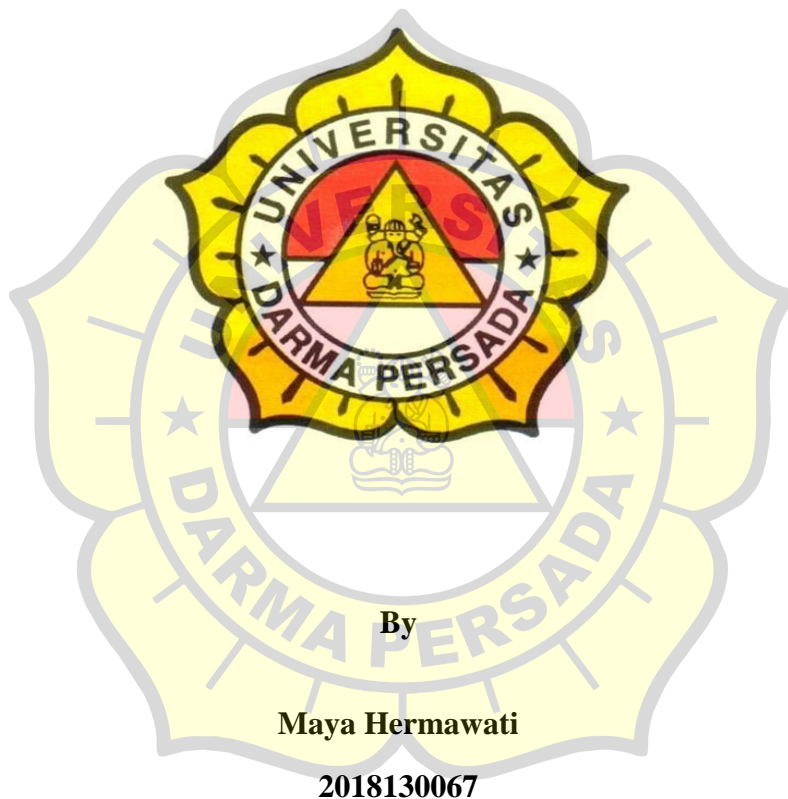


**RACIAL DISCRIMINATION AGAINST BLACK WOMAN  
IN “HIDDEN FIGURES” MOVIE SCRIPT**

**TERM PAPER**



**By**

**Maya Hermawati**

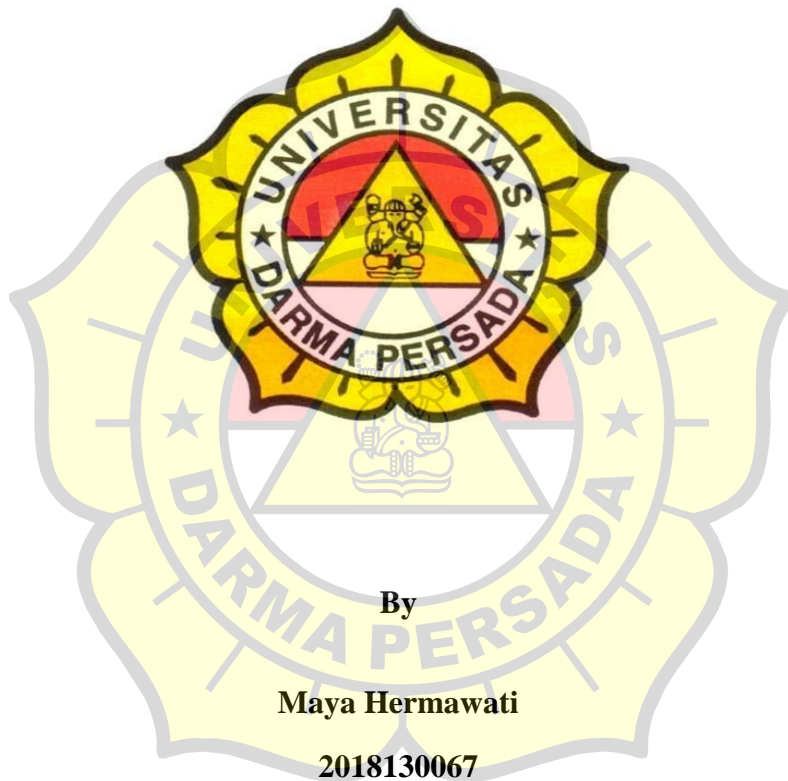
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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

# **TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik (S.Li) degree*



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
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JAKARTA  
2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted of referenced have been stated correctly.

Jakarta, July 21, 2022






(Maya Hermawati)



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Maya Hermawati entitled “Racial Discrimination Against Black Woman In Hidden Figures Movie Script ” has been approved and forwarded to the English Language and Culture Department, Darma Persada University for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidates.

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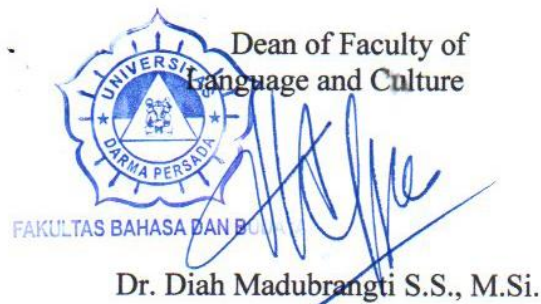
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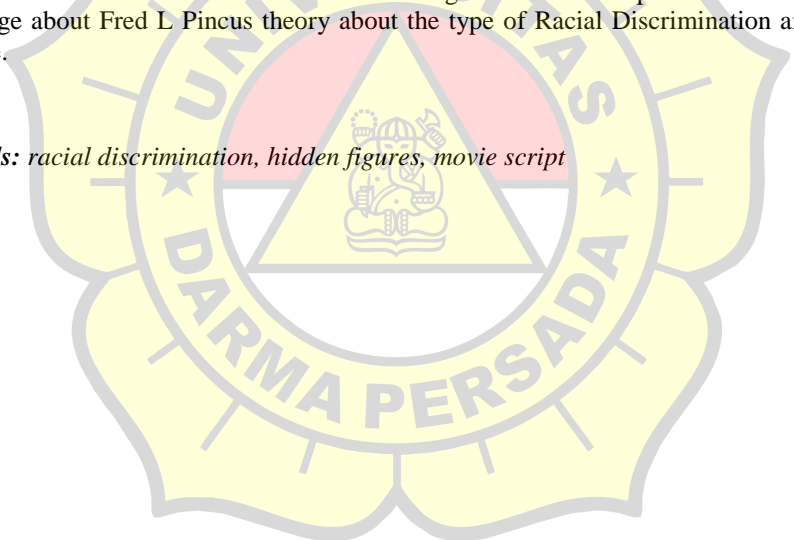
# RACIAL DISCRIMINATION AGAINST BLACK WOMAN IN HIDDEN FIGURES MOVIE SCRIPT

Maya Hermawati

## ABSTRACT

Racial discrimination is still found in a number of real-life cases, in this study the issue of racial discrimination filmed through the film “Hidden Figures”. This phenomenon can be used to analyze extrinsic aspects such as racial discrimination. This study aims to analyse the characterization of the main character, plot and setting, and movie script in the “*Hidden Figures*” movie script by using the concepts of sociology of literature through Fred L Pincus theory. This study also will elaborate the theme by using the intrinsic and extrinsic approach. This study take place between October 17<sup>th</sup>, 2021, and July 2022 at Darma Persada University in East Jakarta. This is qualitative research with data obtained from movie scripts evaluation and literature study. The results show that the “*Hidden Figures*” movie script uses an intrinsic approach that includes characterization, plot and setting, and also through a Fred L Pincus theory. This approach is able to understand the characterization of Katherine Johnson, Dorothy Vaughan and Mary Jackson as main characters from this movie script. They are a smart confident, brave, toughness, strong mind and caring character. While the plot is also very supportive of the characterization and setting and this movie script. For the extrinsic approach, Discrimination theory by Fred L Pincus can be used. It was inevitable that the literature case on the racial discrimination in the Hidden Figures' Movie Script. This research will increase knowledge about Fred L Pincus theory about the type of Racial Discrimination and sociology of literature.

**Keywords:** *racial discrimination, hidden figures, movie script*



# ***RACIAL DISCRIMINATION AGAINST BLACK WOMAN IN HIDDEN FIGURES MOVIE SCRIPT***

Maya Hermawati

## ***ABSTRAK***

*Diskriminasi rasial masih ditemukan dalam sejumlah kasus kehidupan nyata, dalam penelitian ini isu diskriminasi rasial difilmkan melalui film “Hidden Figures. Fenomena ini dapat digunakan untuk menganalisis aspek ekstrinsik seperti diskriminasi rasial. Penelitian ini bertujuan untuk menganalisis penokohan tokoh utama, plot dan setting, serta naskah film dalam naskah film “Hidden Figures” dengan menggunakan konsep sosiologi sastra melalui teori Fred L Pincus. Penelitian ini juga akan mengelaborasi tema dengan menggunakan pendekatan intrinsik dan ekstrinsik. Penelitian ini berlangsung antara tanggal 17 Oktober 2021 hingga Juli 2022 di Universitas Darma Persada Jakarta Timur. Penelitian ini merupakan penelitian kualitatif dengan data yang diperoleh dari evaluasi naskah film dan studi pustaka. Hasil penelitian menunjukkan bahwa naskah film “Hidden Figures” menggunakan pendekatan intrinsik yang meliputi penokohan, plot dan setting, serta melalui teori Fred L Pincus. Pendekatan ini mampu memahami karakterisasi Katherine Johnson, Dorothy Vaughan dan Mary Jackson sebagai karakter utama dari naskah film ini. Mereka adalah sosok yang cerdas, percaya diri, pemberani, tangguh, berpikiran kuat, dan berkarakter peduli. Sedangkan plotnya juga sangat mendukung penokohan dan setting serta naskah film ini. Untuk pendekatan ekstrinsik dapat digunakan teori Diskriminasi oleh Fred L Pincus. Tak terelakkan kasus literatur tentang diskriminasi rasial dalam Naskah Film Tokoh Tersembunyi. Penelitian ini akan menambah pengetahuan tentang teori Fred L Pincus tentang jenis Diskriminasi Rasial dan sosiologi sastra.*

***Kata kunci:*** *diskriminasi rasial, hidden figures, naskah film*



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