

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

In a film, there must always be a meaning in the film whether it contains a meaningful message, a life lesson, or a sign or symbol that can be used as a reference for us to add insight and contain a certain meaning and here I will analyse a symbol that is considered a peace for the whole world, namely about Thanos' gloves called The Infinity Gauntlet and 6 Infinity Stones which will affect both the Avengers Infinity War and Avengers End Game storylines and I'm going to analyse the semiotic in The Infinity Gauntlet and Infinity Stones, but first you have to know what is semiotic.

Semiotics is a scientific discipline and analytical method that can examine the signs contained in an object to find out its meaning contained in object. SEMIOTICS comes from the Greek "Semeion", which means sign. Semiotics is the study of signs (signs). In Zoest's view, anything that can be observed or made observable can be called a sign. And signs are not limited to objects (Zoest, 1993:18). The word semiotics comes from the English word semiotics. Semiotics is also known as semiology. Both terms refer to the study of signs and have the same meaning. Semiotics and semiology are both derived from the Greek word semeion, which meaning sign. Semiotics is a field that investigates a wide range of objects, events, and symbols from all civilizations as signs (Sobur, 2001).

The semiotic that I want to analysis is The Infinity Gauntlet, The Infinity Gauntlet is a device capable of harnessing the power of the Stones, so The Infinity Gauntlet is an American comic book storyline published by Marvel Comics. In addition to an eponymous, six-issue limited series written by Jim Starlin and pencilled by George Pérez and Ron Lim, crossover chapters appeared in related comic books. The series has been reissued in many formats and editions since its initial serialization in July to December 1991. Thanos, a nihilist villain created for Marvel by Starlin in 1973, drives the events of the series.

When Starlin and Lim began writing Silver Surfer in 1990, they started a new plot with Thanos that spanned sixteen monthly issues and a spin-off limited series before culminating in The Infinity Gauntlet. Because Pérez was more well-known

among fans and because Lim already had a full schedule, he was brought in to draw The Infinity Gauntlet. However, after completing three issues and a portion of the fourth, he was replaced by Lim due to his hectic schedule and dissatisfaction with the story. And in this version, I am more focus on the Infinity stones and agate stone because the two object have a similarity sign aspect, and I will do research with visual analysis, in this study, I will analyse the sign aspect of the Infinity Stones to describe or explain the semiotic sign with Agate Stone, and I will be connected to the real-life agate stone that has a similarity on the power aspect and social believes but first you must know what is agate stone from.

Agate Stone has been known since ancient times. its presence is highly appreciated in the community, both in terms of appearance and the myth of the benefits attached to the stone. Historically, precious stones have been found as ornaments of armor, sword, scabbard, and armor of nobles such as Thanos gloves such as ornament armor gloves. Over time, gemstones on the market can now be found in various forms as a means of supporting appearances, such as rings, necklaces, and other accessories such as in Indonesia. Indonesia has the potential for an extraordinary wealth of natural and semi-precious stones. The rocks are spread evenly in various regions with their respective characteristics according to their constituent elements. In this paper I will analyzed the semiotic sign between infinity stone and agate stone, because I am interested in analyzing symbol, because this type of research can help me on understanding pragmatics more deeply especially analyzing they semiotic symbol. With both infinity and agate stone there are so many similarities sign, which is interesting for me to analyzed the object that have a familiar sign in real-life. In research I used triadic sign theory by Charles Sanders Pierce. To understand more deeply about semiotic sign, the agate stone can be used as an object of research.

1.2 Identification of the Problem

Based on the background that has been explained, I identified the similarities between the Infinity Stones in the movie, and the stones in real life, and has a connection in Indonesia culture beliefs in agate stone, and I am interested in analyzing using semiotics sign to find out the similarities in the strength aspect of each stone and also what element stone that the film used in a real-life agate stone.

1.3 Limitation of the Problem

The limitation of the problem in this research is that I have to narrow the analysis from the aspect of the equation of the rock elements and also the strength of the stones in the film (infinity stones), and in the real world (agate stone) in each object, and I will use the triadic sign theory, which was created by Charles Sanders Pierce, it will be explained with visual and verbal analysis.

1.4 Formulation of the Problem

Based on the explanation above, we can identify the problem with the meaning in a real-life stone, and have a reference to the agate stone that inspired to make this infinity stone in the film, and have a much more real-life situation meaning reference in a real-life stone, so we conclude that:

1. What is the semiotic relation between agate stone and all the 6 infinity stones?
2. What is the connection between agate stone and the 6 infinity stones in real life?

1.5 Objectives of the Research

The objectives in this research is knowledge or other meaning of the symbol that will be examined, namely about a very strong item that can control a universe which of course we can know this symbol is considered a symbol of justice or peace if someone has an infinity gauntlet and Thanos in this film is a God and the savior and also the infinity stones scattered in the universe can produce meaning in our lives in living life and what I want to achieve in this research is a sign that has a similarity in a real-life stone and the writer want to analyze that this stone has a meaningful and social belief that this stone has a correlation with the agate stone

and I will explain it with the triadic sign and connect the similarity with the power of the stone and the object of the stone or the look of the stone.

1.6 Benefit of the Research

With all the results that I put in my research; I hope readers can get the benefit of the research about the semiotic similarity between Avengers six infinity stone and agate stone. The target of this research is the students of linguistics especially who are interested in pragmatic semiotic field. By doing this research, I hope the students of linguistics can be more sensitive about a symbol in a film, to raise awareness and attention to sign and can find the meaning. To increase the knowledge of the Marvel Universe movie reference, and to enrich the knowledge about semiotic especially to the reader, in addition, this research can be used as a reference for those who want to continue this research because the author only uses The Infinity Gauntlet as the main object of study.

1.7 Systematic Organization of the Research

Systematic needs to be stated because it is a framework and guidelines for writing a thesis. And to make it easier to see and know thoroughly what is in this research. A thesis is systematic as follows:

1. The Beginning of the Thesis

The first part contains the front cover page, intellectual proper statement page, letter of approval, term paper validation, acknowledgement, abstract and table of content.

2. The Main part of the Thesis

CHAPTER 1 : INTRODUCTION

In this section I will explain from the beginning and introduce readers to research using analytical semiotics whose formulation will be explained in detail and this section, I will explain the background of the research identification of the problem, limitations, formulations, objectives, and benefits of research.

CHAPTER 2

: FRAMEWORK OF THE THEORIES

This part contains important information which presents many theories that are used as a basis for conducting research and related to the research problems and the theory used in this research including the meaning of semiotic, Triadic Semiotic Theory, and I will apply the two differences of semiotic approach of the two semiotic figure, aspect of semiotic approach, conventional, and previous related studies.

CHAPTER 3

: RESEARCH METHODOLOGY

The chapter contain information with research approaches, technique, and methods that I used for this term paper and the research methods and approaches that I use in the preparation of the thesis such as: time and location, research approach and method, research objects and data, data collection technique, and data analysis technique.

CHAPTER 4

: SEMIOTIC ANALYSIS OF THE AVENGERS SIX INFINITY STONES

This chapter contains an explanation of the findings and research analysis based on formulation of the problem, and background of the problem that have been compiled in the first chapter. The explanation contains the semiotic analysis on six infinity stones and the connection with agate stone, and I find the similarity with both different stone and I will explain it with what stone that has similarity and I will connect it with social beliefs that exist in this real world and I will take the connection between each stone powers using semiotic triadic sign that was created by Charles Sanders Pierce

CHAPTER 5

: CONCLUSION

This chapter contains conclusion from research results that are disclosed in a comprehensive, clear, and easy to understand manner. Conclusions will help readers understand why this research is important to them. This chapter describe the implications of the research findings that have been analysed in the previous chapter, both theoretically and practically, and also this chapter contains suggestions regarding further similar research that may be carried out by other researchers in the future

3. The Final Part of the Theories

The final part of the thesis contains the references and a list of attachments.

