

**INNER CONFLICTS CAUSED DEPRESSION IN
“THE LIGHTHOUSE” MOVIE SCRIPT**

TERM PAPER



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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“THE LIGHTHOUSE” MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
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JAKARTA

2022

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I hereby declare that the term-paper is the result of my own work under the supervision of Alia Afiyati, SS., M. Pd. not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly




Jakarta, July 20th 2022



(Muhammad Fikri)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department the term-paper submitted by Muhammad Fikri entitled “Inner Conflicts Caused Depression In “The Lighthouse” Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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TERM PAPER VALIDATION

On August 2nd, 2022, the term paper has been academically tested and defended in front of

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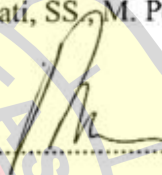
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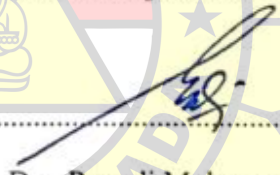
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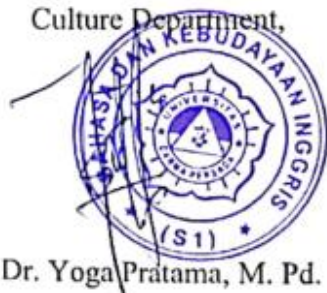
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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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I realize this term-paper is far from perfect, I hope this term-paper could be useful for the readers who want to read this.

Jakarta, July 20th, 2022

Muhammad Fikri

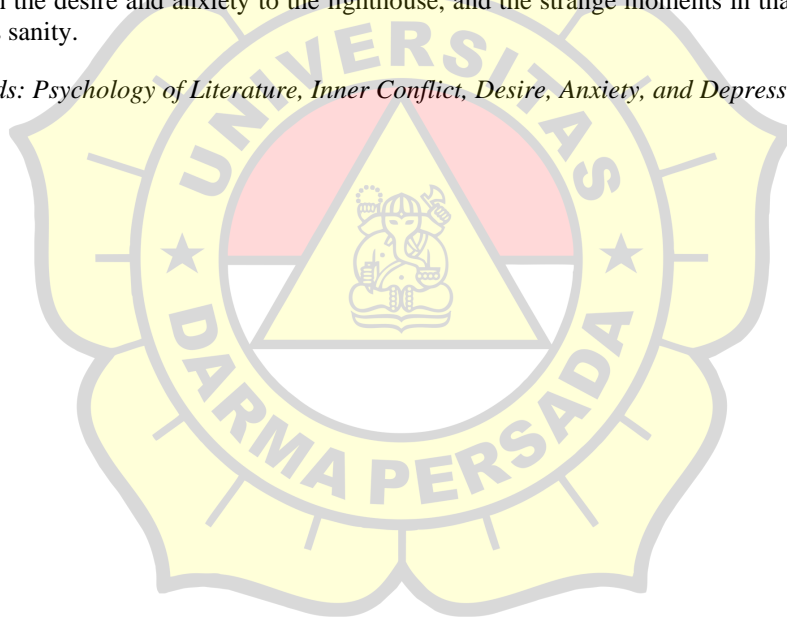
INNER CONFLICTS CAUSED DEPRESSION IN “THE LIGHTHOUSE” MOVIE SCRIPT

Muhammad Fikri

ABSTRACT

This research aims to analyze the inner conflict of Ephraim Winslow using intrinsic and extrinsic approaches. The intrinsic approach used is characterization, plot, and setting. While the extrinsic approach uses the concept of inner conflict. This research used qualitative approach in revealing data. The object of this research is *The Lighthouse* movie script written by Robert Eggers. The results of this research are as follow, the elaboration between characterization and inner conflict, the elaboration between plot and inner conflict, and the elaboration between setting and inner conflict. This movie script is about Ephraim Winslow (Young) serves a contract job as a “wickie” (lighthouse keeper) for month on an isolated island off of the coast, under the supervision of the island’s longtime keeper, Thomas Wake (Old). On that island strange moments happened to Winslow as a new lighthouse keeper and as Thomas Wake said to him that his last partner was going mad. This result of this research is the inner conflict experienced by the main character Ephraim Winslow based on the desire and anxiety to the lighthouse, and the strange moments in that island make he loses his sanity.

Keywords: Psychology of Literature, Inner Conflict, Desire, Anxiety, and Depression



KONFLIK INTERNAL MENYEBABKAN DEPRESI DALAM NASKAH FILM “THE LIGHTHOUSE” KARYA ROBERT EGGERS

Muhammad Fikri

ABSTRAK

*Penelitian ini bertujuan untuk menganalisis konflik batin Ephraim Winslow dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan adalah penokohan, plot, dan setting. Sedangkan pendekatan ekstrinsik menggunakan konsep konflik batin. Penelitian ini menggunakan pendekatan kualitatif dalam mengungkap data. Objek penelitian ini adalah naskah film *The Lighthouse* yang ditulis oleh Robert Eggers. Hasil dari penelitian ini adalah sebagai berikut, penjabaran antara penokohan dan konflik batin, penjabaran antara plot dan konflik batin, dan penjabaran antara latar dan konflik batin. Naskah film ini adalah tentang Ephraim Winslow (Young) melayani pekerjaan kontrak sebagai "wickie" (penjaga mercusuar) selama sebulan di sebuah pulau terpencil di lepas pantai, di bawah pengawasan penjaga lama pulau itu, Thomas Wake (Old). Di pulau itu saat-saat aneh terjadi pada Winslow sebagai penjaga mercusuar baru dan ketika Thomas Wake berkata kepadanya bahwa pasangan terakhirnya menjadi gila. Hasil dari penelitian ini adalah konflik batin yang dialami oleh tokoh utama Ephraim Winslow berdasarkan keinginan dan kecemasan terhadap mercusuar, dan momen-momen aneh di pulau itu membuatnya kehilangan kewarasannya.*

Kata kunci: Psikologi Sastra, Konflik Internal, Hasrat, Kecemasan, dan Depresi

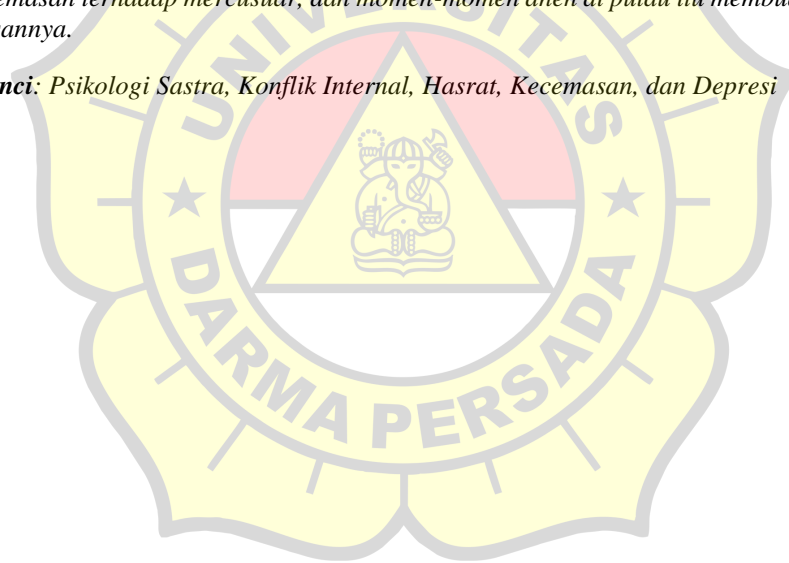


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