

**CONFLICTS OF THE CHARACTERS IN THE MOVIE SCRIPT
CRAZY RICH ASIANS (2018) BY KEVIN KWAN**

TERM PAPER



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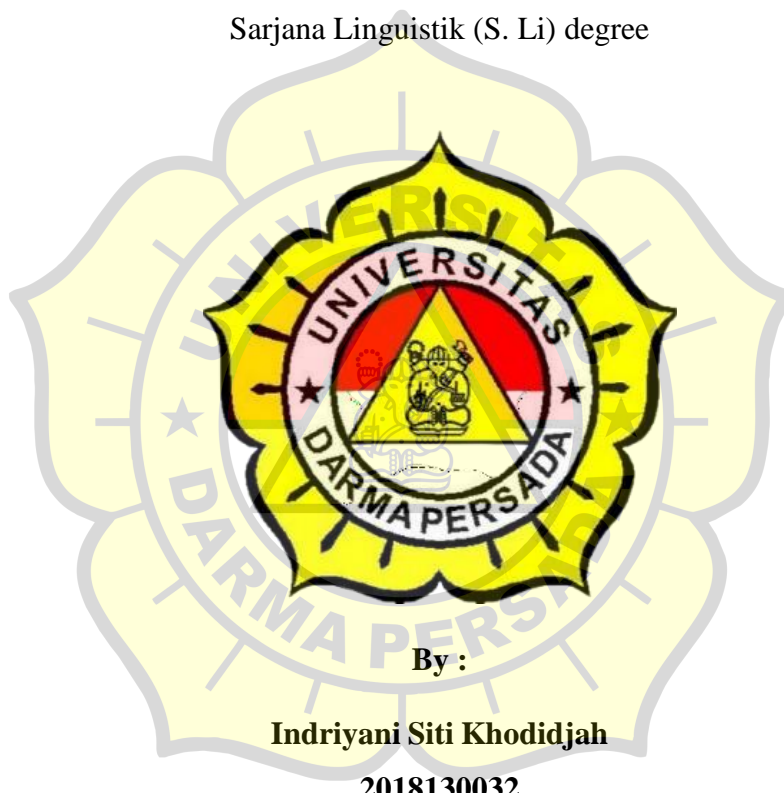
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CONFLICTS OF THE CHARACTERS IN THE MOVIE *CRAZY RICH ASIANS (2018) BY KEVIN KWAN*

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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2021

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper entitled “ *Conflicts Of The Characters In The Movie Crazy Rich Asians (2018) By Kevin Kwan*” is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

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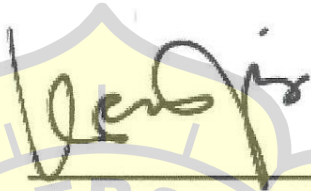




(Indriyani Siti Khodidjah)



LETTER OF APPROVAL
LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Indriyani Siti Khodidjah entitled "*Conflicts Of The Characters In The Movie Crazy Rich Asians (2018) By Kevin Kwan*" has been approved and forwarded to the English Language and Culture Department, University of Darma Persada, for final evaluation before the term-paper defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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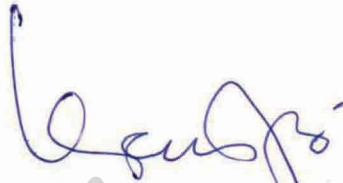
TERM PAPER VALIDATION

On August 2, 2022 the term paper has been academically tested and defended in front of

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FAKULTAS BAHASA DAN BUDAYA

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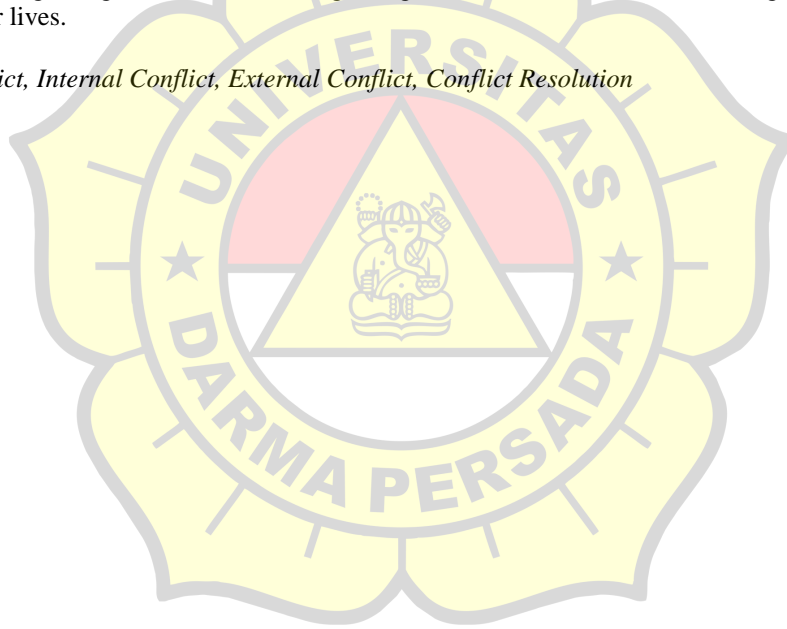
CONFLICTS OF THE CHARACTERS IN THE MOVIE *CRAZY RICH ASIANS (2018)* BY KEVIN KWAN

Indriyani Siti Khodidjah

ABSTRACT

In this study, the researcher analyzes a movie script by Kevin Kwan, *Crazy Rich Asians*. The researcher focuses on conflicts faced by three characters in *Crazy Rich Asians*. This study also analyzes how the conflicts can be solved in the Movie Script. This study applies a qualitative method. It uses psychological approach of Sigmund Freud, the three characters' are solves the problems by using id which are the aspect that drives the part of the mind, that is conflict, which are appeared in the movie and experienced by the three characters. The three character's conflicts are included in external conflict of character versus society which is rejection, threats, and Character versus Character where their fellow players conflict with each other and defend their opinions and there are findings regarding internal conflicts regarding the turmoil between Nick's thoughts and Rachel about dealing with their lives.

Keywords: Conflict, Internal Conflict, External Conflict, Conflict Resolution



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ABSTRAK

Dalam penelitian ini, peneliti menganalisis naskah film karya Kevin Kwan, *Crazy Rich Asians*. Peneliti berfokus pada konflik yang dihadapi oleh tiga karakter dalam *Crazy Rich Asians*. Penelitian ini juga menganalisis bagaimana konflik dapat diselesaikan dalam Naskah Film. Penelitian ini menggunakan metode kualitatif. Ini menggunakan pendekatan psikologis Sigmund Freud, ketiga karakter tersebut memecahkan masalah dengan menggunakan id yang merupakan aspek yang menggerakkan bagian dari pikiran, yaitu konflik, yang muncul dalam film dan dialami oleh ketiga karakter. Ketiga konflik karakter tersebut termasuk dalam konflik eksternal karakter versus masyarakat yaitu penolakan, ancaman, dan Karakter versus Karakter dimana sesama pemain saling berkonflik dan mempertahankan pendapat serta terdapat temuan mengenai konflik internal mengenai gejala antara pikiran Nick dan Rachel. tentang menghadapi hidup mereka.

Kata Kunci: Konflik, Konflik Internal, Konflik Eksternal, Resolusi Konflik

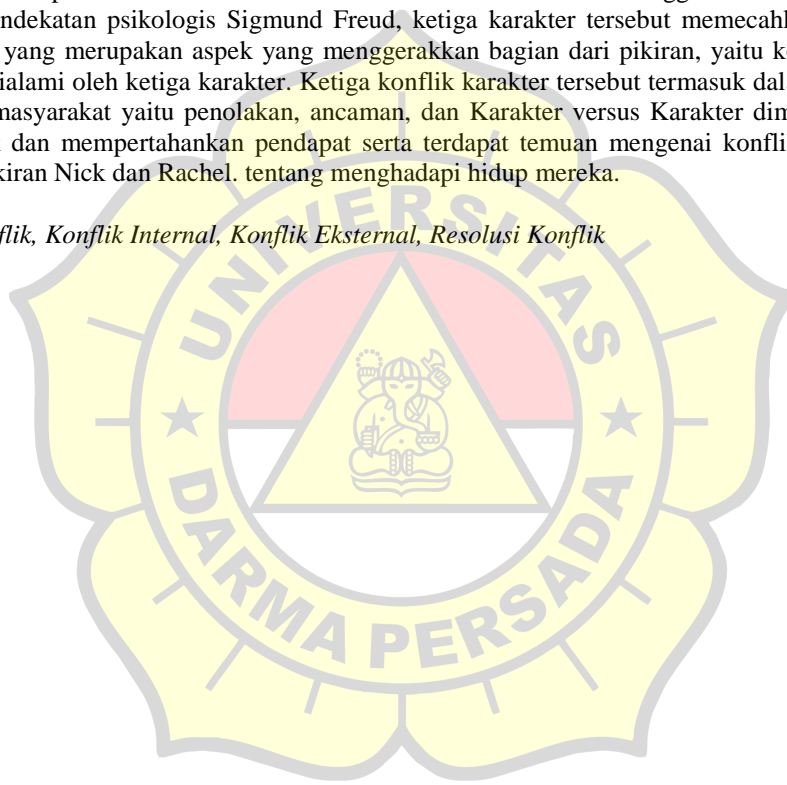


TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	v
ABSTRAK	vi
TABLE OF CONTENTS	vii
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	2
1.3 Limitation of the Problem	3
1.4 Formulation of the Problem.....	3
1.5 Objective of the Research.....	3
1.6 Benefit of the Research	3
1.7 Systematic Organization of the Research.....	3
CHAPTER 2: THEORITICAL FRAMEWORK.....	5
2.1 Sociology Literature	6
2.2 Conflict.....	7
2.3 Social Conflict.....	9
2.4 Intrinsic Elements.....	10
2.4.1. Definition of Character and Characterization	10
2.4.2. Theme.....	11
2.4.3. Plot	12
2.4.4. Setting	12
2.5 Previous Related Studies	13
CHAPTER 3: RESEARCH METHOD	15
3.1 Time and Location.....	15
3.2 Research Approach and Method	15
3.3 Research object and data	15

3.4	Data Collection Technique.....	15
3.5	Data Analysis Technique.....	16
CHAPTER 418: FINDING AND DISCUSS.....		18
A.	Findings.....	18
B.	Analysis.....	20
4.1	Plot Analysis.....	20
4.1.1	Exposition.....	21
4.1.2	Rising Action.....	29
4.1.3	Climax.....	33
4.1.4	Falling Action.....	60
4.1.5	Denouement.....	62
CHAPTER 5: CONCLUSION.....		66
A.	Conclusion.....	66
B.	Suggestion.....	66
REFERENCES.....		67
APPENDIX 2.....		70
APPENDIX 3.....		71
APPENDIX 4.....		72
APPENDIX 5.....		74
APPENDIX 6.....		76
APPENDIX 7.....		77

