

REFERENCES

- Black, E. (2006). Pragmatic Stylistics: (*Edinburgh Textbooks in Applied Linguistics*). Edinburgh: Edinburgh University Press.
- Brown, G., & Yule, G. (1983). *Discourse Analysis*. Cambridge: Cambridge University Press.
- Cutting, J. (2002). Pragmatics and Discourse: *A Resource Book for Students*. New York: Routledge.
- Davis, A., W. (1998). Implicature: *Intention, Convention, and Principle in the Failure of Gricean Theory* (1st ed). New York: Cambridge University Press.
- Gina, K. (2013). *Comparison of The Maxim Violation Found in Action and Drama Movies*. Thesis Writing Student for English Language and Literature Study Program for graduation, Universitas Negeri Padang. Retrieved from <http://ejournal.unp.ac.id/index.php/ell/article/viewFile/900/754#:~:text=Violation%20Maxim%20of%20Quality%20occurs,the%20listener%20the%20wrong%20information>.
- Grice, P. (1991). *Studies in the Way of Words* (1st ed). Harvard University Press.
- LX 502. (2008, October 2). Conversational Implicature. Boston University. Retrieved from https://www.bu.edu/linguistics/UG/course/lx502/_docs/lx502-implicatures.pdf
- Grice, H. P. (1975). Syntax and Semantics: Speech Acts: *Logic and Conversation*. London: University College London.
- Grice, P., & Warner, R. (Ed.). (2001). *Aspects of Reason*. Clarendon Pass.
- Hornby, (2015). *Oxford Advanced Learner's Dictionary* (9th ed). China: Oxford University Press.
- Leech, G. (1983). *Principles of Pragmatics*. London : Longman
- Levinson, C. S. (1983). *Pragmatics*. London: Cambridge University Press.
- Moisander, K. J., & Valtonen, A. (2006). *Qualitative Marketing Research: A*

- Cultural Approach*. London: Sage Publications Ltd.
- Nanda, S., Sukyadi, D., & Sudarsono. (2012). *Conversational Implicature of The Presenters in Take Me Out Indonesia*. Indonesian Journal of Applied Linguistics,1(2), 120-138.
- Noertjahjo, E., Arifin, B. M., & Ariani, S. (2017). *Analysis of Flouting and Violating Towards Maxim of Quality in My Sister's Keeper Novel*. Jurnal Ilmu Budaya,1(3), 194-204.
- Nunan, D. (1992) *Research Methods in Language Learning*. Cambridge: Cambridge University Press.
- Parker, F. (2005). *Linguistics For Non Linguistics*. London: Taylor and Francis Ltd.
- Peter, & Morgan. (1975). *Syntax and Semantics 3: Speech Acts*. New York: Academic Press.
- Rahardi, K. (2003). *Berkenalan Dengan Ilmu Bahasa Pragmatik*. Malang: DIOMA.
- Rahardi, K. (2008). *Pragmatik (Kesantunan Imperatif Bahasa Indonesia)*. Jakarta: Erlangga.
- Rahayu, S., E., & Arsyad, S. (2016). *Types of Implicature in Informal Conversations Used by The English Education Study Program Students*. Journal of Applied Linguistics and Literature,1(1), 65-83.
- Siregar, F., R. (2018). *An Analysis of Conversational Implicature in V For Vendetta Movie*. A Thesis, University of Sumatera Utara. Retrieved from <https://repository.usu.ac.id/bitstream/handle/123456789/3781/150721025.pdf?sequence=1&isAllowed=y>
- Sublikescript, *The Queen's Gambit (2020-...)* - Episodes with Scripts. Retrieved from https://subslikescript.com/series/The_Queens_Gambit-10048342
- Thomas, J. (2013). *Meaning In Interaction: an Introduction to Pragmatics*. New York: Routledge.

Vikry, M. (2014). *An Analysis of Conversational Implicature in Iron Man 3*. A Thesis, State Islamic University Syarif Hidayatullah. Retrieved from <https://repository.uinjkt.ac.id/dspace/bitstream/123456789/29568/1/MUHAMAD%20VIKRY-FAH.pdf>

Yule, G. (2003). *Pragmatics*. New York: Oxford University Press.

Yuvike, & Winiharti, M. (2009). The Non-Observance of The Conversational Maxims: *An Analysis of The Dialogues in Arthur Miller's The Crucible*. Jurnal Lingua Cultura,3(2), 116-127.

