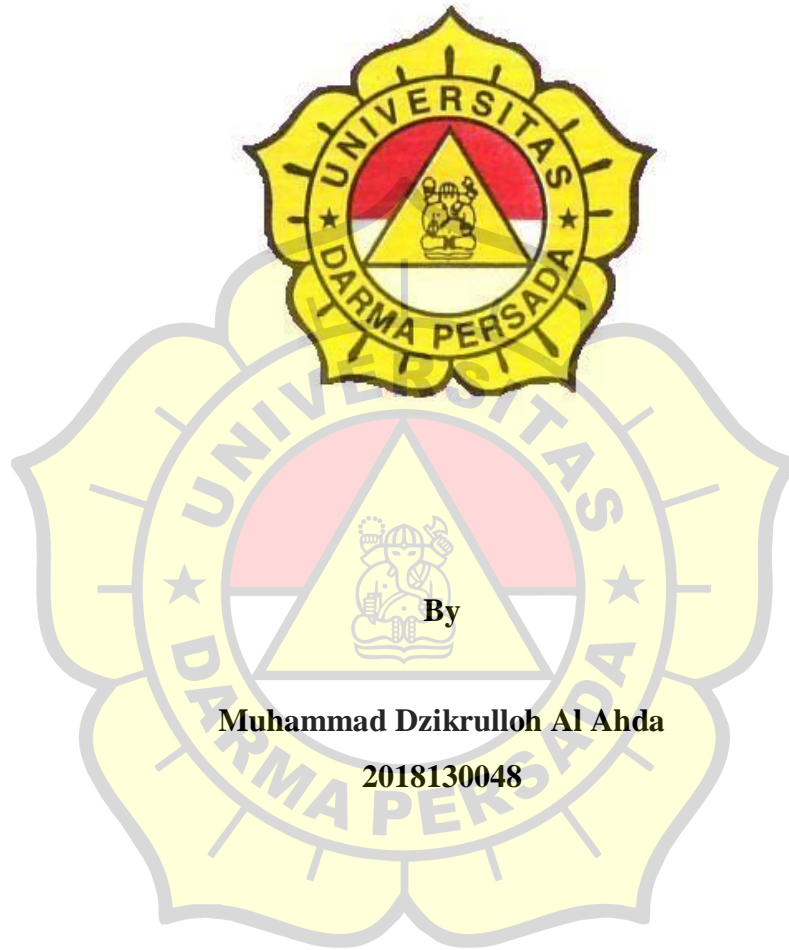


**FAILURES OF CONVERSATIONAL MAXIMS FOUND IN
“THE QUEEN’S GAMBIT” SERIAL SCRIPT (2020)**



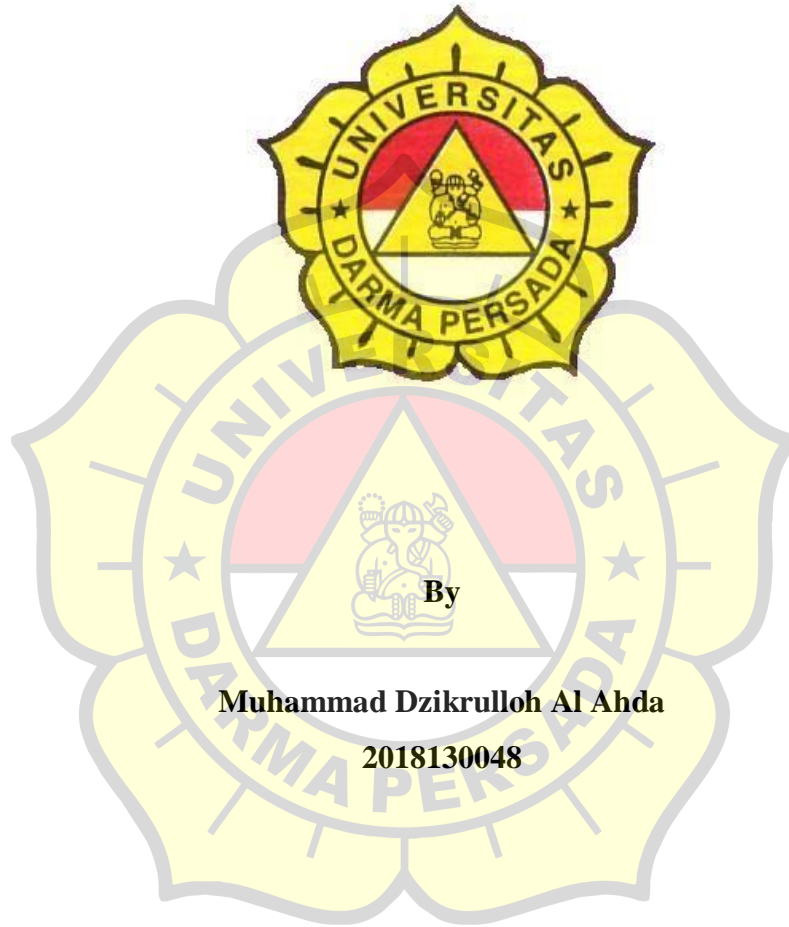
By
Muhammad Dzikrulloh Al Ahda

2018130048

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**FAILURES OF CONVERSATIONAL MAXIMS FOUND IN
“THE QUEEN’S GAMBIT” SERIAL SCRIPT (2020)**

Submitted in part-fulfillment of requirement for obtaining
Sarjana Linguistik (S. Li) degree



By
Muhammad Dzikrulloh Al Ahda

2018130048

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

INTELECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted of referenced have been stated correctly.




Jakarta, July 21, 2022


(Muhammad Dzikrulloh Al Ahda)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Muhammad Dzikrulloh entitled A Pragmatics Study of Conversational Implicature Found in “The Queen’s Gambit” Serial Script (2020) has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Fridolini, S.S, M.Hum)		Jakarta, July 21, 2022
Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, S.S, M.Pd)		Jakarta, July 21, 2022
Academic Advisor		Jakarta, July 21, 2022
(Fridolini, S.S, M.Hum)	_____	Jakarta, July 21, 2022
Name	: Muhammad Dzikrulloh A.	
Student Number	: 2018130048	


TERM PAPER VALIDATION

On August 3, 2022, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

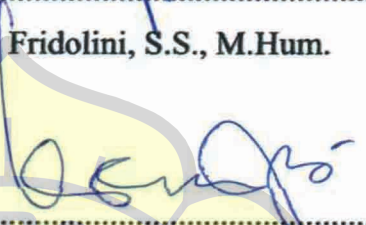
Ones of whom sit as follow:

Advisor


.....

Fridolini, S.S., M.Hum.

Examiner


.....

Dra. Kurnia Idawati, M.Si.

Head Board of Examiners


.....

Nurul Fitriani, S.S., M.Hum.

Legally validated in Jakarta on August 12, 2022

Head of English Language and Culture
Department,



Dr. Yoga Pratama, M. Pd

Dean of Faculty of
Language and Culture



Dr. Diah Madubrangti S.S., M.Si

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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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FAILURES OF CONVERSATIONAL MAXIMS FOUND IN “THE QUEEN’S GAMBIT” SERIAL SCRIPT 2020

Muhammad Dzirkulloh A.

ABSTRACT

This study aims to classify the types of conversational implicatures in the script resulting from the non-observance maxims committed by the characters of The Queen's Gambit series and then analyze the meaning of the implicatures in it. This study uses Grice's theory to analyze the conversational implicatures found in the dialogue. The research approach used in this study is qualitative. In conducting the research, the method used is descriptive qualitative because the results of the data analysis are in the form of descriptive phenomena such as words, utterances, and language. The object of this research is a series on Netflix entitled "The Queen's Gambit." The data in this study were collected in data cards by watching the series and taking notes on the dialogues that are expected to be implicatures. Then the selected data will be analyzed one by one using theories related to the research. The results of this study are as follows; there are 58 kinds of non-observance maxims found in conversation. Namely, 25 flouting the maxim of manner, 14 flouting the maxim of relation, 10 flouting the maxim of quantity, 2 violating the maxim of quality, 5 violating the maxim of quality, 1 violating the maxim of relation, and 1 violating the maxim of manner. There are also 2 types of conversational implicatures, namely 1 generalized conversational implicatures and 50 particularized conversational implicatures. All data is explained based on contextual meaning.

Keywords: Conversational Implicature, The Queen's Gambit, Non-observance maxims, Series, Script

FAILURES OF CONVERSATIONAL MAXIMS FOUND IN “THE QUEEN’S GAMBIT” SERIAL SCRIPT (2020)

Muhammad Dzirkulloh A.

ABSTRAK

*Skripsi ini bertujuan untuk mengklasifikasikan jenis-jenis implikatur percakapan dalam naskah yang dihasilkan dari pelanggaran maksim yang dilakukan oleh para karakter series *The Queen’s Gambit* dan kemudian menganalisis makna implikatur di dalamnya. Penelitian ini menggunakan teori prinsip kerjasama Grice untuk menganalisis implikatur percakapan yang ditemukan dalam dialog. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Dalam melakukan penelitian, metode yang digunakan adalah deskriptif kualitatif, karena hasil data analisis berupa fenomena deskriptif seperti kata, ujaran dan bahasa. Objek penelitian ini adalah series di Netflix yang berjudul “*The Queen’s Gambit*”. Data dalam penelitian ini dikumpulkan dalam kartu data, dengan cara menonton series dan mencatat dialog-dialog yang diperkirakan sebagai implikatur. Kemudian data yang terpilih akan dianalisis satu per satu dengan menggunakan teori yang berhubungan dengan penelitian. Hasil penelitian ini adalah sebagai berikut; terdapat 58 jenis ketidak-taatan maksim yang ditemukan dalam percakapan. Ada 25 pelanggaran maksim cara, 14 pelanggaran maksim relasi, 10 pelanggaran maksim kuantiti, 2 pelanggaran maksim kualitas, 5 melanggar maksim kualitas, 1 melanggar maksim relasi, dan 1 melanggar maksim cara. Terdapat juga 2 tipe percakapan implikatur, yaitu 1 percakapan umum dan 50 percakapan khusus. Seluruh data dijelaskan berdasarkan makna kontekstual.*

*Kata Kunci: Percakapan Implikatur, *The Queen’s Gambit*, Ketidak-taatan Maksim, Seri, Naskah*

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