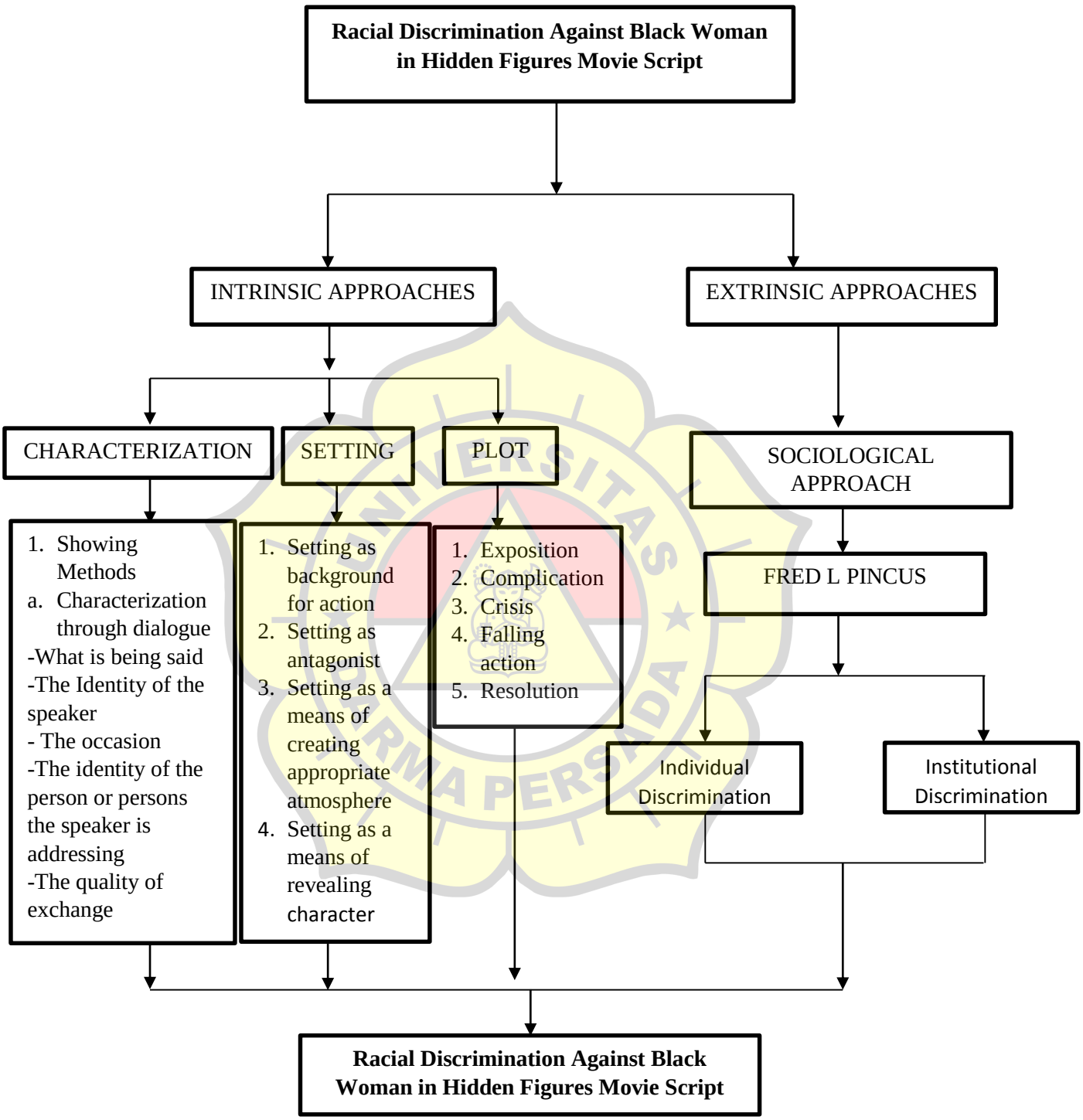
APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

UNIVERSITAS DARMA PERSADA
English language and Culture Department
Maya Hermawati - 2018130067

RACIAL DISCRIMINATION AGAINST BLACK WOMAN IN HIDDEN FIGURES MOVIE SCRIPT

Background

The movie script Hidden Figures tells the true story of the role of "hidden figures" black women who were then a minority in the Hampton a city in Virginia United States (US) with the setting of the 1960s era. These figures are represented by three central figures, namely Katherine Johnson, Dorothy Vaughan, and Mary Jackson. Each character has a unique character and is faced with different but similar conflicts. Unfortunately, Katherine, Dorothy, Mary, and other black women who worked at NASA were often discriminated against. For example, the women had to work in a separate building from the white women and were only allowed to use the black toilets and canteen. These women are also often belittled for their work at NASA, by both bla (DuRocher, 2011)ck men themselves and men in general.

Throughout the movie script, the plot that is presented is linear and quite cliché. On the other hand, the actions of the leaders in fighting discrimination are also not extreme and dangerous, they only hope that they can work without any reduction in their rights. Despite using such a simple plot and depiction of characters, Hidden Figures does not lose its opportunity to teach the audience about the badness of discrimination. The simplicity of Hidden Figures in describing the characters can actually make the message about discrimination closer to everyday life and easily absorbed by the audience.

Race is a classification system used to categorize humans into large populations or large groups. Race differences and other differences create a mindset on how to perceive ideas that are considered unfamiliar. When someone identifies a person as belonging to or a member of a particular group based on their physical appearance, culture, or ethnic origin, this can be seen as racial discrimination. However, the term racial discrimination itself refers to negative actions such as prejudice, discrimination, and hate speech to races that are considered inferior, caused by the emergence of races that think their race is the best.

I use theory of (Pincus F. L., 1996) that according this theory there was kinds of racial discrimination divided in three types that are personal discrimination, institutional discrimination, and structural discrimination.

Method of the Reseacrh

I employed both intrinsic and extrinsic variables in my study. Characterization, plot, setting, and topic are all integral parts of the story. Extrinsic factors include a sociological literature approach and racial discrimination theory. In this study, I employed qualitative research as a method. The form of qualitative study that focuses on characteristics of interpretative knowledge of human experience is referred to as qualitative research.

Formulation of the Problem

1. What are characterizations of the main character through showing method used in the "Hidden figures" movie script?
2. What are the plot and setting in the "Hidden figures" movie script?
3. What are the concept of sociology of literature through racial discrimination theory of Fred L pincus in the "Hidden figures" movie script?
4. How is the theme of the movie script "Hidden Figures" elaborated through intrinsic and extrinsic approaches?

Objective of the Reseacrh

1. To analyse characterization of the main character using showing method in the "Hidden Figures" movie script.
2. To analyse the plot and setting in the "Hidden Figures" movie script.
3. To analyse the movie script "Hidden Figures" by using the concepts of sociology of literature through Fred L Pincus theory.
4. To elaborate the theme by using the intrinsic and extrinsic approach.

Research Finding

This research is expected to be useful for those who are interested in deepening their knowledge of literature on related topics, especially about racial discrimination and sociology of literature. Practically, this research is expected to be a reference for other similar research. The benefit of research is to use of research results later, both for benefit program or program development and the interest of science.

Conclusion

In this Movie Script there was stereotype between white race and colored. White race thought that colored had many weaknesses and especially in the world of work the white race was the full holder of power. It was because they considered that colored had no potential in education or education. In fact, what they concluded was that they were actually generalizing to a group, and not evaluating individuals.

The moral value contained in this research is, we don't always have to rebel when we want to demand something. We can make an effort like Katherine, Dorothy and Mary did. Every effort will surely face obstacles. But with the persistence in showing a good personality and persistence in carrying out they duties, the three of them can prove to NASA officials that, Black is not always a sign of weakness, they are also able to prove to the world that the black race is not as bad as they think, in fact they are able to become the first in American history and raise their status.

APPENDIX 3

PRESENTATION SLIDES

RACIAL DISCRIMINATION AGAINST BLACK WOMAN IN HIDDEN FIGURES MOVIE SCRIPT

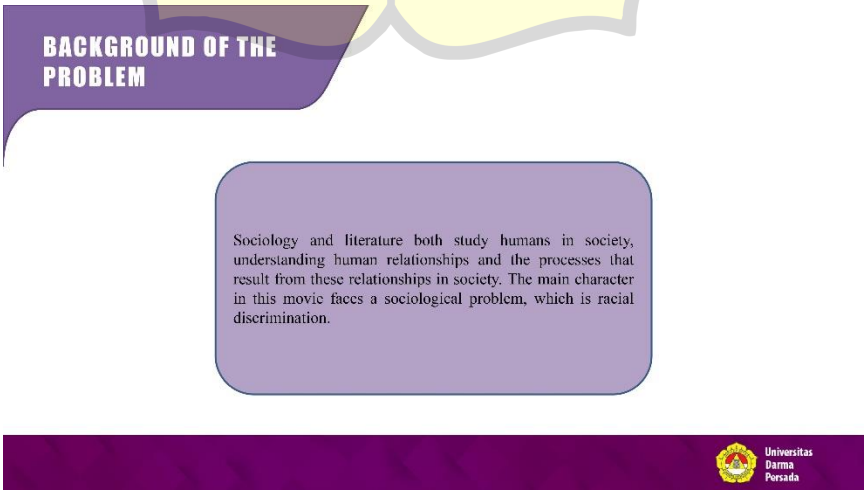
Maya Hermawati

2018130067

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022



IDENTIFICATION OF THE PROBLEM

Identification of the problem is the three main characters, namely Katherine Johnson, Dorothy Vaughan and Marry Jackson who are trying to fight discrimination and seek justice by proving that being black is not always bad, black is not a deficiency or a crime.

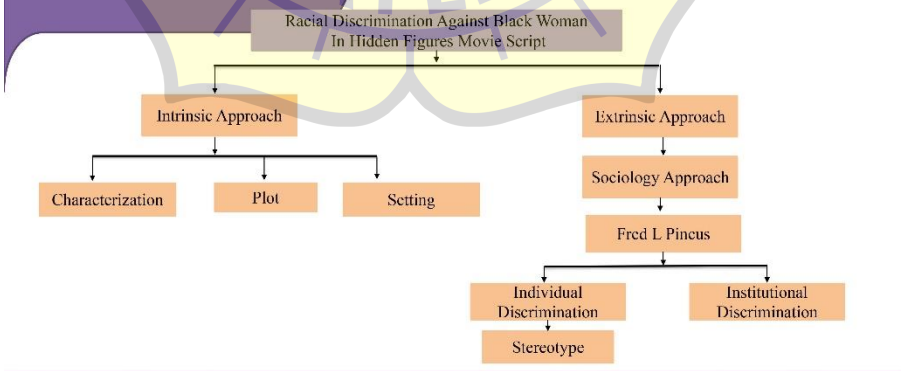
Universitas Darma Persada

FORMULATION OF THE PROBLEM

1. What are characterizations of the main character through showing method used in the "*Hidden figures*" movie script?
2. What are the plot and setting in the "*Hidden figures*" movie script?
3. What are the concept of sociology of literature through racial discrimination theory of Fred L pincus in the "*Hidden figures*" movie script?
4. How is the theme of the movie script "*Hidden Figures*" elaborated through intrinsic and extrinsic approaches?

Universitas Darma Persada

FRAMEWORK OF THE THEORIES



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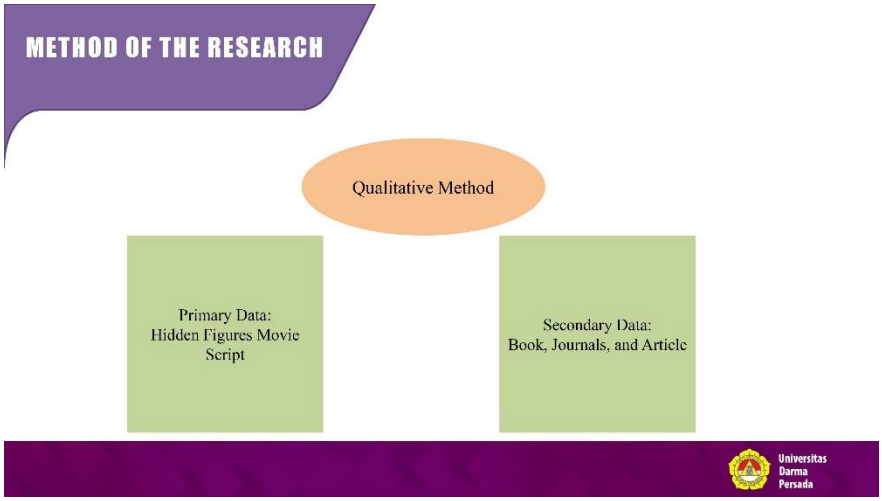
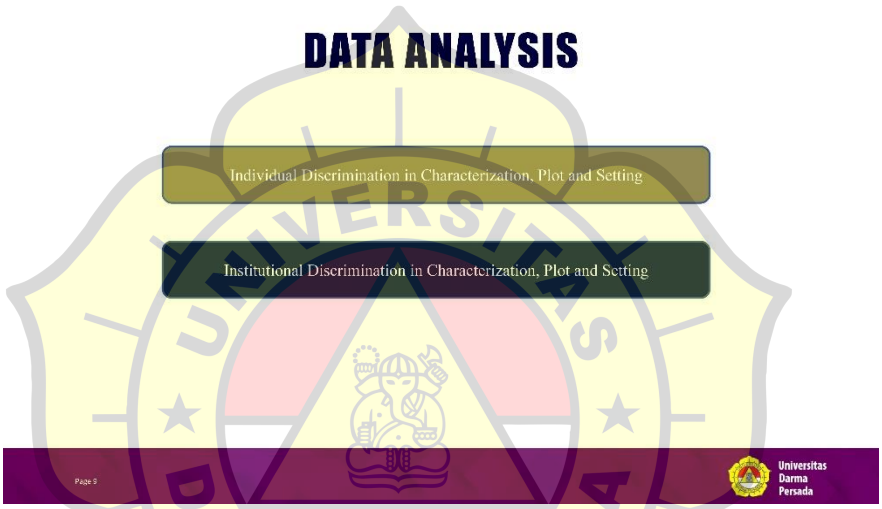
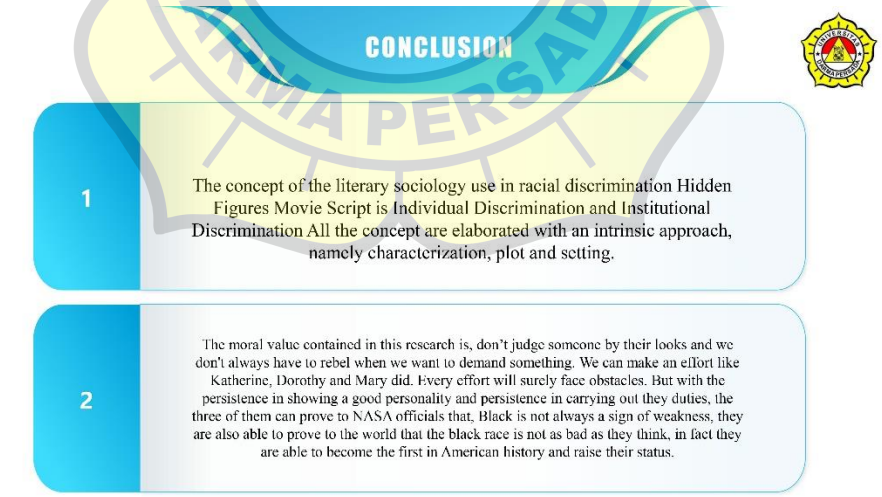
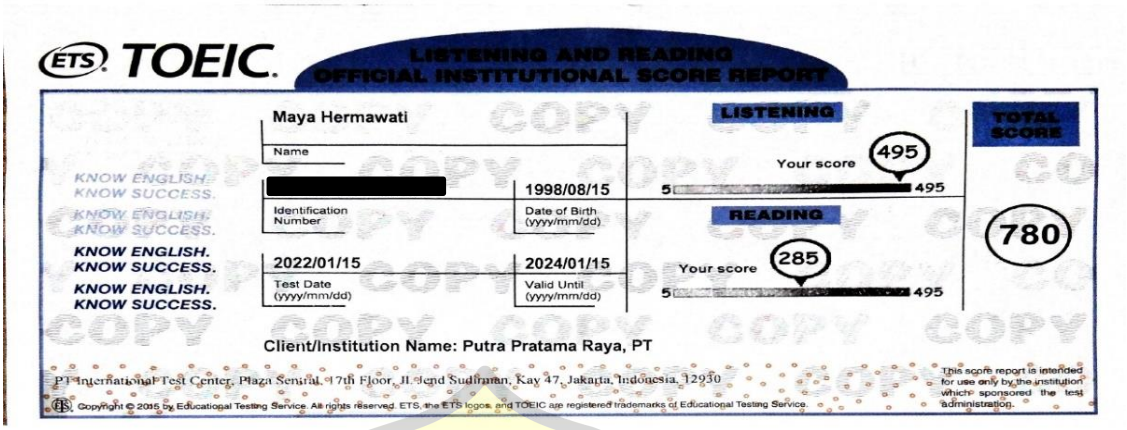

METHOD OF THE RESEARCH
Qualitative Method
Primary Data:
Hidden Figures Movie
Script
Secondary Data:
Book, Journals, and Article
Universitas
Darma
Persada


DATA ANALYSIS
Individual Discrimination in Characterization, Plot and Setting
Institutional Discrimination in Characterization, Plot and Setting
Page 9
Universitas
Darma
Persada


CONCLUSION
1
The concept of the literary sociology use in racial discrimination Hidden Figures Movie Script is Individual Discrimination and Institutional Discrimination All the concept are elaborated with an intrinsic approach, namely characterization, plot and setting.
2
The moral value contained in this research is, don't judge someone by their looks and we don't always have to rebel when we want to demand something. We can make an effort like Katherine, Dorothy and Mary did. Every effort will surely face obstacles. But with the persistence in showing a good personality and persistence in carrying out they duties, the three of them can prove to NASA officials that, Black is not always a sign of weakness, they are also able to prove to the world that the black race is not as bad as they think, in fact they are able to become the first in American history and raise their status.

APPENDIX 4

TOEIC CERTIFICATE



ETS TOEIC

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Maya Hermawati
Name

[redacted]
Identification Number

1998/08/15
Date of Birth (yyyy/mm/dd)

2022/01/15
Test Date (yyyy/mm/dd)

2024/01/15
Valid Until (yyyy/mm/dd)

LISTENING
Your score 495
5 — 495

READING
Your score 285
5 — 495

TOTAL SCORE
780

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Senayan, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

KNOW ENGLISH. KNOW SUCCESS.
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APPENDIX 5

CERTIFICATES

FAKULTAS ADAB DAN ILMU BUDAYA
UIN SUNAN KALIJAGA YOGYAKARTA

SERTIFIKAT

Nomor: B-1382/Un.02/DA/PM.03.2/09/2021
diberikan kepada

Maya Hermawati

sebagai

PESERTA

pada
BI-WEEKLY FORUM Fakultas Adab dan Ilmu Budaya:
Kuliah Umum Program Studi Bahasa dan Sastra Arab dengan tema
"Psikolinguistik dan Psikologi Sastra dalam Kajian Bahasa dan Sastra Arab"
Pada tanggal 13 September 2021

Yogyakarta, 13 September 2021
Dekan Fakultas Adab dan Ilmu Budaya

Dr. Muhammad Wildan, M.A.

CERTIFICATE
OF PARTICIPATION
THIS CERTIFICATE IS PROUDLY PRESENTED TO

Maya Hermawati

SEBAGAI PESERTA WEBINAR
SELISIK LINGUISTIK FORENSIK:
PENANGANAN KONFLIK KOMUNIKASI
Sabtu, 2 Oktober 2021 oleh Elex Media Komputindo

Y. Wahyu Raharjo, M. Hum
(General Manager PT Elex Media Komputindo)

Dr. Niknik M. Kuntarto, M.Hum.
(Penulis Buku "Selisik Linguistik Forensik")

APPENDIX 6

TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Maya Hermawati

Dosen Pembimbing : Drs. Rusydi Muhammad Yusuf, M. Si

Judul Skripsi : Racial Discrimination Against Black Woman In Hidden Figures Movie Script

Mulai Bimbingan : 17 Oktober 2021

Tahun Akademik : 2022

No.	Hari dan Tanggal	Catatan Pembimbing	Paraf
1.	17 Oktober 2021	- Pada judul terlalu banyak teori yang dibahas. - Perhatikan space terlalu renggang. - Paragraph menggunakan british style, tidak ada jarak disetiap paragraph, setiap paragraph menjorok kedalam 1cm. - Tambah pembahasan tentang characterisasi	
2.	11 November 2021	- Menulis mulai dari margin paling kiri - Sebutkan refrensi dan definisi dari teori yang dipakai. - Pada paragraph terakhir Bab 1 sebutkan alasan anda tertarik menulis masalah ini. - Pada limitation of the problem, pembahasan masalah terlalu luas cukup pilih satu saja.	

		- Masih perlu pembahasan lebih lanjut pada formulation of the problem.	
3.	21 Januari 2022	- Perbaikan bab 1 formulation of the problem dan objective of the research. - Pada bab 4 minimal ada 2 kutipan pada setiap character dan harus dijelaskan maksud dari kutipan tersebut.	
4.	15 Juni 2022	- Perhatikan penomoran pada setiap sub bab. - Pada literature review tulis hal baru apa yang anda temukan pada research ini. - Pada bab 4 perbaiki format spasi pada kutipan. - Lanjutkan dengan menulis extrinsic approach yang digabung dengan intrinsic approach.	
5.	23 Juni 2022	- Lengkapi daftar isi. - Pada bab 4 dalam menulis quote lebih baik menggunakan kata quotation. - Ganti judul pada sub bab 4	
6.	30 Juni 2022	- Pada judul sub bab 4 jika sudah menggunakan kata express tidak perlu menggukan kata through.	
7.	1 Juli 2022	- Bimbingan selesai.	

Jakarta, 21 July 2022

Menyetujui:

Dosen Pembimbing

(Drs. Rusydi Muhammad Yusuf, M.Si.)

Mengetahui:

Pembimbing Akademik	Ketua Program Studi S-1 Bahasa dan Kebudayaan Inggris
(Drs. Rusydi Muhammad Yusuf, M. Si)	(Dr. Yoga Pratama, M. Pd)

APPENDIX 7

CURRICULUM VITAE

PERSONAL DATA

Name : Maya Hermawati

Place/Date of Birth : Sragen, 15th august 1998

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Contact Number : 089676246322

Nationality : Indonesian

Email : mayahermawati@gmail.com

FORMAL EDUCATION

2004-2010 : SDN HARAPAN JAYA XV

2010 - 2013 : SMPN 13 BEKASI

2013 – 2016 : SMK Mandiri

2018 – Present : S1 of English Language and Culture Department Universitas Darma Persada, Jakarta Timur

RESEARCH EXPERIENCE

2019 Analysis of the poem " A Glimpse" By Wait Whitman

Analysis of the poetry "The One Certain Things" By Peter Cooley

2020 Analisis Perwatakan Tokoh Dalam Cerita Pendek "A Rose For Emely" By William Fulkner

Analysis of the poem "Upon Julia's Voice" By Robert Herric

An Intrinsic Analysis "Bell Knells" By Jessica Piazza

Analyzing the Intrinsic Element of Hidden Figures Film's by Theodore melfi

Analysis Black Feminist in Hidden Figures Movie

2021 Mrs. Potato Head Song Analysis in Cry Baby Album by Melanie Martinez