

**A PSYCHOLOGICAL TRAUMA
IN THE “*LAST NIGHT IN SOHO*” MOVIE SCRIPT**

TERM PAPER



By

Rika Farida Astari

2018130020

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**A PSYCHOLOGICAL TRAUMA
IN THE “LAST NIGHT IN SOHO” MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE DARMA PERSADA UNIVERSITY
JAKARTA
2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that this paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All my research sources and quoted or referred to have been stated correctly.

Jakarta, July 20, 2022






Rika Farida Astari



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Rika entitled A Psychological Trauma In The “*Last Night In Soho*” Movie Script has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
Alia Afiyati, S.S, M.Pd		Jakarta, July 20, 2022
Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, S.S, M.Pd		Jakarta, July 20, 2022
Academic Advisor		Jakarta, July 20, 2022
Dr. Yoga Pratama, S.S, M.Pd		Jakarta, July 20, 2022
Name	: Rika Farida Astari	
Student Number	: 2018130020	

TERM PAPER VALIDATION

On August 01, 2022, the term paper has been academically tasted and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follows:

Advisor : 
Alia Afiyati, S.S, M.Pd

Examiner : 
Syarif Hidayat, S.S, M.Hum

Head Board of Examiners : 
Drs. Rusydi Muhammad Yusuf, M.Si

Legally validated in Jakarta on August 18, 2022

Head of English Language and
Culture Department,



Dr. Yoga Pratama, S.S, M.Pd

Dean of Faculty of
Language and Culture,



Dr. Diah Medubrangti, S.S, M.Si

ACKNOWLEDGEMENT

Alhamdulillahirabbil 'aalamiin, praise to the Almighty God for His mercy and blessing, Allah SWT *subhanahu wata'ala*. I could finally complete my term paper, I pray for Allah, who in His way has facilitated the process of making the thesis entitled A Psychological Trauma In The “*Last Night In Soho*” Movie Script. greetings may always be bestowed upon the noblest of mankind, the prophet of all mankind, our Lord, the great prophet Muhammad Sallallahu *'Alayhi wa Sallam* and his family, companions and followers.

This term paper is submitted as partial fulfillment of the requirements for obtaining the Strata One (S1) degree. Behind the making process of this term paper, there were incredible people who always guided and supported me in my hard times.

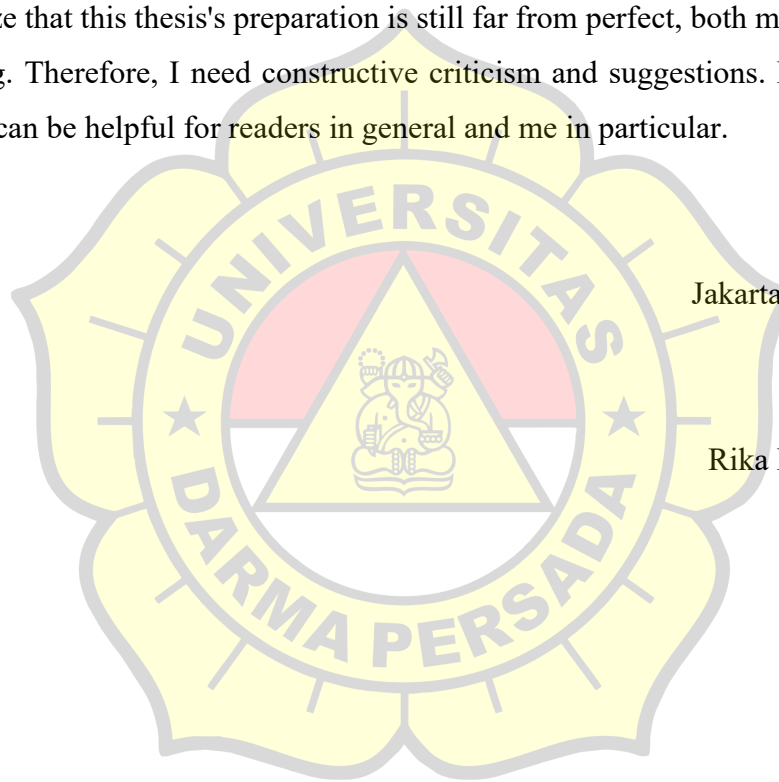
On account of that, I would like to say much gratitude to them, those incredible people are:

1. Alia Afiyati, S.S, M.Pd as the thesis supervisor who has provided a lot of direction and input so that this thesis can be completed.
2. Syarif Hidayat, S.S, M.Hum as the Examiner and Drs. Rusydi Muhammad Yusuf, M.Si as the Head Board of Examiner who has examined this thesis and for the direction to complete this thesis properly.
3. Dr. Yoga Pratama, S.S, M.Pd As Head of English Language and Culture Department.
4. All lectures in the Faculty of English Language and Culture Darma Persada University. Thank you so much for experiences and knowledge.
5. The greatest honor and appreciation would be finally dedicated to my beloved family, who always give me endless love and always remind me to pray and study well. *Jazaakumullahu khairan katsiran*.
6. Special thanks to my best friend, Miar Devia, who has always been by my side to study together in online classes for two years during this pandemic. And don't forget my best friend, Dina Pitaloka. Thanks for the togetherness

and favors along our way on campus and in the office, especially in bad and good times.

7. My term-paper-mate, Raisha Bania and Mohammad Dzirkullah, who accompanied me during the consultation, listened to my problems in writing this term paper and gave me good advice.
8. All my friends from the English language and culture study program for helping and motivated me while studying at Darma Persada University Jakarta. May Allah take care of you. *Aamiin*.

I realize that this thesis's preparation is still far from perfect, both materially and in writing. Therefore, I need constructive criticism and suggestions. Hopefully, this thesis can be helpful for readers in general and me in particular.



Jakarta, July 20, 2022

Rika Farida Astari

A PSYCHOLOGICAL TRAUMA IN THE “*LAST NIGHT IN SOHO*” MOVIE SCRIPT

Rika Farida Astari

ABSTRACT

This study focuses on the psychological trauma of women. The main objective of this study is to examine the psychological trauma events of women who are exploited and involved in Sex Trafficking. The research method is based on post-positivism or interpretive philosophy, which examines the condition of natural objects, in which the researcher is the key instrument. The data collection technique is done by triangulation, the data obtained tends to be qualitative, the data analysis is inductive, and the results of qualitative research understand meaning, understand the uniqueness, construct phenomena, and find hypotheses. The result of this research is how to find the psychological trauma of women in the movie script to make the movie script a useful medium through the messages conveyed not only as a medium of entertainment. After analyzing the movie script, I conclude that an intrinsic approach can be used to analyze the Last Night In Soho movie script. I apply the telling and showing methods to understand the characterizations of several characters in the movie script. The theory used is Sigmund Freud's psychoanalysis. Psychoanalytic theory is used to determine the main character's personality by looking at the story, and by describing the intrinsic and extrinsic elements contained in the novel. The main characters that I analyze are Sandie, a victim of Forced Prostitution/Sex Trafficking, and Ellie, an indigo woman who is related to Sandie's past and will be more clearly depicted in the movie script how their characters.

Keywords: *Psychological Trauma, Exploitation, Sex-Trafficking, 1960's, Last night in Soho*

A PSYCHOLOGICAL TRAUMA IN THE “LAST NIGHT IN SOHO” MOVIE SCRIPT

Rika Farida Astari

ABSTRAK

Penelitian ini berfokus pada trauma psikologis perempuan. Tujuan utama dari penelitian ini adalah untuk mengkaji peristiwa trauma psikologis perempuan yang dieksploitasi dan terlibat dalam Sex Trafficking. Metode penelitian didasarkan pada post-positivisme atau filsafat interpretif, yang mengkaji kondisi objek alam, di mana peneliti adalah instrumen kuncinya. Teknik pengumpulan data dilakukan dengan triangulasi, data yang diperoleh cenderung kualitatif, analisis data bersifat induktif, dan hasil penelitian kualitatif memahami makna, memahami keunikan, mengkonstruksi fenomena, dan menemukan hipotesis. Hasil dari penelitian ini adalah bagaimana menemukan trauma psikologis perempuan dalam naskah film dengan menjadikan naskah film sebagai media yang bermanfaat melalui pesan-pesan yang disampaikan tidak hanya sebagai media hiburan. Setelah menganalisis naskah film, saya menyimpulkan bahwa pendekatan intrinsik dapat digunakan untuk menganalisis naskah film Last Night In Soho. Saya menerapkan metode tell and show untuk memahami penokohan beberapa karakter dalam naskah film. Teori yang digunakan adalah psikoanalisis Sigmund Freud. Teori psikoanalitik digunakan untuk mengetahui kepribadian tokoh utama dengan melihat cerita, dan dengan mendeskripsikan unsur intrinsik dan ekstrinsik yang terdapat dalam novel. Tokoh utama yang saya analisis adalah Sandie, korban Prostitusi Paksa/Perdagangan Seks, dan Ellie, seorang wanita indigo yang terkait dengan masa lalu Sandie dan akan lebih jelas tergambar dalam naskah film bagaimana karakter mereka.

Kata Kunci: Trauma Psikologis, Eksploitasi, Perdagangan Seks, 1960-an, Last Night in Soho

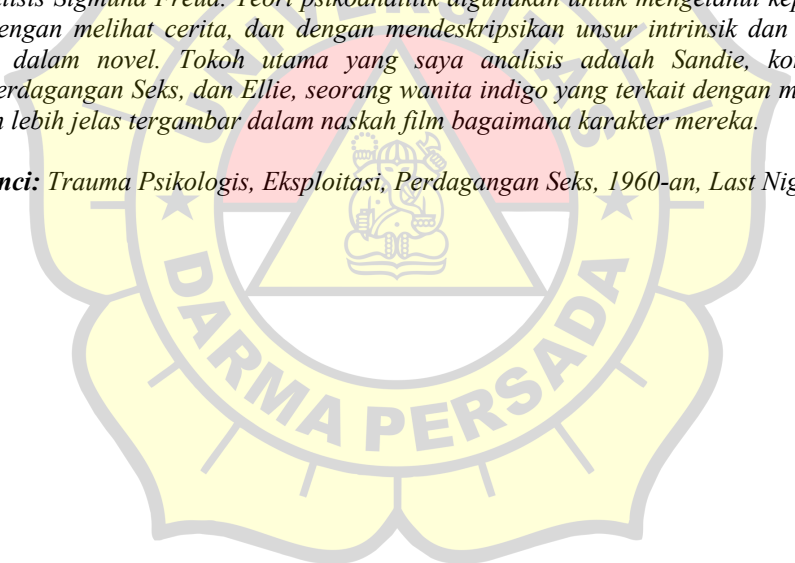


TABLE OF CONTENT

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENT	viii
CHAPTER 1	1
INTRODUCTION	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	2
1.3 Limitation of the Problem.....	2
1.4 Formulation of the Problem.....	2
1.5 Objectives of the Research.....	3
1.6 Benefits of the Research.....	3
1.7 Systematic Organization of the Research.....	4
CHAPTER 2	6
FRAMEWORK OF THE THEORIES	6
2.1 Intrinsic Approach.....	6
2.1.1 Characterization.....	6
2.1.2 Settings.....	12
2.1.3 Plot.....	13
2.1.4 Resolution.....	14
2.2 Extrinsic Approaches.....	14
2.2.1 Trauma.....	14
2.2.2 Causative Factors of Psychological Trauma.....	15
2.3 Previous Related Studies.....	18

CHAPTER 3	20
RESEARCH METHOD	20
3.1 Time and Location	20
3.2 Research Approach and Method	20
3.3 Research Object and Data	22
3.4 Data collection technique	23
3.5 Data Analysis Technique	24
3.5.1 Identifying data	25
3.5.2 Classifying the data	25
3.5.3 Describing the data with analysis	26
3.5.4 Making conclusion	26
CHAPTER 4	28
AN ANALYSIS OF A PSYCHOLOGICAL TRAUMA IN THE “LAST NIGHT IN SOHO” MOVIE SCRIPT.....	28
4.1 The Elaboration between Characterization and Psychological Trauma	28
4.1.1 Aggressive.....	30
4.1.2 Ambitious.....	32
4.1.3 Depressed.....	34
4.1.4 Gifted.....	34
4.1.5 Impulsive.....	36
4.1.6 Vengeful.....	37
4.2 The Elaboration between Plot and Psychological Trauma	37
4.2.1 Exposition	38
4.2.2 Complication	39
4.2.3 Crisis	41
4.2.4 Falling Action.....	44
4.2.5 Resolution	46
4.3 The Elaboration between Setting and Psychological Trauma.....	48
4.3.1 Setting as Background for action	48
4.3.2 Setting as the antagonist.....	53
4.3.3 Setting as a means of creating an appropriate atmosphere	54

4.3.4	Setting as a means of revealing characters.....	55
4.3.5	Setting as a means of reinforcing a theme	56
CHAPTER 5	.....	58
CONCLUSION	.....	58
REFERENCES	.....	61
APPENDIX 1: SCHEME OF THE RESEARCH	.....	63
APPENDIX 2: POSTER OF THE RESEARCH	.....	64
APPENDIX 3: PRESENTATION SLIDES	.....	65
APPENDIX 4: TOEIC CERTIFICATE	.....	66
APPENDIX 5: CERTIFICATES	.....	67
APPENDIX 6: TERM PAPER COUNSELLING FORM	.....	69
APPENDIX 7: CURRICULUM VITAE	.....	74

