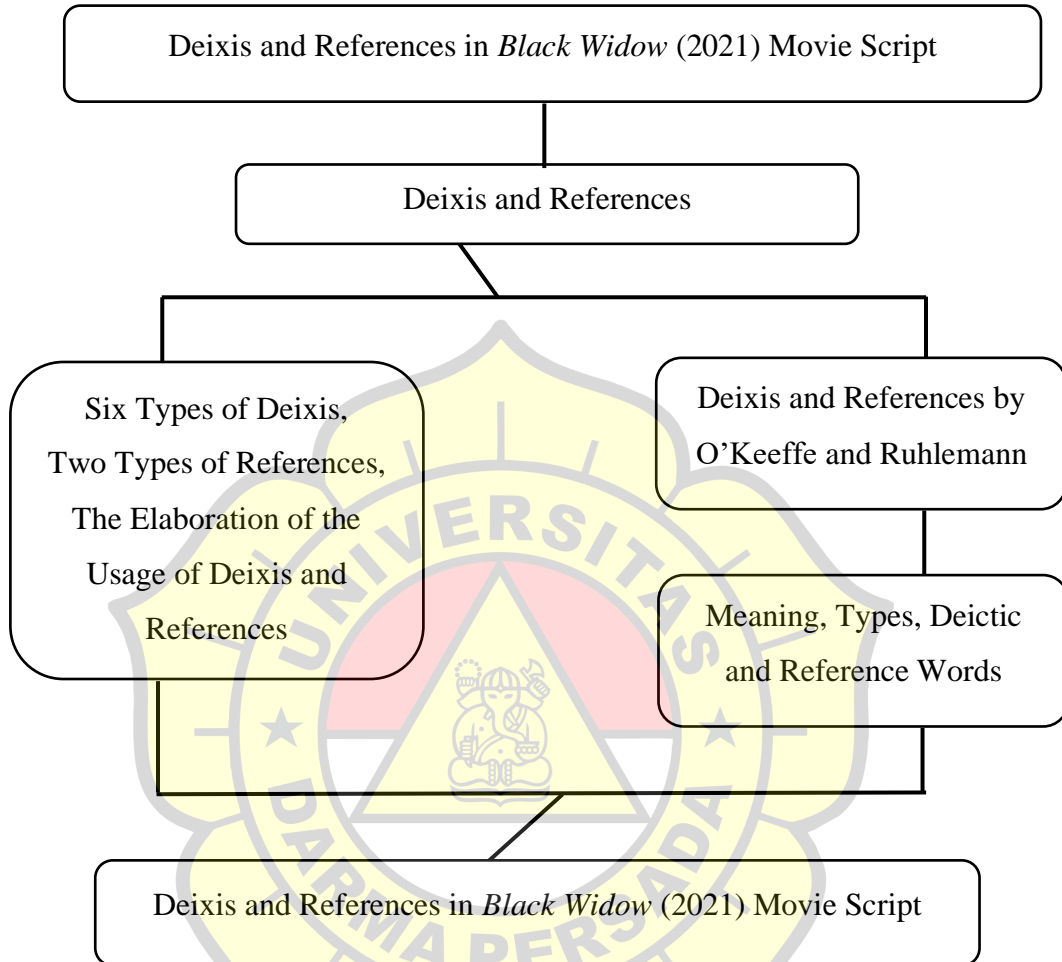


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



DEIXIS AND REFERENCES IN *BLACK WIDOW* (2021) MOVIE SCRIPT

BACKGROUND OF THE PROBLEM

Language is a communication tool in interacting in a daily conversation. It is used to deliver messages and convey feelings and thoughts. The purposes of using it is to tell and get information. There are two ways to tell and get information, that are pointing at and referring to someone or something which are called deixis and reference. Deixis and reference are included in pragmatics. In this research, I choose to analyse "Black Widow" movie script that concerns a spy family that raises two kids happily to cover their parents' secret work. The spy family cooperates to finish the past and present missions. In "Black Widow" movie script, each character uses language to express the events in the past, the events in the present, et cetera in detail.

OBJECTIVES OF THE RESEARCH

1. To explain the types of deixis and the deictic words found in "Black Widow" movie script.
2. To explain the types of references and the reference words found in "Black Widow" movie script.

RESEARCH METHOD

The research approach and method that I use are qualitative and descriptive qualitative. The research object is "Black Widow" movie script, it was written by Eric Pearson, and published in 2021. The research data are several sentences in utterances.

RESEARCH FINDING

The six types of deixis such as person, place, time, social, discourse, and empathy deixis, deictic words, two types of references such as exophoric reference, and endophoric references: anaphoric and cataphoric references, and reference words

FORMULATION OF THE PROBLEM

1. What are types of deixis and deictic words found in "Black Widow" movie script?
2. What are types of references and reference words found in "Black Widow" movie script?

CONCLUSION

The first elaboration between the usage of deixis and references found is deixis in which there are three types of it found in "Black Widow" movie script consists of deictic words such as person deictic, place deictic, and time deictic that are as pointers to find out the meaning of a word, a phrase, a clause or a whole idea by paying attention to the two types of references that consist of exophoric reference, and endophoric references such as anaphoric and cataphoric references.

Theresia Imelda
2019139001

English Language and Culture Department
Darma Persada University

APPENDIX 3 PRESENTATION SLIDES

DEIXIS AND REFERENCES IN BLACK WIDOW (2021) MOVIE SCRIPT



Theresa Imelda
2019139901

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Review of Previous Study

- The research that is conducted by Soemita et al. (2018) → Revealing five types of deixis: person, time, place, discourse, and social deixis with several events occurring in a movie script, revealing a lot of references (no types are discussed in this research)
- The research that is conducted by Fadillah and Septiani (2018) → Revealing three types of deixis: person, place, and time deixis which are found in the sentences in a movie script, revealing the frequency of each deixis usage in the events in the movie script
- The research that is conducted by Sari and Zakiemal (2020) → Revealing five types of deixis: person, temporal, place, discourse, and social deixis which are found in the sentences in a movie script. This research only focuses on finding out the types of deixis and the most dominant usage of type of deixis

Gratitude to:



The Head of Board Examiner
Dr. Yoga Pratama, M.Pd.



Examiner
Nurul Fitriani, S.S., M.Hum.



Advisor
Fridolini, S.S., M.Hum.

METHOD OF THE RESEARCH

Research Object and Data

- The research object is "Black Widow" movie script with 86 pages, it was written by Eric Pearson, and published in 2021.
- The research data are several sentences in utterances among several characters in the movie script.

Time and Location

- The location of conducting this research is in Darma Persada University.
- The period of time in conducting this research is from February 14, 2022 until July 19, 2022.

Data Collection Technique

The data collection technique is purposive sampling technique which is applied in this research as follows: reading the movie script, determining the targets to be analyzed, and recognizing the specific events.

Data Analysis Technique

- The data analysis technique is qualitative in which the type that I choose is content analysis, which is applied as follows: categorizing words and phrases, exploring them comprehensively, and concluding the result of my analyses.

BACKGROUND OF THE PROBLEM

LANGUAGE

- It is a communication tool in interacting in daily conversation, occurring between two participants.
- It is used to deliver messages and convey feelings and thoughts.
- The purposes of using language are to tell and get information.

DEIXIS AND REFERENCE

- There are two ways to tell and get information pointing of and referring to someone or something which are called deixis and reference.
- Deixis and reference are included in Pragmatics.
- Pragmatics is the study of meaning of the words.

'BLACK WIDOW' MOVIE SCRIPT

- I choose to analyze "Black Widow" movie script that concerns a spy family that once has kids happy to cover their parents' secret work.
- The spy family reunites again and challenges information.
- The spy family cooperates to finish the past and present mission.

THE ROLE OF LANGUAGE

- In "Black Widow" movie script, each character uses language to express in:
 - the events in the past
 - the events in the present
 - the activities that will be done
 - their subjective information about the past, activities and present situations.

Research Finding and Analysis



IDENTIFICATION OF THE PROBLEM

Based on the background of the problem above, I identify the problems in this research as follows:

The characters in "Black Widow" movie script need particular words to convey their plans and something to do in detail to get what they want. And they also inform it to the viewers of "Black Widow" movie.

The characters in "Black Widow" movie script need particular words to explain several scenes that are not explained in detail at the beginning, that can make the viewers of this movie confused.

DATA ANALYSIS

The six types of deixis and deictic words to convey the characters' requirements to achieve their goals

The two types of references and reference words to convey the characters' requirements to achieve their goals

The usage of deixis and reference words to make several events clear in the end in "Black Widow" movie script

- Person Deixis: "we", "I", "you", et cetera
- Place Deixis: "upside down", "going", et cetera
- Time Deixis: "today", et cetera
- Discourse Deixis: "that", et cetera
- Social Deixis: "mommy", "dad", "baby", et cetera
- Empathy Deixis: "that" in "that guy", et cetera

- Exophoric Reference: Yelena and Natasha's presence, et cetera
- Endophoric Reference: a) Anaphoric Reference: "her knee", et cetera b) Cataphoric Reference: "a snow gin", et cetera

Person, place, time, discourse, social, and empathy deixis, and also exophoric, and anaphoric references such as anaphoric and cataphoric references make the death of Dreykov's daughter, the package, the death of the target carrying the package, et cetera clear in the end.

FORMULATION OF THE PROBLEM

Based on the limitation of the research problem, the research problem towards "Black Widow" movie script is formulated into several questions which are as follows:

- What are types of deixis, deictic words, types of references, and reference words found in "Black Widow" movie script?
- How does the usage of deixis and references in "Black Widow" movie script?

The types of deixis, deictic words, types of references, and reference words to convey the characters' requirements in order to achieve their goals

The usage of deixis and reference words makes several events which are not explained in detail at the beginning clear in the end.

CONCLUSION

- I found all the types of deixis and references, they are person, place, time, social, discourse, and empathy deixis, and also exophoric, reference, and anaphoric reference, anaphoric and cataphoric references in which they are used to reveal what Alexei, Melina, Natasha, and Yelena need to do to reach their goals in "Black Widow" movie script.
- The person deixis found are "I", "we", "you", "your", "he", "she", et cetera.
 - The place deixis found are "here", "upside down", "going", et cetera.
 - The time deixis found are "war", "now", "today", et cetera.
 - The social deixis found are "mommy", "dad", "baby", et cetera.
 - The discourse deixis found are "that" and "this".
 - The empathy deixis found are "that" in phrases "that big adventure", "that guy", et cetera.

FRAMEWORK OF THE THEORIES

Pragmatics

Pragmatics is the study of language usage which pays attention of the language usage context.

Context

The two types of context to be observed in particular are as follows:

- Context of situation
- Context of co-text

Deixis and Its Types

- Deixis is to point or indicate which is originally from the Greek word.
- There are the three conventional areas of deixis, that are person, place, and time deixis.
- There are the three identified areas of deixis recently, that are social, discourse, and empathic deixis.

Reference and Its Types


- Deixis has a role in reference system.
- Reference study is regarding the way of connecting the meaning to the personal pronouns via the usage of an agreement shared.
- There are two types of references, that are exophoric and endophoric references.

CONCLUSION

- All these deictic words are used as pointers to the reference words which means that the meaning of the words is known by looking at the previous words, phrases, sentences, and the whole ideas as the reference words.
- The conversations among the four characters are very clear via the usage of deictic and reference words, it means that the usage of them really helps the viewers of "Black Widow" movie understand what the characters talk about in "Black Widow" movie script.

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

<p>Theresia Imelda Name</p> <p>1990/09/27 Date of Birth (yyyy/mm/dd)</p> <p>2022/07/16 Test Date (yyyy/mm/dd)</p> <p>2024/07/16 Valid Until (yyyy/mm/dd)</p> <p>Client/Institution Name: Putra Pratama Raya, PT</p>	<p>LISTENING</p> <p>Your score 380</p> <p>5 495</p> <p>READING</p> <p>Your score 375</p> <p>5 495</p>	<p>TOTAL SCORE</p> <p>755</p>
--	---	---

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930

Copyright © 2021 by ETS. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

LISTENING	READING
<p>Your scaled score is close to 400. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<p>Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> They can infer the central idea and purpose of a written text, and they can make inferences about details. They can read for meaning. They can understand factual information, even when it is paraphrased. They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. <p>To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.</p>
<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p style="font-size: x-small;">Your Percentage</p> <p>0% 100%</p>	<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p style="font-size: x-small;">Your Percentage</p> <p>0% 100%</p>

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	91
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	81
Can understand details in short spoken texts	88
Can understand details in extended spoken texts	66
Can make inferences based on information in written texts	68
Can locate and understand specific information in written texts	68
Can connect information across multiple sentences in a single written text and across texts	88
Can understand vocabulary in written texts	86
Can understand grammar in written texts	87

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATES

ruang guru

BINCANG LITERASI DIGITAL | KOMINFO | **SIBER KREASI**

SERTIFIKAT

244/03/RG/Govrel/X/2021
diberikan kepada:

Theresia Imelda, A.Md.

atas keikutsertaannya dalam

BINCANG LITERASI DIGITAL

Guru Juga Bisa Menjadi Content Creator

Selasa, 12 Oktober 2021

ruang guru

Adamas Belva Syah Devara
CEO & Pendiri Ruangguru

ruang guru

Diandatangani secara elektronik oleh
Direktur Jenderal Aplikasi Informatika
Semuel Abriyani Pangerapan
Semuel A. Pangerapan
Dirjen Aplikasi Informatika

ruang guru

BINCANG LITERASI DIGITAL

Guru Juga Bisa Menjadi Content Creator

No.	Keterangan	Peran	Tanggal	Durasi
1	Guru Juga Bisa Menjadi Content Creator	Peserta	Selasa, 12 Oktober 2021	60 Menit



E-SERTIFIKAT

Diberikan Kepada :

Theresia Imelda

Atas Partisipasinya Sebagai Peserta Kuliah Umum "Bahasa dan Realitas: Mengulik Peran Bahasa Dalam Membentuk *The New Normal*" Yang diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) dan Bahasa Inggris (D3)

Jakarta, 17 Juni 2020

Ketua Penyelenggara

Fridolini, S.S., M.Hum

Dekan Fakultas Sastra

Dr. Ir. Eko Cahyono, M. eng

TBI
The British Institute

in collaboration with:

SINDONEWS.com
#BukanBeritaBiasa



CERTIFICATE OF ATTENDANCE

This to certify that

Theresia Imelda

Attended webinar entitled

"Improving English Quality for Young Professionals"

On Friday, 1 October 2021

Diah Pratiwi Soehendro
Marketing Communications Manager
The British Institute

Zen Teguh Ariwibowo
Pimpinan Redaksi
Sindonews.com

SERTIFIKAT

No. ERSI4/211017/2962/Ebiz

Diberikan Kepada:

Theresia Imelda, A.Md.

Sebagai peserta dalam kegiatan Webinar *Research Series 4* "Rahasia Skripsi dan Penelitian Cepat Selesai Part 2" yang diselenggarakan oleh E-Bizmark Solutions.

Tanggal : 16-17 Oktober 2021
 Durasi : 16 Jam Pelatihan (16 JP)
 Tempat : Online Zoom Meeting

PT. Ebiz Prima Nusa - Nomor Badan Hukum Kemkumham RI: AHU-0055989.AH.01.01.TAHUN 2021

No	Kompetensi
1	Review Ide Penelitian & Bab 1
2	Membuat <i>Literature Review</i> / Tinjauan Pustaka
3	Merumuskan hipotesa
4	Menentukan metode riset
5	<i>Data Collection</i> dan Olah Data



Bandung, 17 Oktober 2021



Dra. Rina Nopiana
 Direktur PT. Ebiz Prima Nusa




Drs. Deddy Saefuloh M.B.A., Ph.D
 Head Trainer PT. Ebiz Prima Nusa





PT. Ebiz Prima Nusa - Nomor Badan Hukum Kemkumham RI: AHU-0055989.AH.01.01.TAHUN 2021



APPENDIX 6
TERM-PAPER COUNSELLING FORM

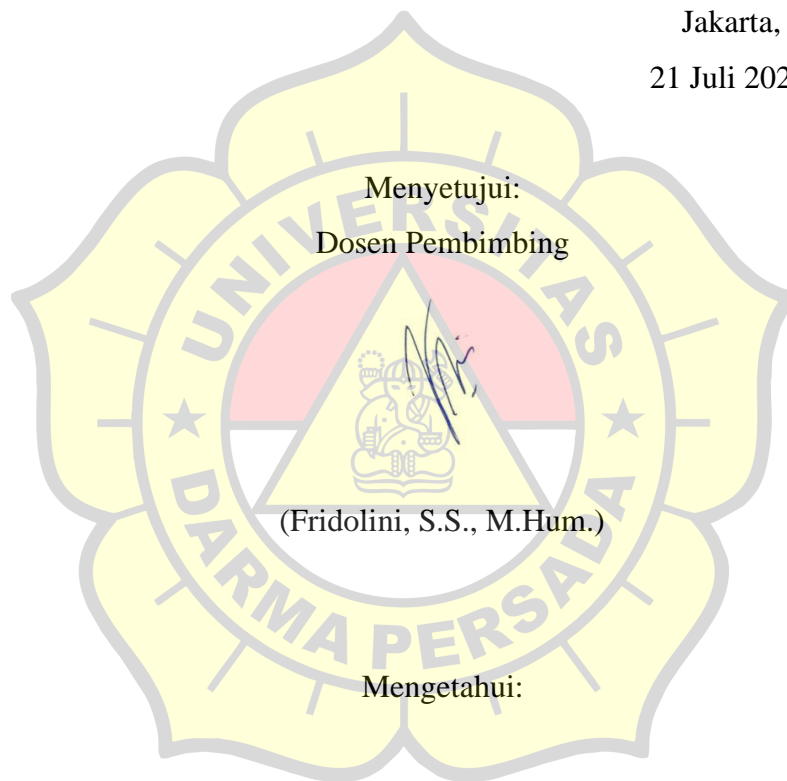
Nama Mahasiswa : Theresia Imelda
Dosen Pembimbing : Fridolini, S.S., M.Hum.
Judul Skripsi : “Deixis and References in
Black Widow (2021) Movie Script”
Mulai Bimbingan : Selasa, 5 April 2022
Tahun Akademik : 2021/2022 Genap

No.	Hari dan Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 5 April 2022	Mengetahui topik penelitian, periksa identifikasi masalah penelitian anda (revisi apabila belum berupa masalah), bagaimana anda ingin menelitinya (cari 3 topik yang relevan dengan penelitian anda, metode dan referensinya boleh ditiru), bagaimana peneliti menelitinya (apakah sesuai dengan penelitian anda), lanjutkan penelitian anda dengan mengikuti arahan yang diberikan, lihat buku panduan dan langsung menganalisis, langsung mengerjakan bab 4 dengan mengacu pada bab 2-3 dan jelaskan <i>literature review</i> tentang apa dan perbedaannya dengan penelitian anda	

2.	Senin, 13 Juni 2022	Revisi identifikasi dan rumusan masalah anda, berikan penjelasan mengenai kata-kata deiktik termasuk kedalam tipe-tipe deiksis yang mana dan revisi subjudul, subjudul dan judul harus singkat, padat dan jelas	
3.	Rabu, 13 Juli 2022	Revisi jarak antara bab 2 dan 3, bagian <i>systematic organization of the research</i> langsung dijelaskan saja isinya, frasa: <i>after several moments</i> dihapus saja, revisi <i>grammar</i> dan kalimat di bab 5, revisi kalimat-kalimat di bab lainnya karena masih terdapat <i>so many grammatical errors</i> dan revisi referensi yang belum rapi	
4.	Minggu, 17 Juli 2022	Persingkat paragraf awal di bab 1, revisi kalimat yang terlalu panjang di bagian identifikasi masalah, revisi kalimat di bagian tujuan penelitian, revisi tulisan-tulisan kecil di bab 2, revisi kalimat di bab 4 yang terlalu panjang, semua kata: datum dicetak tebal, buat <i>timeline table</i> untuk menjelaskan <i>time and location</i> di bab 3 dan teori yang digunakan saja yang ditulis didalam skripsi anda (teori yang tidak digunakan tidak perlu ditulis)	
5.	Selasa, 19 Juli 2022	Periksa kembali jumlah halaman skripsi, apabila ada yang jumlah halaman skripsinya kurang dari 55 halaman, tidak akan lolos verifikasi,	

		<p>perhatikan jumlah halaman skripsi sebanyak 55 halaman hanya dari bab 1-5, diluar daftar isi, referensi, dan lain-lain, pada saat verifikasi, harus ada daftar isi yang rapi dan referensi yang benar dan periksa kembali <i>grammar</i>, jangan ada kesalahan lagi</p>	
--	--	---	--

Jakarta,
21 Juli 2022



Menyetujui:
Dosen Pembimbing

(Fridolini, S.S., M.Hum.)

Mengetahui:

Ketua Program Studi

Pembimbing Akademik

S-1 Bahasa dan Kebudayaan Inggris

(Fridolini, S.S., M.Hum.)

(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7
CURRICULUM VITAE



CONTACT

📍 Perum. Permata Harapan Baru
blok F3 no. 26, Pejuang,
Bekasi Barat

✉️ theresiaimelda27@yahoo.com

☎️ 087793032962

PERSONALITIES

kind, honest, diligent, cooperative, hardworking, able to work well in a team, responsible, disciplined, and eager to learn new things

PROFILE

Name : Theresia Imelda, A.Md.
Place/ Date of Birth: Jakarta, September 27, 1990
Religion : Catholic
Sex : Female

FORMAL EDUCATION

1994 - 1996 : TK St. Maria Fatima Jakarta
1996 - 2002 : SD St. Maria Fatima Jakarta
2002 - 2005 : SLTP St. Maria Fatima Jakarta
2005 - 2008 : SMA Budhaya II St. Agustinus Jakarta
2008 - 2011 : D3 Bahasa Inggris Universitas Darma Persada Jakarta
2019 - 2022 : S1 Bahasa dan Kebudayaan Inggris Universitas Darma Persada Jakarta

WORKING EXPERIENCES

- Guru SD dan SMP di *Elephant English Course*, Kelapa Gading
OKTOBER 2011 - APRIL 2012
- Guru SD di *Bina Talenta Graha School*, Bekasi Barat
JULI 2012 - JANUARI 2017
- Guru TK di *Peachblossoms School*, Bekasi Barat
JULI 2017 - JUNI 2019