

CHAPTER 5

CONCLUSION

In this chapter, I state my conclusion based on the analysis that I conduct in the previous chapter, chapter 4. My conclusion is that I have found the elaboration between the usage of deixis and references. The first elaboration is deixis in which there are three types of it found in “Black Widow” movie script consists of deictic words such as person deictic, place deictic, and time deictic that are as pointers to find out the meaning of a word, a phrase, a clause or a whole idea by paying attention to the two types of references that consist of exophoric reference, and endophoric references such as anaphoric and cataphoric references, in which reference words as the meanings of deictic words are found. The second elaboration is person deixis which consists of person deictic that is personal pronoun such as “I” found in “Black Widow” movie script, while others are “you”, “we”, “they”, “he”, “she”, and “it”, they are as pointers to the reference words found in “Black Widow” movie script, that are found in advance of person deictic, which belongs to endophoric reference: anaphoric, found by following person deictic, which belongs to endophoric reference: cataphoric, and found by looking at the person or people’s presence at the moment of speaking, which belongs to exophoric reference. The reference words of person deictic found in “Black Widow” movie script are “Natasha”, “Yelena”, “Alexei”, “Melina”, “the only copy”, “the filling in a tube”, “to get to Dreykov and kill him”, et cetera. The third elaboration is place deixis which consists of place deictic, in which there is place deictic that is included in action deictic such as “go” found in “Black Widow” movie script, while others are “going”, “move”, and “come”, “down”, “out there”, “out here”, “there”, et cetera, they are as pointers to the reference words found in “Black Widow” movie script, that are found by following place deictic, which belongs to endophoric reference: cataphoric, found by following person deictic, and found by looking at a place which is not mentioned in the utterances so it is found by looking at the context of situation and the clue, the name of a city, Budapest mentioned in the following utterances, which belongs to exophoric reference. The reference words

of place deictic found in “Black Widow” movie script are “somewhere outside Budapest”, “the door on the south wall”, “home”, “Budapest”, “ground”, et cetera.

The fourth elaboration is time deixis which consists of time deictic, in which the time deictic such as “today” found in “Black Widow” movie script, while others are “was”, “now”, and “next time”, et cetera, they are as pointers to the reference words found in “Black Widow” movie script, that are found by looking at the time of an event done together which is known based on the context of situation, at the moment of speaking, which belongs to exophoric reference. The reference words of time deictic found in “Black Widow” movie script are “the past time of the moment of doing an activity of seeing butterflies in the backyard” done together by the speaker, Yelena and her family, Natasha and Melina, “the day of Alexei, Melina, Natasha, and Yelena have a big adventure” that is reminded that it was told by Alexei in the past, et cetera. And there are other three types of deixis found in “Black Widow” movie script that are not classified into the two types of references, that are social, discourse, and empathy deixis. Social deixis consists of social deictic such as “dad”, while others are “mommy”, “the Red Guardian”, “General Dreykov”, et cetera. Discourse deixis consists of discourse deictic such as “that”, while another one is “this”. And, empathy deixis consists of empathy deictic such as “that” in “that big adventure”, “that” in “that guy”, et cetera. Furthermore, there is elaboration between the usage of deixis and references to show the characters’ requirements to achieve their goal which is as follows: the usage of person deictic is as pointer to reveal the reference words, such a person who does an action or state a statement in order to get an information regarding who knows the location of the Red Room, a person tried to kill Dreykov in the past, a person who kills Dreykov in the present, et cetera, the usage of place deictic is as pointer to reveal the reference words, such as the place, which is somewhere in Budapest to find Yelena to ask about the thing that Natasha has in which Natasha does not know anything about it, where to find the Red Room and Dreykov to bring down the Red Room and kill Dreykov, the usage of time deictic is as pointer to reveal the reference words, such as the time of doing an activity together with family to cover Alexei and Melina’s secret work in order to give a thing, which is the only copy to Dreykov, to go home, and not to do an undercover work anymore, et cetera.