

## CHAPTER 5

### CONCLUSION

After analyzing Last Night In Soho movie script utilizing the intrinsic technique, which includes characterization through dramatic presentation, plot, and setting, the extrinsic approach was used to analyze the script using Sigmund Freud's Psychoanalytic Expert and Theory. It may be determined that Last Night In Soho movie script can be evaluated using Psychoanalytic Personality Theory. This research focuses on psychological trauma of Main Characters, as the outcome of the intrinsic method that I elaborate with the extrinsic approach demonstrates.

This study analyzes Last Night In Soho movie script by Edgar Wright and Krysty Wilson Chairns. This study examines how Sandie and Ellie are portrayed and how their characters describe their psychological trauma in the movie script Last Night In Soho. The first problem formulation analyzes the main characters using Psychoanalytic Personality Theory based on Sigmund Freud's approach to answer the second problem formulation. Sandie (Alexandra Collins) is Aggressive, Ambitious, Depressed, and Vengeful, While Ellie is described as Ambitious, Gifted, and Impulsive. Sandie is portrayed as an ambitious woman who is passionate about pursuing success without thinking about what she will experience, always thinking that she can easily achieve success no matter what she does despite the negative things she will do. She always follows her passion and desires throughout the script of the film. At the same time, Ellie is portrayed as a gifted and ambitious woman who pursues her dreams to the end with positivity. She is depicted as selfless and always caring for others; as seen in some of her actions and dialogues.

According to Sigmund Freud's theory, after understanding and researching the symptoms Sandie experienced, shows that there is an aspect ID (drive based on biological fulfillment for self-satisfaction) inherent in Sandie's character. The characteristic of this aspect is the absence of logical and ethical considerations as a principle of decision making. The id contained in Sandie's character also appears based on the pleasure principle, which is trying to get pleasure and avoid pain. The principle of pleasure is processed by a primary process, namely her reaction

when revenge is something appropriate to do to satisfy her desires and her trauma and heartache. It was clear that Sandie couldn't accept reality and thought that what she was doing was the right thing to do. In contrast to the Id, which is only concerned with itself, the Ego is an aspect that is concerned with broader needs, not only itself. Ego is the component of personality that is responsible for dealing with reality. Some of Ellie's characters are also very close to the ego aspect; Ellie wants everything in her environment to run well and balanced according to her expectations and doesn't really care about the prevailing norms but cares about the current reality. She has seen when he still understands Sandie's situation and tries to take Sandie away from her current bad situation.

The second formulation of the problem is how she experienced a meltdown in her career because she was forced to become a prostitute; her boyfriend orchestrated and manipulated her into thinking that all she was doing was pretending to pursue success. And after feeling Exhausted and traumatized by her ruined life, she takes revenge by destroying all the men who touch her every night, killing all the men by stabbing them repeatedly and placing their bodies in the same room he sleeps in every day. Throughout the film script, Sandie shows that the psychological trauma he experienced made her a depressed character and felt imprisoned for life, becoming aggressive and overshadowed by excessive fear and panic, especially since she hide and buried the victim's entire body in every corner of her room. And a tragic ending for her, Sandie decided to commit suicide in her room. After decades in the house, she finally leaves with her memories and the bodies of her victims, whom she buried for decades in the tragedy of the fire that was shown at the end of the script and destroyed the apartment she had lived in for decades in Soho. Throughout the film script, Ellie also shows her indigo character, which makes her psychologically traumatized indirectly due to the visions of her past, her trauma also makes Ellie feel constant feelings of being threatened and impulsive behavior. But in the end, Ellie tries to find a way out, she keeps trying to be someone who cares about others, not just herself, until in the end, Ellie achieves her success in pursuing her ambition from the start as a

fashion designer that she and her mother wanted. And make everyone around her proud.

By looking at the dialogue descriptions, and events based on the movie script, I can conclude that the various effects are purely psychological trauma. Here I also conclude that the psychological trauma experienced by the main character leads to this type of Sex-Trafficking. Sandie directly experienced it, while Ellie felt and saw the memory of the incident through Sandie's eyes, and this traumatized Ellie's character firsthand. And revealing her different characters throughout the script. Here I conclude the concept of Psychological Trauma events that can traumatize people, Types of traumatic events that a person may experience: 1) Child Maltreatment, 2) Intimate Partner Violence/Domestic Violence, 3) Rape or Sexual Violence, 4) Military Sexual Trauma, 5) Sex Trafficking, 6) Combat-Related Trauma, 7) Civilian War Trauma and Torture, 8). Disasters, 9) Serious Accident, 10) Life-Threatening Medical Illness.

I hope this research can provide knowledge about psychological trauma and psychological literature. I also hope this research can give input for sources of information and ideas for further research. Apart from that, I also want to recommend that the other researchers be able to research several therapies regarding psychological trauma based on existing concepts and theories.