

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Literature is one of the phenomena in human life. Although the word is common, revealing what literature is becoming difficult. Literature does not have any exact meaning. Many sources and experts mention various definitions of literature. This fundamental problem should be answered before we discuss this thesis further. So, I quote the description from Abram (1981:36, p.01) that literary work is an imitation, reflection, or representation of the world and human life. The primary criterion applied to a job is the truth of its word to the objects represented or represented.

Literary work and psychology have a deep relationship as Endraswara (2011:99, p.02) states, psychology and literature study human life. Psychology is the study of humans in real life. Meanwhile, literature is a study of humans as creatures of the author's imagination.

According to the American Psychological Association (APA), trauma is “an emotional response to a terrible event like an accident, rape, or natural disaster.” However, people may experience trauma in response to any event they find physically or emotionally threatening or harmful. A traumatized person can feel a range of emotions immediately after the event and in the long term. They may feel overwhelmed, helpless, shocked, or have difficulty processing their experiences. Trauma can also cause physical symptoms.

One of the psychological theories of literature closest to literary works is the psychoanalytic theory of personality by Sigmund Freud. According to Sigmund Freud, character consists of three elements: id, ego, and superego. The id includes instinctive and primitive behavior as the source of all psychic energy. It is based on the pleasure principle, which strives for the immediate satisfaction of all wants, wants, and needs. Ego controls the Id to be aware of the real world. At the same time, the superego is the aspect of personality that holds all the moral standards and ideals that people derive from family and society. When the ego and superego cannot control the effects of daily mistreatment by a person, it will

control the whole mentality, and behavior becomes impulsive and cruel. As happened to the main characters in the Last night in Soho movie script, Sandie was the forced victim of prostitution. Ultimately, She gave up her evil desires as a form of trauma and self-protection by killing all the men forced to serve her, killing the manager to protect herself, and hiding the entire corpse for decades in his own house. And also, don't forget to dissect the side of the other main character, Ellie, who also experienced psychological trauma due to Sandie in this movie script. I will thoroughly describe Ellie's character according to Sigmund Freud's view.

I took the movie script from a film entitled *Last night In Soho*. I am interested in analyzing this movie script because I want to know the psychological side of the main characters in this movie script and explore it to determine how to avoid and overcome these problems. This study is expected to provide academic input, especially in the literature study, on how Sex-Trafficking (forced prostitution) can have a significant psychological impact. I hope that the results of this study can be used as reading material or reference for all parties who need literature on psychological trauma.

1.2 Identification of the Problem

Based on the background above, I would like to reveal the character of a woman who experienced psychological trauma and happened to Sandie Collins and Elloise Turner as the main characters in the Last night in Soho movie script. I identify the following problem: Alexandra Collins (Sandie) and Elloise Turner as (Ellie), is a women with psychological trauma events.

1.3 Limitation of the Problem

Based on identifying the problem above, I limit this research to an intrinsic approach: characterization, plot, and setting. While in the extrinsic approach is a psychology of literature and psychological trauma on the main characters.

1.4 Formulation of the Problem

Based on the limitation of the problem above, I formulate the following issues are following:

1. What are the characteristics, plots, and settings presented in *Last night in Soho* movie script?
2. What is the concept of psychological trauma events?
3. What does the elaboration between intrinsic and extrinsic approaches appear in a psychological trauma concept of main characters in the *Last night in Soho* movie script?

1.5 Objectives of the Research

Based on the problem formulation, this study aims to classify the concept of psychological trauma in the characters in the *Last night in Soho* movie script. To achieve this goal, I used the following steps:

1. To explain the characteristics, plots, and settings presented in *Last night in Soho* movie script.
2. To explain the concept of the psychological trauma events of the main characters revealed in *Last night in Soho* movie script.
3. To elaborate between intrinsic and extrinsic approaches appear in the psychological trauma of *Last Night In Soho* movie script.

1.6 Benefits of the Research

I wrote this research to increase knowledge about the psychological trauma events from the main characters, Alexandra Collins (Sandie), who experienced Sex-Trafficking and Elloise Turner (Ellie), who is closely related and feels in the timeline of Sandie's existence. in this movie script. This study is expected to be helpful for those interested in this topic. I hope that this research can provide meaning for several parties who can use this research to provide theoretical and practical benefits to these parties.

Theoretically, this research is expected to be helpful input for those interested in studying related topics by studying literature, especially women's trauma.

Then practically, the results of this study are expected to provide an overview of how the psychological traumatic in movie script and input for me to make movie script a helpful medium through messages conveyed not only as

entertainment media. As well as adding research on exploratory studies of women's trauma in a movie script.

This research is expected to find out the trauma side of a woman depicted in a movie script and provide valuable results for readers to understand the meaning of the main character's trauma in a movie script.

1.7 Systematic Organization of the Research

By the title of the study above, the arrangement of the presentation is written as follows:

CHAPTER 1

INTRODUCTION

It consists of a background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the study.

CHAPTER 2

THEORETICAL FRAMEWORK

This chapter consists of:

A. Analysis Through Intrinsic contains several sub-chapters that explain the analysis of characters, setting, plot and themes through dialogue and behavior methods.

B. Analysis Through Extrinsic contains several sub-chapters that explain the psychological approach to literature with the following causes or types of Psychological Trauma. Based on Sigmund Freud's previous related research, I applied the Psychoanalytic Theory of Personality.

CHAPTER 3

RESEARCH METHODS

This chapter consists of time and location, research approach method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4

AN ANALYSIS OF A PSYCHOLOGICAL TRAUMA IN THE “*LAST NIGHT IN SOHO*” MOVIE SCRIPT

This chapter consists of the elaboration between characterization and psychological trauma, the elaboration between plot and psychological trauma, and the elaboration between setting and psychological trauma.

CHAPTER 5

CONCLUSION

This chapter consists of the conclusion and suggestions.

