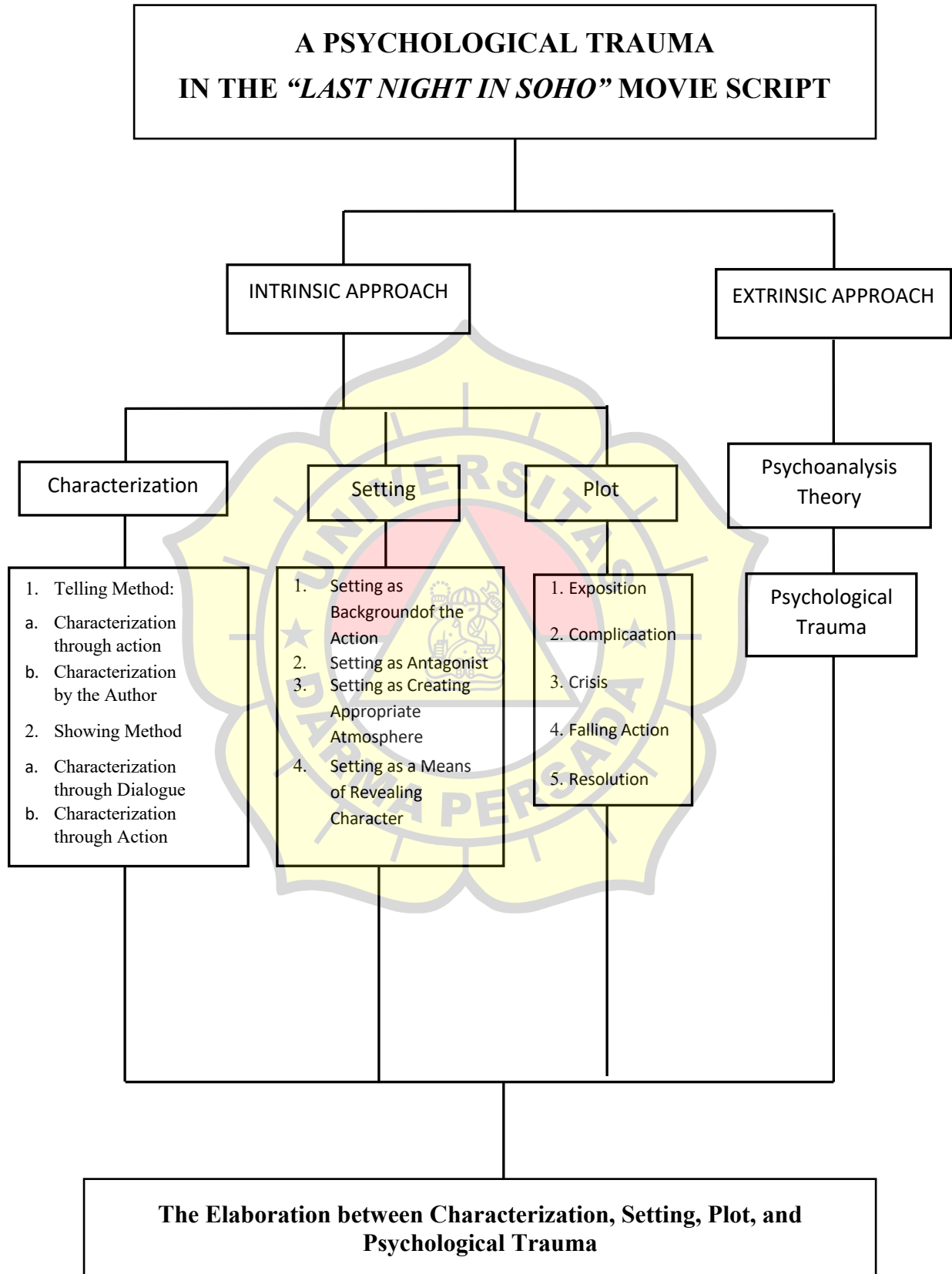


## APPENDIX 1: SCHEME OF THE RESEARCH



## APPENDIX 2: POSTER OF THE RESEARCH

# A PSYCHOLOGICAL TRAUMA IN THE "LAST NIGHT IN SOHO" MOVIE SCRIPT

RIKA FARIDA ASTARI

2018130020

### BACKGROUND

Literature is one phenomenon in human life. Although the word is common, revealing what literature is, is becoming difficult. Literature does not have any exact meaning. Many sources and experts mention various definitions of literature. Psychological trauma results from extraordinarily frightening or distressful events that shatter your sense of security or make you feel helpless and can lead to challenges in functioning or normally coping afterward. I took the movie script from a film entitled Last night In Soho. I am interested in analyzing this movie script because I want to know the psychological trauma side of the main characters and explore it to find out the concept of psychological trauma events that can traumatize people.

### RESEARCH FINDING

This research can give us benefits and the meaning of Psychological Trauma. Theories of Psychological trauma in main characters in the movie script are proven in this research. This research can help to know more about Psychological trauma and how to heal them. By understanding elaboration between the characterization, plot, setting and Psychoanalytic theories based on Sigmund Freud in this paper, I can see the research theme of the research easily. This research is useful to enrich the Psychological Literature approach to Psychological Trauma issues.

### FORMULATION PROBLEMS

1. What are the characteristics, plots, and settings presented in Last night in Soho movie script?
2. What is the concept of psychological trauma events?
3. What does the elaboration between intrinsic and extrinsic approaches appear in a psychological trauma concept of main characters in the Last night in Soho movie script?

### RESEARCH METHOD

The approach of the research that used in this paper is qualitative approach through descriptive writing. I applied the qualitative approach using the content analysis method. The object of my research is Last Night in Soho movie script written by Edgar Wright as the primary source. Any references (reviews on websites, articles, and criticism on the internet) employed to support will be considered as secondary sources.

### CONCLUSION

In connection with the formulation and analysis of the problem in the in the Last Night In Soho movie script. I use an intrinsic approach through psychological literature as an extrinsic approach and elaborate on them. I conclude that some of the psychological trauma experienced by the main characters Sandie and Ellie affect their characters. And with the theories of Sigmund Freud Psychoanalytic, i can conclude that the various effects are purely psychological trauma. And i can conclude the concept of psychological trauma events and elaborate them

# APPENDIX 3: PRESENTATION SLIDES



TITLE OF YOUR TERM-PAPER  
A PSYCHOLOGICAL TRAUMA IN THE "LAST NIGHT IN SOHO"  
MOVIE SCRIPT




Rika Farida Astari


2018130020

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022

Gratitude to :



Examtner  
Syarif Hidayat, S.S., M.Hum



The Head of Board Examiner  
Drs. Rusydi Muhammad Yusuf, M. Si



Advisor  
Alla Afiyati, SS, M. Pd

## BACKGROUND OF THE PROBLEM



Literature is one phenomenon in human life. Although the word is common, revealing what literature is, is becoming difficult. Literature does not have any exact meaning. Many sources and experts mention various definitions of literature. Psychological trauma results from extraordinarily frightening or distressful events that shatter your sense of security or make you feel helpless and can lead to challenges in functioning or normally coping afterward. I took the movie script from a film entitled Last night In Soho. I am interested in analyzing this movie script because i want to know the psychological side of the main characters and explore it to determine how to avoid and overcome these problems.



# APPENDIX 4: TOEIC CERTIFICATE

**ETS TOEIC** LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

**KNOW ENGLISH. KNOW SUCCESS.**

**KNOW ENGLISH. KNOW SUCCESS.**

**KNOW ENGLISH. KNOW SUCCESS.**

**KNOW ENGLISH. KNOW SUCCESS.**

**KNOW ENGLISH. KNOW SUCCESS.**

Name: Rika Farida Astari

Identification Number: [REDACTED]

Date of Birth (yyyy/mm/dd): 1998/01/15

Test Date (yyyy/mm/dd): 2022/07/16

Valid Until (yyyy/mm/dd): 2024/07/16

**LISTENING**  
Your score: 310

**READING**  
Your score: 250

**TOTAL SCORE**  
560

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Lend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

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**LISTENING**

Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the \*Proficiency Description Table.

**READING**

Your scaled score is 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the \*Proficiency Description Table.

**ABILITIES MEASURED**      **PERCENT CORRECT OF ABILITIES MEASURED**

0%      Your Percentage      100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	0%      65      100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	0%      66      100%
Can understand details in short spoken texts	0%      70      100%
Can understand details in extended spoken texts	0%      69      100%

Can make inferences based on information in written texts	0%      62      100%
Can locate and understand specific information in written texts	0%      52      100%
Can connect information across multiple sentences in a single written text and across texts	0%      83      100%
Can understand vocabulary in written texts	0%      50      100%
Can understand grammar in written texts	0%      54      100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

## APPENDIX 5: CERTIFICATES





# CERTIFICATE OF PARTICIPATION

This certificate goes to :

## Rika Farida Astari

as a participant in our event Webinar "Increase Productivity by Reducing Social Loafing" on Sunday, May 22th 2022 virtually by Zoom.

Fasya Wahyuningtyas  
Ketua Event

Farhanah Murniasih  
Founder Bincang Jiwa

SK KEMENKUMHAM No. AHU-00/06-AH.01.14 2021 No. 04030/TOEFL/WEC/04/2022  
 SK DIKNAS No. 42.9/6077/418.20/2020  
 CV. WIKRAMA ENGLISH COURSE

# CERTIFICATE

*This is to certify that*  
**RIKA FARIDA ASTARI**

*has achieved the following scores on the*  
**TOEFL ITP Prediction Test**

Listening Comprehension	57
Structure and Written Expression	65
Reading Comprehension	46
<b>Total Score</b>	<b>560</b>

Test Date: April, 21<sup>st</sup> 2022

as administered under the auspices of  
 Wikrama English Course, Kediri, Indonesia



Scan this code to verify






**Dodit Nor Ikhwan**  
 Director

This publication is neither endorsed nor approved  
 by Educational Testing Service (ETS)

Valid Until: April, 21<sup>st</sup> 2024

## APPENDIX 6: TERM PAPER COUNSELLING FORM

Nama mahasiswa : Rika Farida Astari  
 Dosen pembimbing : Alia Afiyati, S.S, M.Pd  
 Judul skripsi : A Psychological Trauma In The *Last Night In Soho* Movie Script  
 Mulai bimbingan : 31 Maret 2022 Tahun akademik 2022

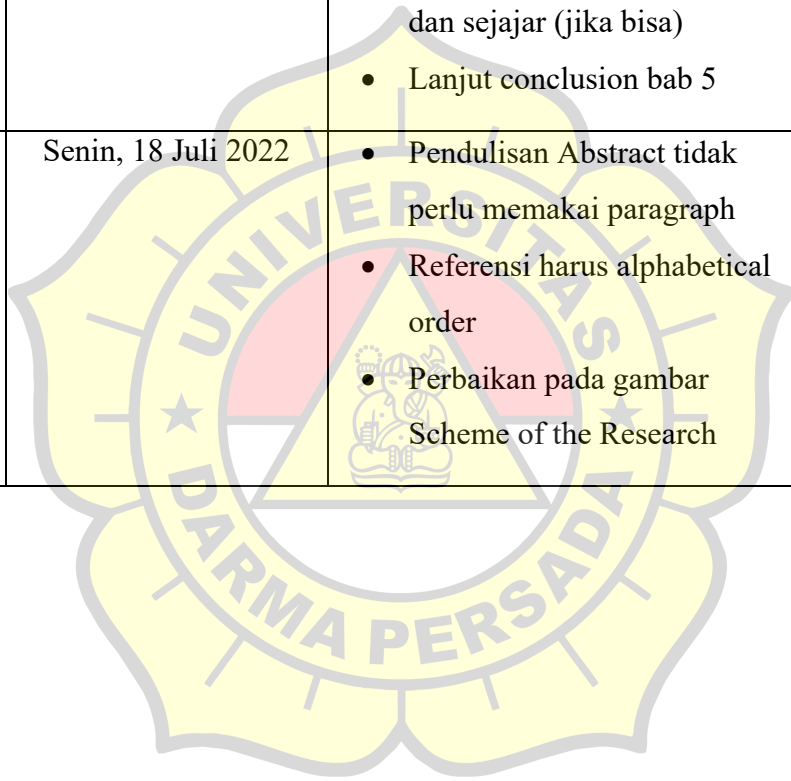
No	Hari dan Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 31 Maret 2022	<ul style="list-style-type: none"> <li>• Mulai menulis paragraph agak menjorok ke dalam</li> <li>• Pahami Judul yang akan di analisis</li> <li>• Identifikasi masalah tidak usah terlalu Panjang</li> <li>• Tulisan Tahun pada judul dihapus saja</li> <li>• Perlu diskusi lebih Lanjut</li> </ul>	
2.	Senin, 11 April 2022	<ul style="list-style-type: none"> <li>• Latar belakang jangan terlalu Panjang</li> <li>• Formulation dan Objectives ada perbaikan kalimat</li> <li>• Menjelaskan maksud Limitation dan objective</li> <li>• Harus menjelaskan dan menyebutkan di Chapter 3 dan Chapter 4 secara detail</li> </ul>	

3.	Sabtu, 16 April 2022	<ul style="list-style-type: none"> <li>• Perbaiki Kembali pada Judul</li> <li>• Perbaiki Kembali pada Formulation dan Objectives</li> <li>• Chapter 2 harus menuliskan pemilik Theorinya</li> </ul>	<i>dep</i>
4.	Kamis, 19 Mei 2022	<ul style="list-style-type: none"> <li>• Jangan pakai kalimat passive, pakai kalimat aktif saja.</li> <li>• Refrensi diperhatikan</li> <li>• Diperhatikan Kembali bagaimana cara mengambil kutipan</li> </ul>	<i>dep</i>
5.	Kamis, 09 Juni 2022	<ul style="list-style-type: none"> <li>• Harus mencantumkan kalimat dari para Expert mengenai sub bab penelitian</li> <li>• Diperbanyak kutipan para expert luar sehingga lebih banyak definisi yang akurat dari bahan penelitian</li> <li>• Dipahami Kembali Research Approach dan Method</li> <li>• Dijelaskan metode dan object penelitiannya</li> <li>• Harus lebih detail kalimat pada setiap sub bab dan jangan terlalu sedikit</li> <li>• Paraphrase lebih diperhatikan dan juga grammar pada setiap kalimat</li> <li>• Perlu diskusi lebih lanjut</li> </ul>	<i>dep</i>



6.	Senin, 27 Juni 2022	<ul style="list-style-type: none"> <li>• Sub bab di Chapter 3 yaitu 3.1 harus perbaikan kalimat dan 3.5.3 harus di paraphrase kembali</li> <li>• Kutipan para expert harus mencantumkan page nya dan harus lengkap</li> <li>• Perlu diskusi lebih lanjut</li> </ul>	<i>alp</i>
7.	Kamis, 30 Juni 2022	<ul style="list-style-type: none"> <li>• Pada Chapter 4 mohon diperbaiki sub bab di awal halaman</li> <li>• Sitasi kalimat dari expert harus ditambahkan page nya dengan lengkap</li> <li>• Mohon tambahkan mengenai definisi karakter berdasarkan sumber seperti Wikipedia/kamus setelah itu tuliskan juga definisinya berdasarkan para expert sebagai gambaran dari elaborasi intrinsic dan extrinsic</li> <li>• Jangan lupa untuk meng-elaborasi setiap sub bab kalimat secara jelas dan kompleks</li> </ul>	<i>alp</i>
8.	Senin, 04 Juli 2022	<ul style="list-style-type: none"> <li>• Diperhatikan Kembali font setiap kalimat dan hurufnya</li> <li>• Diperhatikan kerapiahannya</li> </ul>	<i>alp</i>

9.	Selasa, 12 Juli 2022	<ul style="list-style-type: none"> <li>• Membedah Kembali pada karakter utama yang mengalami Psikologis Trauma</li> </ul>	<i>alp</i>
10	Minggu, 17 Juli 2022	<ul style="list-style-type: none"> <li>• Jangan menuliskan kapital (UPPERCASE) pada dialog kapital digunakan diawal kalimat saja</li> <li>• Dialog pada datum harus rapih dan sejajar (jika bisa)</li> <li>• Lanjut conclusion bab 5</li> </ul>	<i>alp</i>
11	Senin, 18 Juli 2022	<ul style="list-style-type: none"> <li>• Pendulisan Abstract tidak perlu memakai paragraph</li> <li>• Referensi harus alphabetical order</li> <li>• Perbaiki pada gambar Scheme of the Research</li> </ul>	<i>alp</i>



Jakarta, 20 Juli 2022

Menyetujui  
Dosen Pembimbing



Alia Afyati, S.S, M. Pd



Mengetahui

Pembimbing Akademik

Ketua Program Studi S-1 Bahasan  
dan Kebudayaan Inggris



Dr. Yoga Pratama, S.S, M.Pd



Dr. Yoga Pratama, S.S, M.Pd

## APPENDIX 7: CURRICULUM VITAE



# Rika Farida Astari

I am an enthusiastic, hardworking and disciplined frontline with an excellent track record in the hospitality industry. I am a friendly individual, generous and disciplined with rules; besides that, I like socializing with new people and adapting easily.

### PERSONAL DETAILS

Birthday : Jakarta, 15 January 1998  
Relationship : Single  
Religion : Moeslem  
Height : 162 cm  
Weight : 55 kg  
Hobby : Reading, Sports, Music

### CONTACT

Phone : **0822 61200308**  
Email : **rastari21@gmail.com**  
Address : Perum Taman Anggrek,  
Tambun Selatan, Bekasi  
Timur 17510

### SOFTSKILLS

COMMUNICATION ★★★★★  
CREATIVITY ★★★★★  
ANALYSIS ★★★★★  
TEAMWORK ★★★★★

### LANGUAGES

ENGLISH ★★★★★  
INDONESIA ★★★★★

### EXPERIENCE

2016-2017

#### EIGER ADVENTURE STORE CIBITUNG

Pramuniaga

2018-2019

#### PT. MASTER KULINER INDONESIA

Admin & Marketing Social Media

2020 – 2022

#### PT Synnthesis Development

Receptionist

2022 – Now

#### TRANS PROPERTY

Receptionist

### EDUCATION



2013 – 2016

SMK Yadika 13, **Accounting**, Final Score 79,6