# E-SERTIFIKAT

Diberikan Kepada:

adam fauzy hafiddin

Sebagai PESERTA Acara  
Sabtu Bersama Alumni : JENJANG KARIR MULTINASIONAL  
Jakarta, Sabtu, 2 Juli 2022

  
Hafizh Baihaqi  
Ketua HIMASINDA

  
Dr. Yoga Pratama, M.Pd  
Ketua Prodi Bahasa &  
Kebudayaan Inggris

  
Felix Apta Chandra  
Ketua Pelaksana



# E - SERTIFIKAT

DIBERIKAN KEPADA :

**Adam Fauzy Hafiddin**

Atas Partisipasinya Sebagai Peserta Seminar Online :  
“KIAT MENULISSKRIPSI : MENEMUKANN METODEE  
YANG TEPAT BAGI PENELITIAN”  
Yang Diselenggarakan Oleh  
Program Studi Bahasa dan Kebudayaan Inggris (S1)  
12 April 2021

Ketua Penyelenggara  
  
Dr. Yoga Pratama, M.Pd

Dekan Fakultas  
Bahasa & Budaya  
  
Dr. Eko Cahyono, M.Eng

# APPENDIX 5 TOEIC



## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS.	Adam Fauzy Hafiddin Name		<b>LISTENING</b> Your score <b>475</b> 5  495		<b>TOTAL SCORE</b>  <b>905</b>
	1994/12/27 Date of Birth (yyyy/mm/dd)		<b>READING</b> Your score <b>430</b> 5  495		
	Identification Number				
	2021/06/26 Test Date (yyyy/mm/dd)		2023/06/26 Valid Until (yyyy/mm/dd)		
Client/Institution Name: Putra Pratama Raya, PT					
PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930					
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<h3>LISTENING</h3> <p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.</li> <li>• They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.</li> <li>• They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.</li> <li>• They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.</li> </ul> <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<h3>READING</h3> <p>Your scaled score is close to 450. Test takers who score around 450 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea and purpose of a written text, and they can make inferences about details.</li> <li>• They can read for meaning. They can understand factual information, even when it is paraphrased.</li> <li>• They can connect information across an entire text, and they can make connections between two related texts.</li> <li>• They can understand a broad range of vocabulary, unusual meanings of common words, and idiomatic usage. They can also make distinctions between the meanings of closely related words.</li> <li>• They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.</li> </ul> <p>To see weaknesses typical of test takers who score around 450, see the *Proficiency Description Table.</p>
<b>PERCENT CORRECT OF ABILITIES MEASURED</b> ABILITIES MEASURED 0%  100%	<b>PERCENT CORRECT OF ABILITIES MEASURED</b> ABILITIES MEASURED 0%  100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	0%  100%	Can make inferences based on information in written texts	0%  81% 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	0%  95% 100%	Can locate and understand specific information in written texts	0%  92% 100%
Can understand details in short spoken texts	0%  100% 100%	Can connect information across multiple sentences in a single written text and across texts	0%  78% 100%
Can understand details in extended spoken texts	0%  87% 100%	Can understand vocabulary in written texts	0%  96% 100%
		Can understand grammar in written texts	0%  88% 100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

### HOW TO READ YOUR SCORE REPORT:

#### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

## APPENDIX 6 TERM-PAPER COUNSELING FORM

Name : Adam Fauzy hafiddin

Student Number : 2017130903


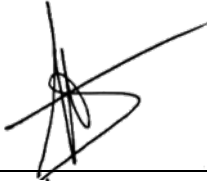
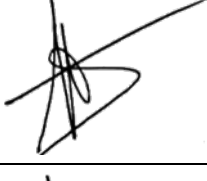

**Nama Mahasiswa** : Adam Fauzy Hafiddin





**Dosen Pembimbing** : Dra. Karina Adinda, MA

**Judul Skripsi** : The Psychoanalysis of Main Character Using  
Defense Mechanism in Haruki Murakami's *Killing  
Commendatore*

**Mulai Bimbingan** : 21 Maret 2022

**Tahun Akademik** : 2021-2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 21 Maret 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 1	
2.	Selasa, 22 Maret 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 2	
3.	Senin, 4 April 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 3	
4.	Rabu, 10 April 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 4	

5.	Selasa, 26 April 2022	Dra. Karina Adinda, MA - Pembahasan skripsi revisi Bab 2 dan Bab 3	
6.	Senin, 16 Mei 2022	Dra. Karina Adinda, MA - Pembahasan skripsi revisi Bab 4	
7.	Kamis, 2 Juni 2022	Dra. Karina Adinda, MA - Pembahasan skripsi revisi Bab 5	
8.	Senin, 4 Juli 2022	Dra. Karina Adinda, MA - Pembahasan skripsi sampai dengan selesai	

Jakarta, 19 Juli 2022

Menyetujui:

Dosen Pembimbing

  
Dra. Karina Adinda, MA

Pembimbing Akademik

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris

  
(Dra. Kurnia Idawati, M.Si)

  
(Dr. Yoga Pratama, M.Pd.)

## APPENDIX 7 CURRICULUM VITAE

### PERSONAL DATA:



Name : Adam Fauzy Hafiddin

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Sex : Male

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E-mail : Theadam420@gmail.com

### FORMAL EDUCATION:

2000 - 2007 : SDN 07 Cempaka putih, Jakarta

2007 - 2010 : SMPN 118 Jakarta

2010 - 2013 : SMKN 30 Jakarta

2017 - Present : Darma Persada University, Jakarta

### Working Experiences

2018-2020: Tour Leader in Ngakunya Traveller company