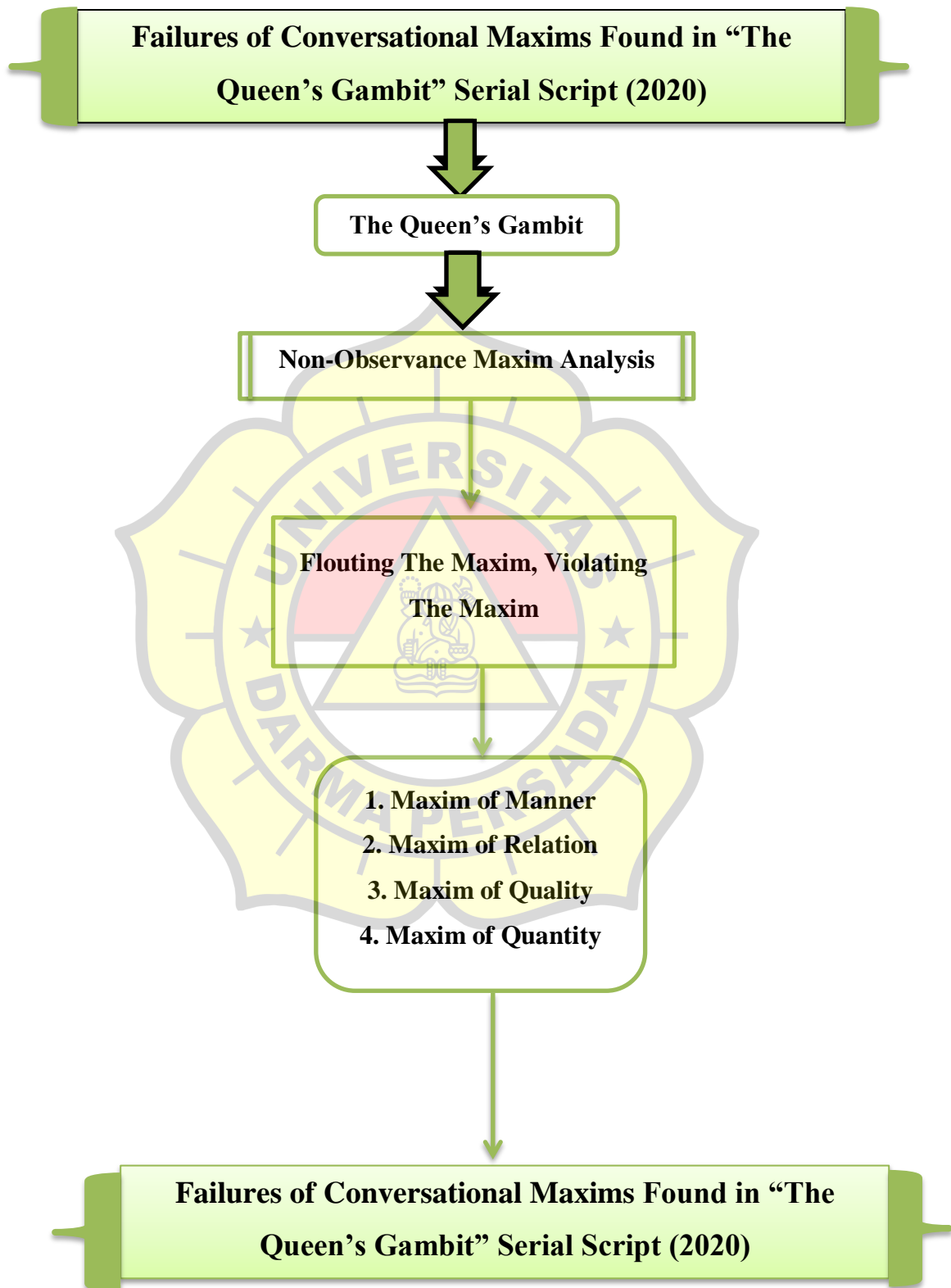
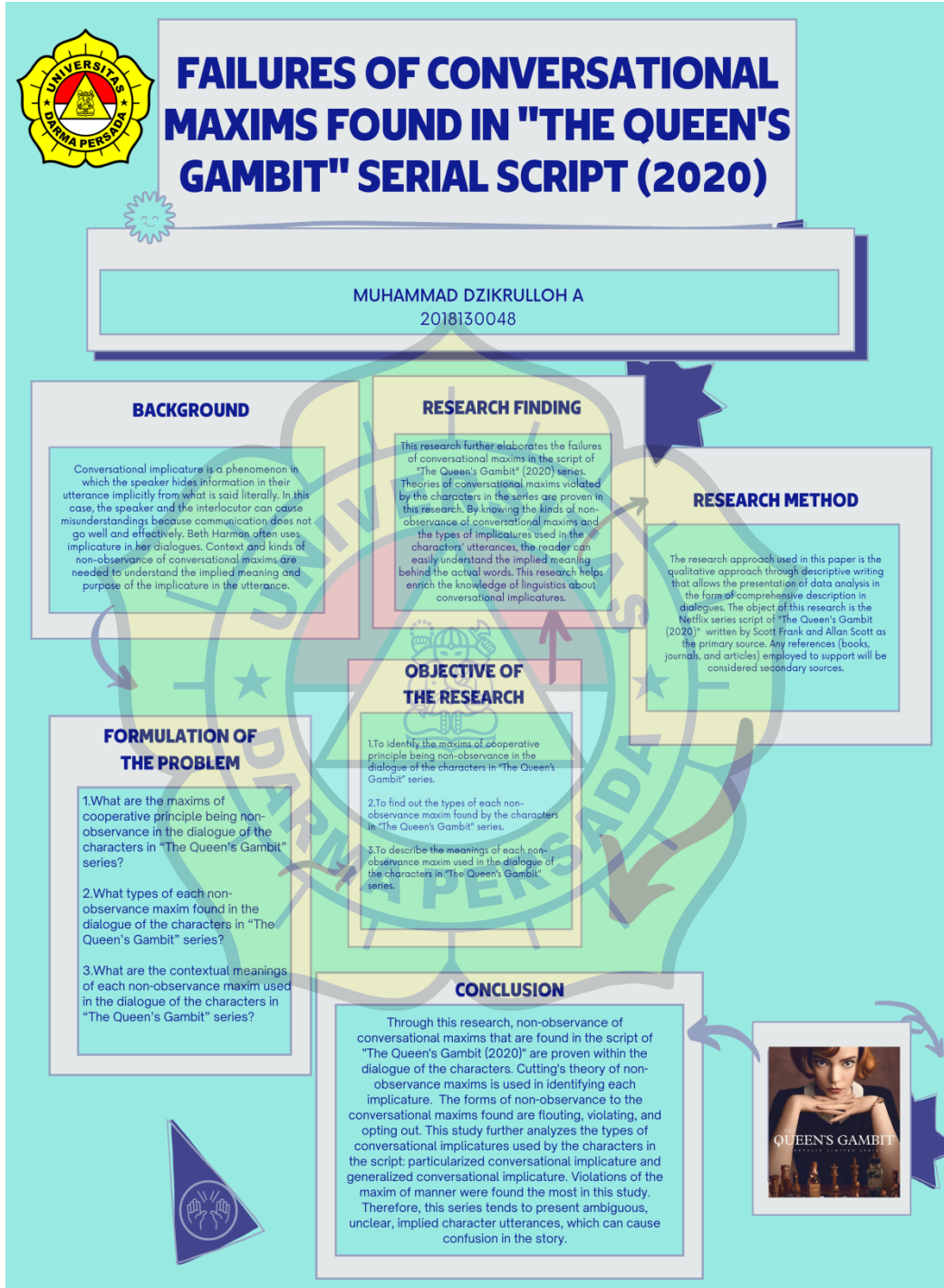


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2
POSTER OF THE RESEARCH



APPENDIX 3
PRESENTATION SLIDES



**A PRAGMATICS STUDY OF CONVERSATIONAL IMPLICATURE
FOUND IN "THE QUEEN'S GAMBIT"
SERIAL SCRIPT (2020)**



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2018130048

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :



Examiner
Drs. Kurnia Idewati, M. St.



The Head of Board Examiner
Nurul Fitriani, S.S., M.Hum.



Advisor
Fridolint, S.S., M.Hum.

BACKGROUND OF THE PROBLEM

- Good communication is needed so that interactions can run well and effectively
- When speaking, people use certain words to imply other things that have different meanings
- The dialogue of "The Queen's Gambit" series is rich of implicit expressions and utterances



IDENTIFICATION OF THE PROBLEM

There are many non-observance maxims done by the main characters in the script which is lead to conversational implicature. Sometimes they make some utterances deliberately flouting a maxim to communicate to each other. The use of such utterances can inflict some possible meanings behind the actual utterances. The problem in this implicature can make the audience or reader confused because they don't know what the speaker really wants to convey.

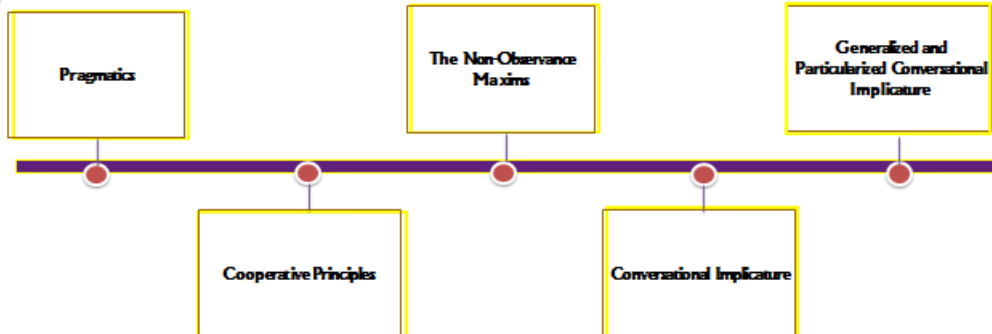


FORMULATION OF THE PROBLEM

1. What are the maxims of cooperative principle being non-observance in the dialogue of the characters in "The Queen's Gambit" series?
2. What types of each non-observance maxim found in the dialogue of the characters in "The Queen's Gambit" series?
3. What are the contextual meanings of each non-observance maxim used in the dialogue of the characters in "The Queen's Gambit" series?



FRAMEWORK OF THE THEORIES



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Review of Previous Study



(Muhammed Vilky, 2014)
An Analysis of Conversational Implicature in Iron Men 3.

The result of this study shows that conversational implicature rising because of the non-observance maxims in the characters' utterances, they are: flouting maxims of quantity (2), flouting maxims of quality (2), flouting maxims of relation (2), flouting maxims of manner (5), opting out maxim of manner (1), opting out maxims of quantity and manner (1), and violating maxims of quantity and manner (1).



(Sheila Nanda, 2012)
Conversational Implicature of The Presenters in Take Me Out Indonesia

The Presenters tended to use generalized conversational implicature (59,8%) rather than the particularized (40,2%). This study concludes that various types of implicature used in the conversation by the presenters to make interaction flows smoothly.



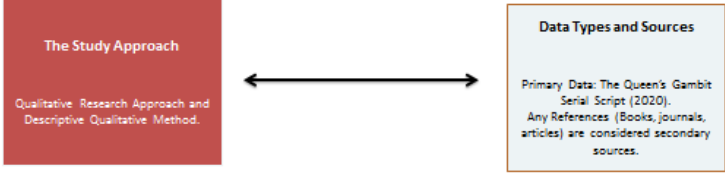
(Yunike & Menik Winiharti, 2009)
The Non-Observance of The Conversational Maxims: An Analysis of The Dialogues in Arthur Miller's The Crucible

The non-observance maxims occurred in the play 'Arthur Miller's The Crucible' mostly used figures of speech, which greatly enriches the insight of the implicature itself.



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METHOD OF THE RESEARCH



CONCLUSION

- 1 There are 59 kinds of non-observance maxims found in The Queen's Gambit series. Flouting, violating, and opting out is 3 out of 5 forms of non-observance maxims that I found through this research. The kind that is mainly found within the series is flouting the maxim of manner. Meanwhile, for the number of opting out the maxim of quality, only 1 out of 59 data analysis results were found.
- 2 The application of flouting the maxim of manner proved that the series tend to use ambiguous, obscure, and unclear statements which can lead to the confusion of the story. These are mostly performed by the main character, Beth. The identified maxim of cooperative that being non observance can determine indirectly related to the characters who are tend to disobey the maxims but expect the listener to produce the implications of the utterance itself.

**APPENDIX 4
TOEIC CERTIFICATE**



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

Muhammad Dzikrullohal Ahda		LISTENING	TOTAL SCORE
Name		Your score 490	885
Identification Number	1997/11/15	5 495	
Date of Birth (yyyy/mm/dd)	2022/07/16	READING	
2024/07/16	Valid Until (yyyy/mm/dd)	Your score 395	
Test Date (yyyy/mm/dd)	2024/07/16	5 495	
Client/Institution Name: Putra Pratama Raya, PT			
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APPENDIX 5
CERTIFICATES



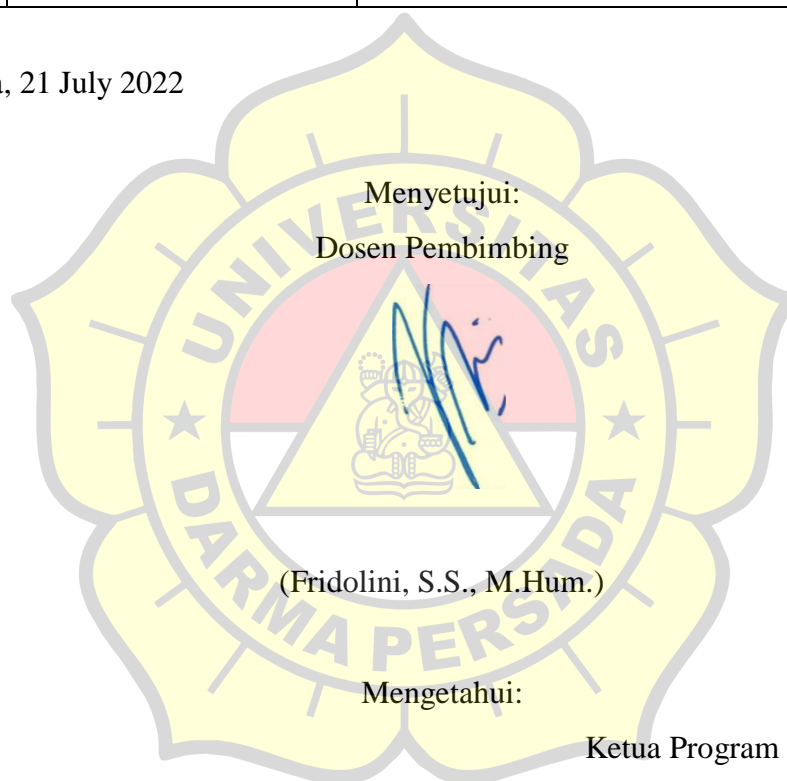
APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Muhammad Dzikrulloh A.
 Dosen Pembimbing : Fridolini, S.S, M.Hum
 Judul Skripsi : A Pragmatics Study of Conversational Implicature Found
 in “The Queen’s Gambit” Serial Script (2020)
 Mulai Bimbingan : 5 April 2022
 Tahun Akademik : 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 5 April 2022	<ul style="list-style-type: none"> • Perubahan judul skripsi. • Perbaiki pada penulisan studi terkait, menjelaskan perbedaan pada penulis. 	
2.	Senin, 13 Juni 2022	<ul style="list-style-type: none"> • Revisi pada bagian sitasi. 	
3.	Sabtu, 25 Juni 2022	<ul style="list-style-type: none"> • Perubahan penempatan tabel analisis, tidak nyambung dengan judul studi objek. 	
4.	Senin, 11 Juli 2022	<ul style="list-style-type: none"> • Perbaiki pada susunan kata (<i>grammar</i>.) 	
5.	Minggu, 17 Juli 2022	<ul style="list-style-type: none"> • Perbaiki pada penempatan dan penulisan tabel analisis. • Menambahkan definisi pada contoh dalam kerangka teori, takut diartikan sebagai hasil analisis. 	

		<ul style="list-style-type: none"> • Perbaiki paragraf. • Perbaiki grammar. • Perbaiki data objek penelitian, terlalu panjang dan bertele-tele. 	
6.	Selasa, 19 Juli 2022	<ul style="list-style-type: none"> • Perbaiki grammar. • Perbaiki penulisan huruf kapital. 	

Jakarta, 21 July 2022



Menyetujui:
Dosen Pembimbing

(Fridolini, S.S., M.Hum.)

Mengetahui:

Ketua Program Studi

Pembimbing Akademik

S-1 Bahasa dan Kebudayaan Inggris



(Agustinus Hariyana, S.S., M.Si.)



(Dr. Yoga Pratama, M. Pd.)

APPENDIX 7
CURRICULUM VITAE



The image shows a curriculum vitae for Muhammad Dzikrulloh. It features a circular profile picture of a man with dark hair, wearing a white shirt and a yellow and black backpack, set against a red background. The CV is divided into several sections: Contact, Profile, Formal Education, and Work Experience. The background of the CV is black with green and white accents. A large, faint watermark of the Darma Persada University logo is visible in the background.

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Barat

PROFILE

Name : Muhammad Dzikrulloh Al Ahda
Place/Date of Brith : Bekasi, November 15, 1997

Formal Education

2004 - 2010 : SD Negeri Bintara Jaya II
2010 - 2013 : MTs. Negeri 21 Jakarta
2013 - 2016 : MAN 18 Negeri Jakarta
2018 - 2022 : S1 Bahasa dan Kebudayaan Inggris Universitas Darma
Persada

Work Experience

Substitute English Teacher
MTs. Ad Dawa II Bekasi
JUNE 2017 - JAN 2018