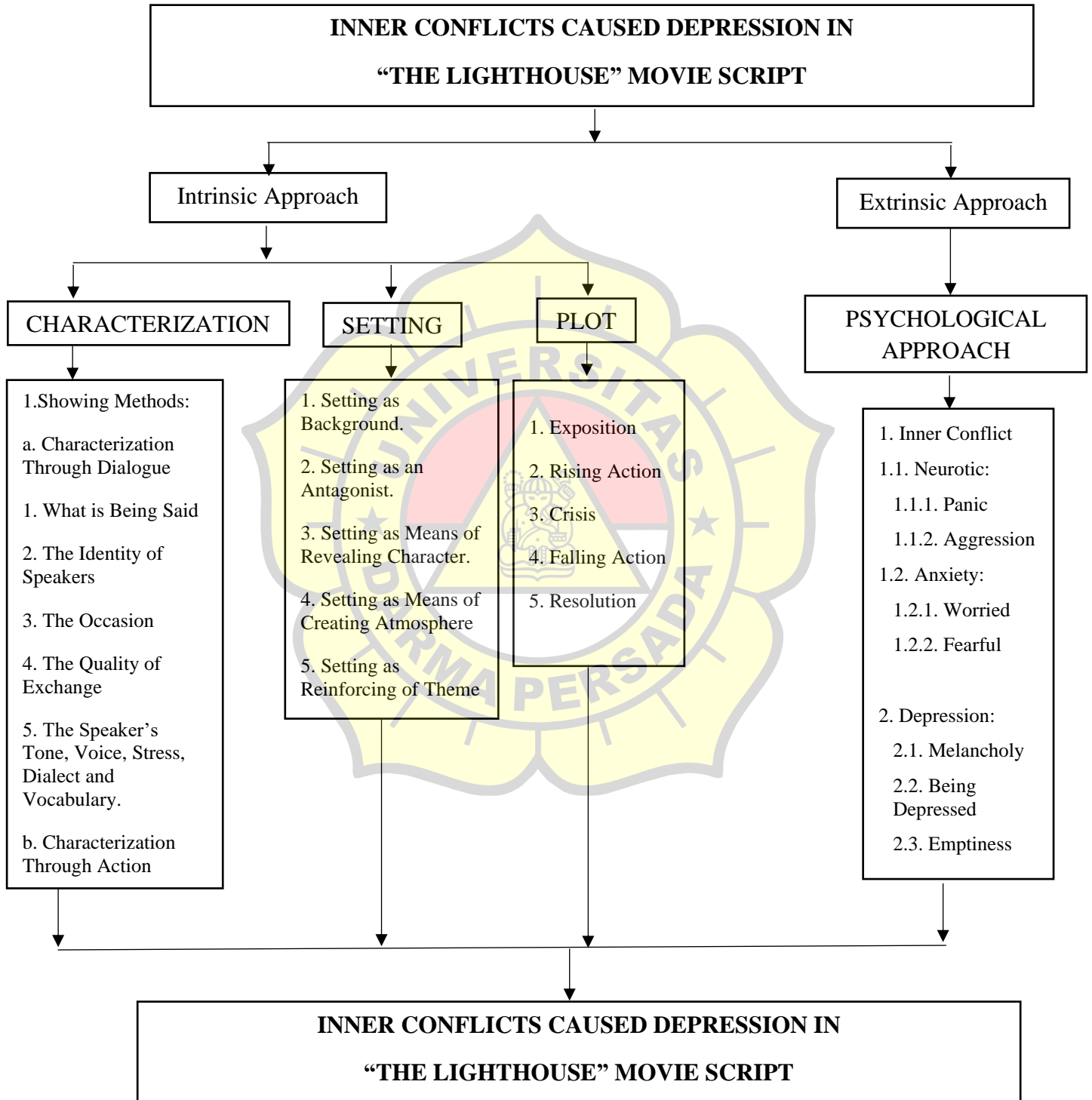


**APPENDIX 1**


**SCHEME OF RESEARCH**



## APPENDIX 2

### POSTER OF THE RESEARCH

The poster features a dark grey background with a large, faint watermark of the Darma Persada University logo. The title is in large, bold, white letters. The author's name and ID are in smaller white text. The research is divided into five horizontal sections, each with a white background and a green border. The sections are: Background, Formulation of Problem, Research Method, Research Finding, and Conclusion. Each section contains a brief summary of the research content. There are decorative white starburst graphics and arrows pointing to the sections.

 **INNER CONFLICTS CAUSED DEPRESSION  
IN "THE LIGHTHOUSE" MOVIE SCRIPT**

Muhammad Fikri  
2018130057  
Strata One (S-1)  
English Language and Culture

**Background** | This movie script shows how a person has conflicts within himself. When he built the desire and anxiety feelings about what is in the lighthouse room. Because his supervisor forbids him to go there. It end up he become a depressed person. The concept of inner conflict shown in this movie script. Such as desire, anxiety, and depression. This movie script also entertaining to analyze.

**Formulation of Problem** | The problem of this movie script can be formulated to prove the inner conflicts caused depression in "The Lighthouse" movie script which become the assumption of this research.  
1. What is the characteristics, plot, and setting are presented in The Lighthouse movie script?  
2. What is the concept of inner conflict?  
3. What does the elaboration between intrinsic and extrinsic approaches appear in the inner conflicts of characters in The Lighthouse movie script?

**Research Method** | I use the collected data as the technique of this research. Other things to do watch, read, and observe "The Lighthouse" movie and movie script. The primary source are the movie and movie script "The Lighthouse" by Robert Eggers (2019). The other supporting data are books and journals from internet about the literary research and psychological approach.

**Research Finding** | This research can help the reader to know about the concept of inner conflict through the concept of desire, anxiety, and depression by understanding the characterization, plot, and setting that exist in the term paper. That can help the reader to find the theme of this term paper and also for who is interested to research the related study.

**Conclusion** | By analysing the character Ephraim Winslow in "The Lighthouse" movie script, through the elaboration between intrinsic approach which are characterization, plot, and setting. And the extrinsic approach which are, the concept of inner conflict, desire, anxiety, and depression. That means the movie script "The Lighthouse" reflected inner conflicts caused depression in the main character Ephraim Winslow.

# APPENDIX 3

## PRESENTATION SLIDES




INNER CONFLICTS CAUSED DEPRESSION  
IN "THE LIGHTHOUSE" MOVIE SCRIPT



MUHAMMAD FIKRI  
2018130957

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022


Gratitude to :



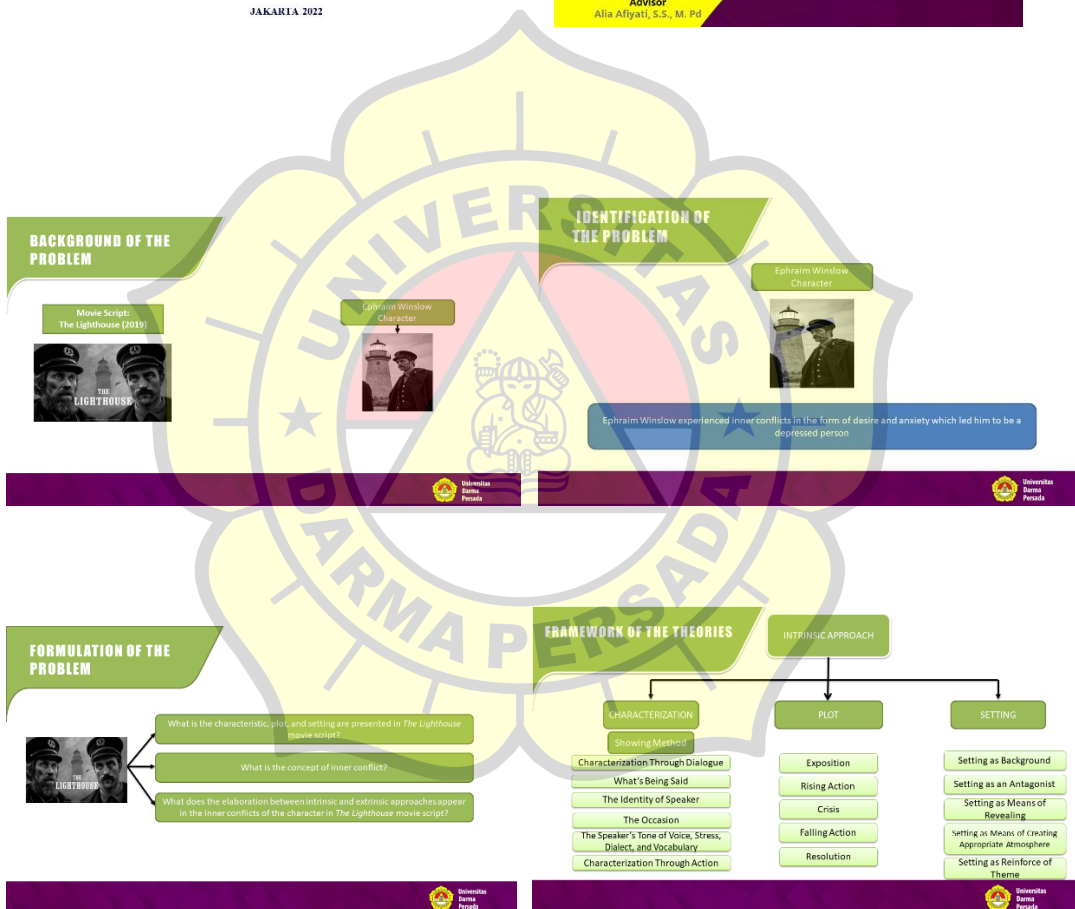
**Examiner**  
Prof. Dr. Hj. Albertine Winderop, M. A.



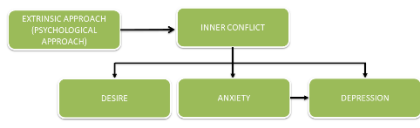
**The Head of Board Examiner**  
Dr. Rusydi Muhammad Yusuf, M. Si.



**Advisor**  
Alia Afriyati, S.S., M. Pd.



## FRAMEWORK OF THE THEORIES



## Review of Previous Study

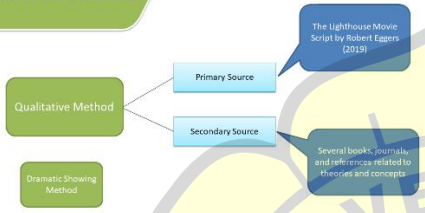
*Konflik Batin Tokoh Utama Dalam Novel Kartika dan Melipudanya Karya Dyanharyati & Dian Pramono* (2018) by Wira Handayani from High School of Teacher and Education Palang.

*Konflik Batin Tokoh Utama Dalam Novel Esom Ing Lingsir Sora Karya Sunaryanta Soemardjo* (2019) written by Virana Ananda from Sunanng State University.

*Konflik Batin Tokoh Utama Dalam Novel Tahun Enam dan Sembilan oleh Putu Komang Mubandha M. Didiham* (2021) Written by Ichpani from Muhammadiyah University Makassar.



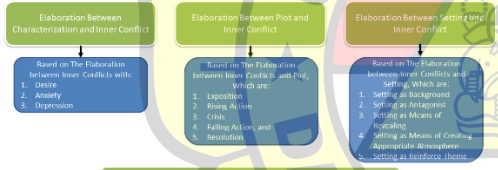
## METHOD OF THE RESEARCH



## Research Finding and Analysis



## DATA ANALYSIS



INNER CONFLICTS CAUSED DEPRESSION IN "THE LIGHTHOUSE" MOVIE SCRIPT

## CONCLUSION

1. I can conclude that Ephraim Winslow as the main character is Money-grubber, curious, lustful, fearful, worry and mad person. The Lighthouse is a surreal journey into despair and isolation.
2. I conclude that the character Ephraim Winslow's inner conflict as desire, anxiety, and end up being a depressed person.




## CONCLUSION

3. The elaboration between intrinsic and extrinsic approach that appear in this research shows that the character Ephraim Winslow has inner conflicts that reflected in this movie script, which are: desire, anxiety, and depression.
4. The moral value of this research is we shouldn't want something too much or it can be called an obsession. Because anything in excess always ends badly. This movie script also has the theme of isolation. At the beginning of the pandemic, we were required to self-isolate. Seeing this is very important to maintain our sanity while in isolation. Because boredom can eat away at our minds.

# APPENDIX 4

## TOEIC CERTIFICATE



**LISTENING AND READING  
OFFICIAL INSTITUTIONAL SCORE REPORT**

**Muhammad Fikri**

Name

Identification Number

Test Date (yyyy/mm/dd)

1999/11/22

2022/01/15

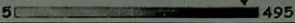
Date of Birth (yyyy/mm/dd)

Valid Until (yyyy/mm/dd)

2024/01/15


**LISTENING**

Your score **490**

5  495

**READING**

Your score **265**

5  495

**TOTAL SCORE**

**755**

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930.

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**LISTENING**

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when this information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the \*Proficiency Description Table.

**READING**


Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the \*Proficiency Description Table.


**ABILITIES MEASURED**

**PERCENT CORRECT OF ABILITIES MEASURED**

0%  100%

**ABILITIES MEASURED**

**PERCENT CORRECT OF ABILITIES MEASURED**

0%  100%

| Abilities Measured   | Percentage |
|--|------------|
| Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts    | 100        |
| Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts | 88         |
| Can understand details in short spoken texts   | 100        |
| Can understand details in extended spoken texts  | 93         |
| Can make inferences based on information in written texts  | 62         |
| Can locate and understand specific information in written texts  | 73         |
| Can connect information across multiple sentences in a single written text and across texts                      | 50         |
| Can understand vocabulary in written texts   | 66         |
| Can understand grammar in written texts  | 45         |

\* Proficiency Description Table can be found on our web site, [www.ets.org/toaic](http://www.ets.org/toaic)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

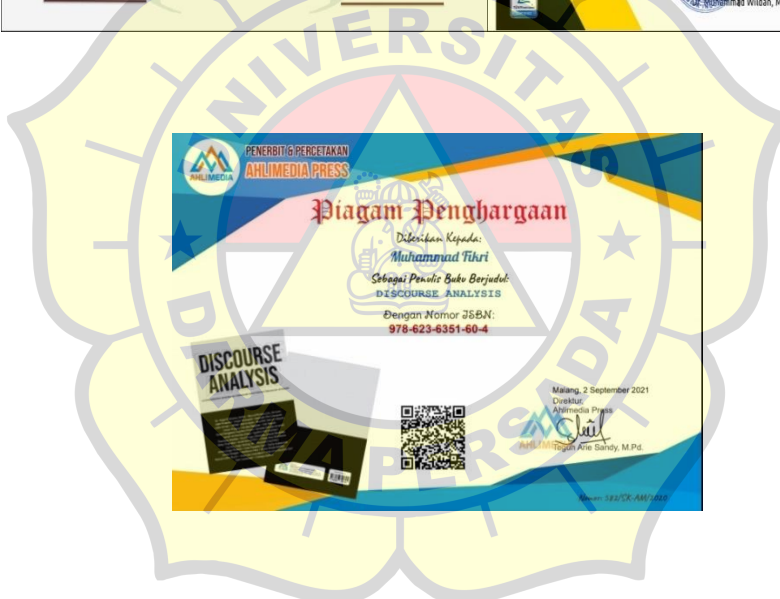
**Note:** TOEIC scores more than two years old cannot be reported or validated.

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## APPENDIX 5

### CERTIFICATES



## APPENDIX 7

### TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Muhammad Fikri  
Dosen Pembimbing : Alia Afiyati, SS., M. Pd.  
Judul Skripsi : INNER CONFLICTS CAUSED DEPRESSION IN “THE LIGHTHOUSE” MOVIE SCRIPT  
Mulai Bimbingan : 15 October 2021  
Tahun Akademik : 2021/2022

| No. | Hari & Tanggal           | Catatan Pembimbing   | Paraf   |
|-----|--------------------------|--|---|
| 1.  | Jum'at, 15 October 2021  | Penjelasan Bab skripsi   |   |
| 2.  | Jum'at, 12 November 2021 | Perbaikan dan penambahan bab 1: <i>Introduction</i> .                                  |  |
| 3.  | Selasa, 7 December 2021  | Perbaikan subjek dari penulisan skripsi, dari <i>The Researcher</i> menjadi <i>I</i> . |  |
| 4.  | Kamis, 14 April 2022     | Pengumpulan Bab 1 atau Proposal Skripsi.   |  |
| 5.  | Sabtu, 16 April 2022     | Revisi judul dan penambahan /perbaikan latar belakang masalah.                         |  |
| 6.  | Kamis, 19 Mei 2022       | Revisi bab 1. Perbaikan 1.4 dan 1.5.   |  |

|     |                      |   |  |
|-----|----------------------|---|--|
| 7.  | Kamis, 9 Juni 2022   | Revisi Bab 1 terkait <i>Formulation of the problem</i> dan <i>Objective of The Research</i> .                                       |   |
| 8.  | Kamis, 23 Juni 2022  | Revisi bab 2 terkait penomoran.<br>Revisi bab 3 terkait pendekatan kualitatif.  |   |
| 9.  | Kamis, 30 Juni 2022  | Revisi Bab 3 terkait pendekatan kualitatif.   |   |
| 10. | Senin, 11 Juli 2022  | Revisi bab 4 terkait isi yang terdiri dari elaborasi antara karakterisasi, plot, latar, dan pendekatan ekstrinsik (inner conflict). |   |
| 11. | Minggu, 17 Juli 2022 | Pemeriksaan skripsi secara keseluruhan.   |  |

Jakarta, 20 Juli 2022

Menyetujui,  
Dosen Pembimbing



(Alia Afiyati, SS., M. Pd.)

Pembimbing Akademik



(Drs. Rusydi Muhammad Yusuf, M. Si.)

Ketua Program Studi S-1  
Bahasa dan Kebudayaan Inggris



(Dr. Yoga Pratama, M. Pd.)



## APPENDIX 8

### CURRICULUM VITAE



#### **Personal Data**

Name : Muhammad Fikri  
Nationality : Indonesian  
Sex : Male  
Place/Date of Birth : Bekasi, November 22<sup>nd</sup> 1999  
Address : Jl. Jatimakmur no.143 01/07 Pondok Gede, Bekasi, 17413  
Phone : 082114395500  
E-mail : [mfikrii1212@gmail.com](mailto:mfikrii1212@gmail.com)

#### **Formal Education**

2005-2011 : SDN Jatiwaringin 12 Bekasi  
2011-2014 : SMPN 6 Bekasi  
2014-2017 : SMAN 16 Bekasi  
2018-2022 : Darma Persada University English Language and Culture Department

#### **Organization Experiences**

1. Member of HIMASINDA as a member of Foreign Affairs Division (2019-2020)
2. Member of HIMASINDA as a head of Foreign Affairs Division (2020-2021)

## **Research Experiences**

### **2019**

1. Analisis Simbol dalam Film “Othello” Karya William Shakespeare (Film and Drama Analysis)
2. Analisis Rasisme dalam Film “42”: Analisis Struktur. (Sociology of Literature)

### **2020**

1. Simbol Dalam Cerita Mencerminkan Watak Yang Dimiliki Para Tokoh Dalam Cerpen Araby Karya James Joyce. (Psychology of Literature)
2. Poerty Analysis “A View from The Bar” By R. Nemo Hill. (Literary Criticism)
3. Analysis COVID-19 Song Through the Multiculturalism Perspective. (Literary Criticism)
4. Konflik Batin Yang Berakibat Depresi Dalam Film “THE SHINING” Karya Stanley Kubrick. (Research Method)

### **2021**

1. Balas Dendam Berakibat Trauma dalam Film “*The Devil All The Time*” Karya Antonio Campos. (Seminar Literature)
2. Critical Discourse Analysis of Joaquin Phoenix’s Speech at Oscar 92<sup>nd</sup> in 2020. (Discourse Analysis).