CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Language is essential for life. Equally important in a literary work. According to Nurgiyantoro in (Susiati, 2020: 4) language can be likened to colour paint. Both of these are tools, materials, and means that have more value to be used as literary works. The role of language is as a disclosure and delivery of messages in literary works. In literary works, language has an important role to describe the feelings of the characters in it. Language is not only conveyed verbally or verbally. However, there are many variations that can be used as a tool to convey the message of a literary work. The characterizations in literary works such as the behaviour and movements of the characters are described by the language and background written about the character.

Many literary works take references from events that occur in society, this shows that there is a close relationship between literature and society. This shows that humans are the source of literature and psychology, thus we can find the connection with what is described in literature and in real life. Literary psychology research takes the personality of the characters in literary works such as novels, movies, short stories, and others. Literary psychology is a study that views work as a psychological activity. The author will use creativity, taste, and work in his work. Literary works that are seen as psychological, will display psychological aspects through characters if by chance the text is in the form of drama or prose (Endraswara, 2011: 96). There is so much that we can examine in literary works, both in terms of art, social and psychology.

The Lighthouse is a movie script written by Robert Eggers. The movie script was written by him and his brother, Max Eggers. The Lighthouse is a horror thriller themed movie script. Robert Eggers is a director and script writer.

He was born on July 7, 1983 in Lee, New Hampshire, USA. This movie script is set in 1890, tells the story of a lighthouse on a remote island in New England. The lighthouse is guarded by a young former woodcutter named Ephraim Winslow (Young) who recently got a job as a lighthouse keeper. He worked for a month there. Winslow is not alone guarding the lighthouse. He works under the long-standing lighthouse keeper named Thomas Wake (Old). While guarding the lighthouse on a remote island, they were alone. Away from people. They survive on the island. Day after day Winslow learned how to light a lighthouse with the guidance of his senior, Thomas Wake. In Winslow's early weeks, everything went smoothly. Winslow did the heavy lifting while his seniors were only in charge of cooking and guarding the room above the lighthouse. When Winslow wanted to enter the room, he was stopped by his seniors and said it was not his job. But when their a month shift is up, a devastating storm prevents their tender boat from picking them up, leaving them stranded. After the rations is rot, the only thing they have to consume is liquor. They both seem turn into madness. The conflict that Winslow is experiencing is also within him, which turns out to be his real name is Thomas Howard and has killed Ephraim Winslow to take his identity and get a job. The isolation ruin both of them. Finally, Winslow get access to see what's in the lighthouse after he killed Thomas Wake. It leads to his death.

Literature can describe what happens in human life. Through the author's point of view through the phenomena and environment that he has been through as an individual. The psychology in literature is explained by Wellek and Warren (1963: 81) psychological study of types and of the writer human beings, or the creative process, and the study of the psychological types and laws that exist in works. Works of literature benefit from psychology in successfully presenting characters, expressing their moods, and immersing the reader into the psychological dimensions of human reality. Psychology and literary focus on fantasy, emotions, and the human soul

In this research, I interested in analysing the movie script because it contains psychological problems that can be found in the background of this movie script. Throughout the movie script, it can be found out the main character, Ephraim Winslow is depressed due to living in an isolated place and his background creates conflict within him. Because the problems in this movie script illustrate how at this time people have to stay at home (isolation). Is it true that isolation and meeting the same people over and over again can change one's common sense. He suffers inner conflict that led him caused depression. Inner conflict is the existence of two or more ideas that exist within and contradict each other that affect behaviour (Alwi,et al., 2005: 587).

I will analyse this movie script using an intrinsic and extrinsic approach included characterization using telling and showing method, plot and setting. While the extrinsic approach is the concept of inner conflict.

1.2. Identification of the Problem

Based on the background of the problem above, I want to reveal about inner conflicts of Ephraim Winslow as the main characters in *The Lighthouse* movie script. I identify the problem in this work as follows: Ephraim Winslow who feels like he is undergoing isolation causes depression because he can only live in the house in the lighthouse. And with the suspicion and curiosity he felt about what was in the room above the lighthouse, he became obsessed and depressed. I assume that the theme in this work is the inner conflict that caused depression which can be investigated through literary and psychological elements.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the research to Main characters who has inner conflicts that results in depression. Theories and concepts used for reference in this research are intrinsic approaches:

characterization, plot, setting, while in the extrinsic approach: the concept of inner conflict.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem as follows:

1. What is the characteristic, plot, and setting are presented in *The Lighthouse* movie script?
2. What is the concept of inner conflict?
3. What does the elaboration between intrinsic and extrinsic approaches appear in the inner conflicts of characters in *The Lighthouse* movie script?

1.5. Objective of the Research

Based on the problem formulation above, the purpose of this research is to approve Ephraim Winslow's inner conflict caused depression. To achieve the objectives of this research, I carried out several steps as follows:

1. To explain the characteristics of main characters in *The Lighthouse* movie script.
2. To explain plot and setting in *The Lighthouse* movie script.
3. To elaborate what are kind of inner conflicts stated in *The Lighthouse* movie script.

1.6. Benefit of the Research

The findings in this research are expected to be useful and relevant some respects, both theoretically and practically:

a. Theoretically

This research is expected to be useful for those who are interested in taking related topic. Especially studying inner conflicts

or want to explore knowledge with the same psychological approach or in another way. Hopefully, this research will be useful for finding another perspective.

b. Practically

The research is expected to be used as a reference, for students who want to do further research; for teacher providing information and as an additional reference that may be useful to understand about inner conflicts. For readers this research may add some knowledges about the cause of inner conflicts and provide knowledge to the readers especially who love literature.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research is as follows:

CHAPTER 1   **: INTRODUCTION**

It consists of Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the research, Benefits of the Research, Systematic Organization of the Research.

CHAPTER 2   **: THEORETICAL FRAMEWORK**

It consists several sub-chapters that explain the theory of previous research questions related to inner conflicts caused depression.

CHAPTER 3 : **RESEARCH METHOD**

It consists Time and Location, Research Approaches and Methods, Research Objects and Data, Data Collection Techniques, and Data Analysis Techniques.

CHAPTER 4 : **INNER CONFLICTS CAUSED DEPRESSION IN "THE LIGHTHOUSE" MOVIE SCRIPT**

It consists of A. Concept, Inner Conflicts Caused Depression obtained from the analysis of character, plot, and setting. B. The theme of this movie script is Inner Conflicts Caused Depression.

CHAPTER 5 : **CONCLUSION**

Conclusion is the result of the research finding based on the research problems. This part will be in the last chapter of this research.