

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Language is used as a tool to express someone's thought and ideas (Ramelan, 1984). Language is divided into two forms, spoken and written. For the spoken one, in our daily life, people use language to communicate each other as communication is one of the ways to interact with others.

There are variety types of patterns in daily life communication and one of the types of communication is through conversation (oral communication). Human being as a social creature use conversation to communicate with other people. The pattern of a conversation can be grasped by analyzing the utterances uttered by the speakers. The approach that can be used to analyze the utterances in the conversation is Adjacency Pairs which is part of Conversation Analysis (CA) approach. Richards and Schmidt as cited in Paltridge (2000, p.87) explained that adjacency pairs are utterances produced by two successive speakers in such a way that the second utterance is identified as related to the first one as an expected follow up. This is also in line with Yule (1996) who said that adjacency pairs contain two parts and are formed by two different speakers.

The third series of Bad Boys films will tell about the actions of detective Mike Lowrey (Will Smith) and detective Marcus Burnett (Martin Lawrence). The two of them return to action for the last time to eradicate a very heinous criminal. Bad Boys for Life is a 2020 American action comedy film that is the sequel to Bad Boys II (2003) and the third installment in the Bad Boys franchise. Will Smith and Martin Lawrence reprise their starring roles in the film, which is directed by Adil & Bilal and written by Peter Craig and Joe Carnahan. The film's cast also includes Paola Núñez, Vanessa Hudgens, Alexander Ludwig, Charles Melton, Kate del Castillo, Nicky Jam, and Joe Pantoliano. It was produced by Smith, Jerry

Bruckheimer, and Doug Belgrad. In *Bad Boys for Life*, Miami detectives Mike Lowrey and Marcus Burnett investigate a string of murders tied to Lowrey's troubled past.

In this research, I am interested in analyzing the conversation with the intention of to reveal the linguistic features of conversation on this film. Conversation is a communication. Having a conversation is a way to communicate with other people and language as means of exchanging message. By communicating through conversation, a person can interact with other people by talking or discussing about their business. Human needs partners to perform conversation. Conversation itself should be comprised with a speaker and a hearer who occupy their own functions and tasks. In a conversation usually consist of two or more people. Conversation may be classed as conversation when it is not primarily necessitated by a practical task, any unequal power of participants is partially suspended, the number of the participants is small, turns are quite short, and talk is primarily for the participants not for an outside audience. Conversation has become a common thing in everyday life. Because wherever we are, we certainly will not be separated from communicating with people around us.

Each of the speakers must take turns. If a person is talking, let them finish then turn to the next person. Normally, in the conversation there is a speaker and a hearer, when the speaker is in the middle of talking then the hearer cut the speaker's word or suddenly join in while the speaker is talking, it is called an interruption. It is not the right thing to do. The correct action to do is after the speaker is done talking, the hearer must wait for a few second then could start speaking.

In taking turns in the conversation, each conversation must be in systematic patterns. The utterances must be in pairs. In the acts, the first part and the second part should be in an order, such as question-answer, offer-accept, blame-deny, etc. This term is called adjacency pairs. Adjacency Pairs are sequential turn of a speaker and a hearer whose speech can "be tracked from where they came from, what is being done through them, and where they might be going" during conversation. If in the conversation when a speaker is giving a question then the hearer does not

give a suitable answer, it is not in pairs. The unsuitable answer or response considered as refusing the speaker's invitation or just avoid the speaker's question.

I am interested to analyze conversation in *Bad Boys for Life* movie script by used theories adjacency pairs. I want to know the process of conversation in the movie script and to find out types of adjacency pairs appeared in the movie script because I think that there are many types of adjacency pairs find in the movie script. There are some reasons why I choose this movie script as object of data because there are some conversations between first and second participant does not go well because cut off another participant in the movie script, it can make the viewers can be misunderstanding of the story line and cannot get information and message delivered by the film.

1.2. Identification of the Problem

Based on the background of the problem that has been described and the title of the research that I made, the problem is there are some conversations between the characters in *Bad Boy for Life* movie script do not go well because they do not produce proper feedback or their conversation is cut off by another participant in the movie script, it can make the viewers can misunderstand of the story line and cannot get information and message delivered by the characters.

1.3. Limitation of the Problem

Based on the identification of the problems above, I limit my research into only one types of conversational analysis, namely adjacency pair. As the adjacency pair is formed by two or more people, there are two characters chosen in this movie script and both of them are the main character who always play more and create conversation. I choose and analyze only the dialogue created by the main character Mike Lowrey and Marcuss Burnett that plays as the police in *Bad Boys for Life* movie script.

1.4. Formulation of the Problem

Based on the limitation of the problem above, the formulation of the research problem is as follows:

1. What are the types of an Adjacency Pair that appeared of Mike Lowrey and Marcus Burnett In *Bad Boys for Life* (2020) Movie Script to be analyzed ?
2. How appropriate are the adjacency pairs in the *Bad Boys for Life* (2020) Movie Script?

1.5. Objectives of the Research

Based on the formulation of the problem mentioned above, the objective of the research as follows:

1. To explain the types of an Adjacency Pair that appeared in *the Bad Boys for Life* (2020) Movie Script.
2. To identify and describe if the adjacency pairs are appropriate in the *Bad Boys for Life* (2020) Movie Script.

1.6. Benefit of the Research

Based on the research objectives to be achieved, this research is expected to have the following benefits:

1. This research is expected to give additional knowledge for university students in English and Culture Department about analyzing the conversation with the intention of to Analyzing Adjacency Pairs.
2. The research can be a reference for other researchers who are interested in the similar topic.

1.7 Systematic Organization of the Research

The writing of term paper uses paper organization. I organize it into five chapters, as follows:

CHAPTER 1 : INTRODUCTION

This chapter consists of background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter consists of reference citations of previous related studies and theories about Discourse Analysis, Conversational Analysis, Adjacency Pairs and Conversational turn-Taking.

CHAPTER 3 : RESEARCH METHOD

This chapter consists of the research methods, the data-collection and the data analysis technique that I use in analyzing the research data.

CHAPTER 4 : Adjacency Pair Analysis of Mike Lowrey and Marcus Burnett In Bad Boys for Life (2020) Movie Script

In this chapter, I examine and analyze the data and provide answers to the formulation of the problem by describing and classifying the utterances spoken by Mike Lowrey and Marcus Burnett indicating Adjacency Pair Analysis through the movie script.

CHAPTER 5 : CONCLUSION

This chapter consists of the conclusion of the analysis of the whole research.