

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

Music is an art that combines instrument and vocal notes into a beautiful sound with notes and lyrics that can touch someone's emotions through the music. Music is an art that, in one guise or another, permeates every human society. Modern music is heard in a bewildering profusion of styles, many of them contemporary, others engendered in past eras. Music is a protean art; it lends itself easily to alliances with words, as in song, and with physical movement, as in dance. Throughout history, music has been an important adjunct to ritual and drama and has been credited with the capacity to reflect and influence human emotion.

Language is a familiar term that humans use in daily activity. Language is communication holds an important role in human life. All people use language to express their thoughts and emotions, made sense of complex and abstract thoughts, learn how to communicate with others, and people use language to fulfill their wants and needs. Language is also use by people to give or get some information, without language humans cannot understand each other. Language is the system of sounds and words use by humans to express their thought and 2 feelings.¹ According to social media, language is the human capacity for acquiring and using complex systems of communication, so the researcher concludes that language is a way for humans to interact that can give or get information from each other easily (Suprihatin, 2021).

Semantics is the branch of linguistics that studies the meaning contained in language, code, or other types of representation. According to (Kittelstad,2020) semantics is the study of meaning, it influences our reading comprehension as well as our comprehension of other people's words in everyday conversation. Semantics play a large part in our daily communication, understanding, and language learning without us even realizing it. For example, in everyday use, a

child might make use of semantics to understand a mom's directive to "do your chores" as, "do your chores whenever you feel like it." However, the mother was probably saying, "do your chores right now". Since meaning in language is so complex, there are different theories used within semantics, such as lexical semantics and contextual semantics. Lexical meanings are actual meanings, meanings that are following the results of our sensory observations, or meaning as they are, while contextual meanings are the meanings of a lexeme or words that are in one context (Chaer, 2012:289-290).

In this study, I choose selected songs by Demi Lovato in her album "DEMI" in 2013 as an object of this research. The "DEMI 2013" album is the most hits album among her other albums. According to Biography online (Biography,2017, paragraphs 2-14), Demetria Devonne Lovato (Demi Lovato) is an American singer, songwriter, and actress. After appearing on the children's television series *Barney & Friends* as a child (Angela) in 2002, Demi Lovato debuted as a singer in 2008. Demi Lovato also holds one Guinness World Record and was included on the Time 100 annual list in 2017. In November of 2010, Demi checked herself into rehab in the middle of a *Camp Rock Tour* to get treatment for severe depression, bulimia, anorexia, and cutting. Demi got out in January of 2011, and while she was in treatment, she was diagnosed with bipolar disorder. She had these problems since she was 11 years old. Overall her achievement is still regarded as a bright one at her 22 years old considering in 2008, Demi Lovato covered the Academy Award-nominated song, "That's How You Know".

1.2. Identification of the Problem

Based on the background of the problem above, I identify Demi Lovato pours everything that she has been through or is feeling through into the song lyrics that can be confusing to the listener. In this study, I focus on analyzing the dimension of meaning in the lyric of selected songs. In this case, a word may have more than one meaning, not only literal but also based on lexical and contextual meanings, which is called the dimension. Lexical and contextual meaning is one semantics topic that considers many kinds of meaning that a word had, supported by lexical and contextual meaning, in English language study, to express meaning.

1.3. Limitation of the Problem

Based on the identification of the problem, I focus on contextual meaning in semantics. This research will find out the meaning that exists in lyrics of "Demi" songs from the contextual meaning. From that album, I will choose seven songs, the songs which are analyzed through lexical and contextual meaning are only seven selected songs written by Demi Lovato in her album, "Demi". Those are Heart Attack, Never Been Hurt, Warrior, Something that we're not, In Case, Neon Lights, and Made in USA.

1.4. Formulation of the Problem

Based on the limitation of the problem, the problem of this research are formulated into :

1. What are the lexical meanings of words in songs found in "DEMI 2013" album by Demi Lovato?
2. What are contextual meanings of words in songs found in "DEMI 2013" album by Demi Lovato?

1.5. Objective of the Research

Based on the formulation of the problems above can identify some objectives of the study those are:

1. To describe the lexical meaning of words found in "DEMI 2013" album by Demi Lovato.
2. To describe the contextual meaning of words found in "DEMI 2013" album by Demi Lovato.

1.6. Benefit of the Research

From this study, I hope this research would be useful for college students especially those in the language department who want to know and learn more about semantics, especially lexical and contextual meaning from the songs. Moreover, that semantics is an important branch of linguistics that is interesting to study. I am as the researcher hope that this research can provide useful value contributions to myself, readers, and others. For readers, I hope that the results of this research can be used as an additional reference for those who are interested in learning the language of the related song in relation to the theme.

1.7. Systematic Organization of the Research

CHAPTER I : INTRODUCTION

In this chapter, it will explain about the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, benefit of the research, and the systematic organization of the research.

CHAPTER II : FRAMEWORK OF THEORIES

In this chapter, it will contain the theoretical framework and previous research from this research. The theory of semantic, lexical and contextual meaning, song characteristics, and themes were used to analyze the data and could be used as the basis for the theoretical framework.

CHAPTER III : RESEARCH METHOD

In this chapter, it will explain about research methods. There are time and location, research approach and methods, research object and data, data collection technique, and data analysis technique.

CHAPTER IV : DATA ANALYSIS

In this chapter, it will consist of finding the discussion, the author explains the theme of the song that is expressed through lexical and contextual tools in seven selected songs from the album DEMI 2013. Song lyric analysis is a lexical and contextual meaning that is in each lyric to reveal the theme of the song.

CHAPTER V : CONCLUSION

In this chapter, the researcher would like to convey some conclusions after the research analyzing the topic.