

**AN ANALYSIS OF ADJACENCY PAIRS BETWEEN MIKE
LOWREY AND MARCUS BURNETT IN *BAD BOYS FOR LIFE*
(2020) MOVIE SCRIPT**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2022

**AN ANALYSIS OF ADJACENCY PAIRS BETWEEN MIKE
LOWREY AND MARCUS BURNETT IN *BAD BOYS FOR LIFE*
(2020) MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

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JAKARTA

2022

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 20 July 2022

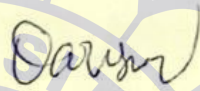
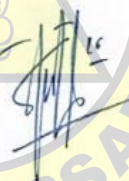
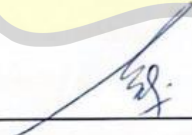


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LETTER OF APPROVAL

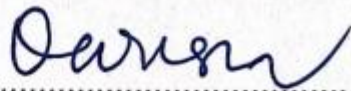
LETTER OF APPROVAL


On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Swendy Muliahot Sianturi entitled "Adjacency Pair Analysis of Mike Lowrey and Marcus Burnett In *Bad Boys for Life* (2020) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which is listed as:

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Jakarta, July 20, 2022

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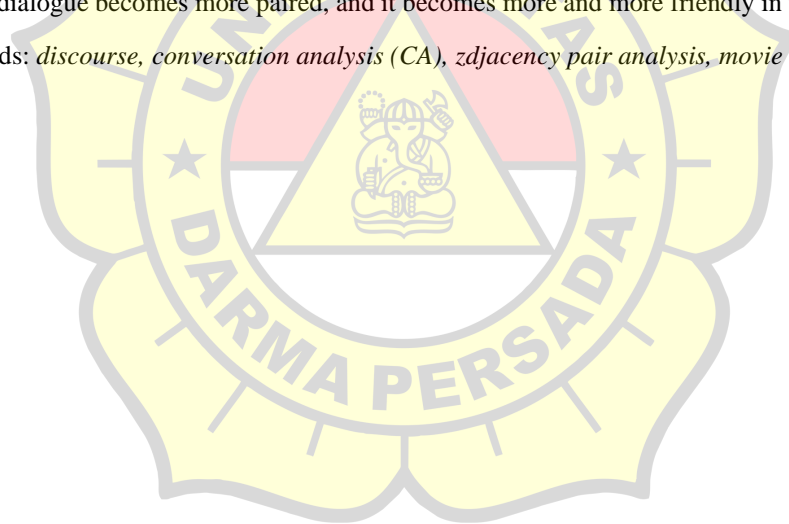
An Analysis of Adjacency Pair Between Mike Lowrey and Marcus Burnett In *Bad Boys for Life* (2020) Movie Script

Swendy Muliahot Sianturi

ABSTRACT

This research investigated about adjacency pairs in conversation of *Bad Boys for Life* movie Script from the two main characters in the movie. This research used qualitative research by applied content analysis as a research method. I transcribed the data in written form and analyzed by using theory of adjacency pairs. the majority of the first Pair can be paired Appropriately, as thirty seven feedback can emit a proper response. But, fifty one feedback is improper responses, as the response is answered improperly, that can tells a problem or a conflict is brewing. The most numerous second pair is answer, that consisted of fourteen proper feedback. that means the question is can answered appropriately in the dialogue. But, the most inappropriate response is the Acknowledgement, that describes that the Announcement from one speaker is not acknowledged appropriately at fourteen response of the times. As a story of two Detective facing crime, and the background of African-american for both of the character makes the situation tense, and many curses was spoken throughout the movie. But, after the conflict resolved, the adjacency pair becomes more and more coherent, and the dialogue becomes more paired, and it becomes more and more friendly in term.

Keywords: *discourse, conversation analysis (CA), adjacency pair analysis, movie script, Bad Boys for Life.*



An Analysis of Adjacency Pair Between Mike Lowrey and Marcus Burnett In *Bad Boys for Life* (2020) Movie Script

Swendy Muliahot Sianturi

ABSTRAK

*Penelitian ini menyelidiki tentang pasangan ketetanggaan dalam percakapan Naskah film *Bad Boys for Life* dari dua karakter utama dalam film tersebut. Penelitian ini menggunakan penelitian kualitatif dengan menerapkan analisis isi sebagai metode penelitian. saya mentranskripsikan data dalam bentuk tertulis dan dianalisis dengan menggunakan teori pasangan ketetanggaan. mayoritas Pasangan pertama dapat dipasangkan dengan tepat, karena tiga puluh tujuh umpan balik dapat memancarkan respons yang tepat. Tapi, lima puluh satu umpan balik adalah tanggapan yang tidak tepat, karena tanggapan tersebut dijawab dengan tidak benar, yang dapat menunjukkan suatu masalah atau konflik sedang terjadi. Pasangan kedua yang paling banyak adalah jawaban, yang terdiri dari empat belas umpan balik yang tepat. artinya pertanyaan tersebut dapat dijawab dengan tepat dalam dialog. Namun respon yang paling tidak tepat adalah Acknowledgement, yang menjelaskan bahwa Announcement dari seorang pembicara tidak ditanggapi dengan tepat pada empat belas respon kali. Sebagai kisah dua Detektif menghadapi kejahatan, dan latar belakang Afrika-Amerika untuk kedua karakter membuat situasi tegang, dan banyak kutukan diucapkan sepanjang film. Namun, setelah konflik tersebut diselesaikan, pasangan ketetanggaan menjadi lebih koheren, dan dialog menjadi lebih berpasangan, dan menjadi lebih ramah dalam istilah.*

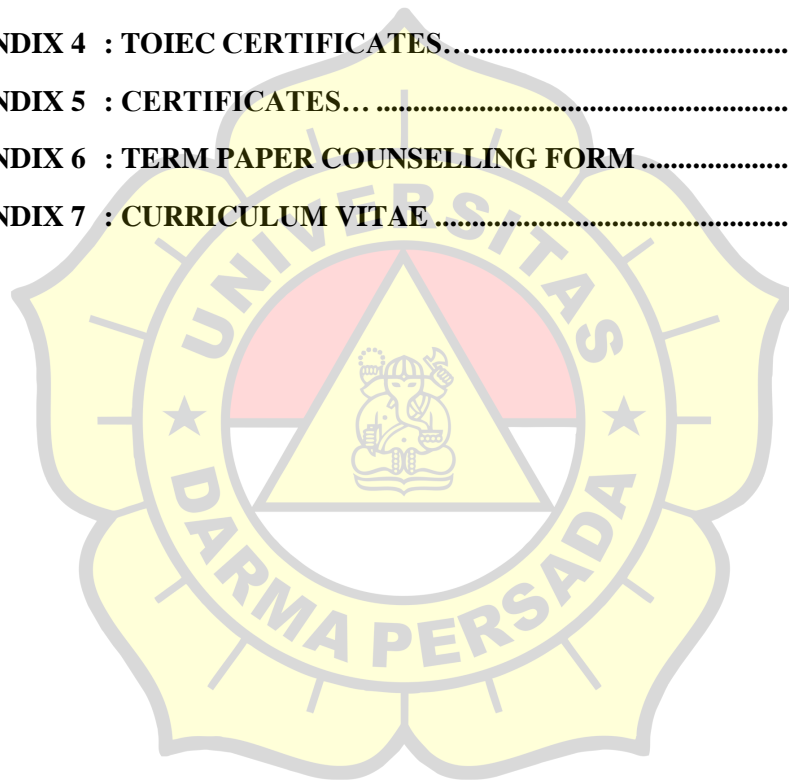
Kata kunci: wacana, analisis percakapan (CA), analisis adjacency pair, xkrip film, *Bad Boys for Life*.



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