

CHAPTER 5

CONCLUSION

From the chapter of the discussion above, several conclusions can be drawn related to kinds of non-observance maxims within *The Queen's Gambit* series. There are 58 kinds of non-observance of maxims. From fifty-one data that have been analyzed, the maxims of the cooperative principle found in the series are 10 of flouting the maxim of quantity, 2 of flouting the maxim of quality, 14 of flouting the maxim of relation, 25 flouting the maxim of manner, 5 of violating the maxim quality, 1 of violating the maxim of relation, and lastly 1 of violating the maxim of manner. The result above shows that the kind that is mainly found within the series is the flouting the maxim of manner. It is compared to the non-observance maxim of violating the quality, relation and manner which is only found 1 out of 58 from the analyzed data.

The application of flouting the maxim of manner proved that the series tend to use ambiguous, obscure, and unclear statements. These are mostly performed by the main character, Beth. However, several characters used this maxim of non-observance kind, referring to non-observance, as well, throughout the series. By applying this kind of maxim, it gives particular assumptions within the audiences' minds about the series. The identified maxim of cooperative that being non observance can determine indirectly related to the characters who are tend to disobey the maxims but expect the listener, or the opposite character, to produce the implications of the utterance itself, not taking the words to their true meaning.

Besides, the type of conversational implicature that is mostly found within the series, is the type of particularized conversational implicature. This type of conversational implicature needs a specific context which makes the listener has to possess certain knowledge about particular matter that is being discussed. Therefore, it can be concluded regarding particularized conversational implicature that the series, specifically the characters tend to use the type more than generalized conversational implicature. Particularized conversational implicature within the series indicates the audience to also have certain knowledge, or the

specific context related to the matter characters are talking about.

Hence, to sum up everything that has been discussed above, the series tends to present ambiguous, unclear, implied utterances of the characters which can lead to the confusion of the story. However, it depends on how the audiences grasp the meaning of each utterances within the series. By conducting this research, I have provided several suggestions for the readers, students, and next reseacher regarding the topic disscussed within this study.

For the readers, it is suggested to read more about maxims, implicature, and specifically conversational implicature. It will help to get a better understand towards the issues in every day communication with others. By understanding clearly about the materials, it will help the readers to apply proper cooperative principles within each conversations.

For the students, it is suggested to learn more about maxims along with its types which relate to the non observance, as well as, implicature along with its kinds that include conventional and conversational implicature. It will help the students in gaining more interests in conducting the same topic yet with different object or issues regarding the mentioned matters above.

Lastly, for the next researchers who want to conduct the same topics, it is suggested to use different theory with this study. Besides, a study that disscusses conventional implicature are not yet being conducted. Hence, by conducting a more comprehensive subject within the field of pragmatics will help people or other academical students enhance their knowledge, especially when it comes to finishing the final task related to the topics within every university.