

CHAPTER 5

CONCLUSION

From the results of the analysis of the movie script "The Lighthouse" by Robert Eggers which was carried out through an intrinsic and extrinsic approach, several things can be seen as follows. Movie script analysis through a literary approach used the showing with dramatic method. Analysis of the movie script through a psychological approach uses the concepts: Inner conflict, panic, aggressive, worry, fearful, depression, melancholy, and sense of emptiness.

The plot and setting in this research are used to analyzed the character Ephraim Winslow as the main character of this movie script. The exposition begins with Ephraim Winslow as a lighthouse keeper he can't get an access to the lantern room. The complication in this movie script starts when the curiosity with the strangeness that as the lighthouse keeper he can't get the access. From that moment he feels desire and obsessed with knowing what's in the lantern room. The crisis begins when the tender to pick them up didn't come make Ephraim Winslow worried about that. Being stranded with a mad old man Thomas Wake and feeling desire with the lighthouse. The falling action is when he killed Thomas Wake as the result of his depression because he can't get to the lighthouse. The resolution is when he can get the access to the lantern room at last. Something that become his desire.

The results of the analysis of the movie script "The Lighthouse" by Robert Eggers, it can be seen that the causes and consequences of the emergence of inner conflict and depression experienced by the main character Ephraim Winslow. The causes of the emergence of inner conflicts in Ephraim Winslow include neurotic anxiety consisting of: panic, aggressiveness, anxiety, and fear. The underlying reason for the neurotic anxiety experienced by Ephraim Winslow was his anxiety to his supervisor about the lighthouse room that he was not allowed to enter. Whereas in their duties they take turns guarding the lighthouse. Meanwhile, the main cause of depression is Ephraim Winslow's inner conflicts. The form of these inner conflicts is

neurotic anxiety which leads to depression in the form of: melancholy, depression, and sense of emptiness.

The moral value of this research is we shouldn't want something too much or it can be called an obsession. Because anything in excess always ends badly. This movie script also has the theme of isolation. At the beginning of the pandemic, we were required to self-isolate. Seeing this is very important to maintain our sanity while in isolation. Because boredom can eat away at our minds.

According to this research, it is critical for future research to analyze “The Lighthouse” movie script using different methodologies or concepts. This research can help teach English Language and Culture Department students about inner conflicts such as desire, anxiety, and depression in literary works. This research can also be used to provide a better analysis.

