CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

In literature, conflict is a literary device that features a struggle between two opposing forces. Conflict creates definitive tension and is used to build interesting stories. An example is the psychological approach, which is Associates his approach to dealing with character behavior. Collision means to collide or collide and has a negative connotation (Soemarman, 2013). According to Dewantoro (2016:23), conflict is a scenario in which two or more people disagree on issues of structural substance and/or have emotional animosity towards each other. According to Fincham in Dewantoro (2016:20), psychology considers conflict to be the result of the underlying psychological and mental state of a person. Conflict as a society was written by Schellenberg in Eunson (2007). Social conflict has emerged as conflict between individuals and groups based on competing interests, different identities, and/or different attitudes.

Conflict is an integral part of any literary work. In most literary works, one or more characters struggle to solve problems, defeat enemies, achieve achievements, or change something in the world. Conflict motivates the actions of the characters. Literature is a psychological phenomenon and, like drama and prose, the psychological dimension emerges through textual characters (Endraswara, 2003:96). This study is conducted to analyze conflict sociologically and psychologically. Psychology is also part of the study of literature, so the characters have an interesting psychology to analyze. The films consist of many genres and themes, such as comedy-drama, crime thriller, etc., and feature specific topics such as conflict in films such as psychology. All of these approaches urgently analyze a particular problem. The film visualizes on screen a story or dialogue that includes elements unique to literary works, such as characterization, plot, and setting.

Freud's Theory of Personality (1923). It also provides readers with information about how characters affect psychopathic behavior. Therefore, understanding them allows us to find solutions to individual problems that are essential aspects of social life. Real-life situations show that many things can affect our character. "Personality

is a coherent process of behavior and interpersonal relationships that arises from within the individual" (Burger, 2000: 17). G. W. Allport, one of the psychological theorists who developed the trait approach, has his own opinion:) Personality is included in the psychological dimension, and some people who study literary works consider novels, short stories, poems, film forms, languages, styles, symbols, structures, and plot developments of literary works to be used for analysis. The essential approach is also a fundamental concern in the form of texts, but when using the essential approach some texts are given importance due to their artistic and moral value. Style, plot, and character are the most important in the essential approach, while the subject and setting of the text are important in the extrinsic approach.

Essential elements are used to facilitate analysis of the film and consist of theme, plot, characterization, setting, point of view, style, and mission. (Eaglestone, Robert. (2002) In this research, we will analyze movie scripts as data and investigate what kind of psychology occurs in movies. How to analyze the conflicts of the characters in the film and the psychology shown through the essential elements and how the characters resolve their conflicts.

1.2 Identification of the Problem

Based on the background above, the focus of this study is on the conflicts of three characters, Rachel Chu, Nick Young, and Eleanor Young, and how they reacted to the problems and what kind of conflict.

1.3 Limitation of the Problem

The purposes of this thesis are to analyze the intrinsic elements of movie Crazy Rich Asians to show how psychoanalytic and sociology works in this movie and also to analyze the characterization of the way three characters faced their conflicts, and to discover at what level of psychology the character is more dominant.

1.4 Formulation of the Problem

In this research, the following of the problem are:

1. What are the external conflicts of the main characters in *Crazy Rich Asians?*

2. What are the internal conflicts of main characters in *Crazy Rich Asians?*

3. How do the characters resolve their conflicts in the *Crazy Rich Asians*?

1.5 Objective of the Research

Based on the formulation of the problems mentioned above, the objective this research, as follows:

1. To find out the social conflicts of the main characters in *Crazy Rich Asians*.

2. To find out what kinds of conflicts are experienced by three characters in the Crazy Rich Asians movie.

3. To analyze how does three character resolve the problems as seen in the Crazy Rich Asians movie.

1.6 Benefit of the Research

This study aims to enrich the theoretical basis of literary research, especially those related to psycho-psychological analysis of characters. Properly formulated goals will help to understand how one's behavior is controlled in the process and will also provide the reader with knowledge of the underlying dynamics in human emotions based on a mind-set perspective. physical. In addition, the results of this study should be used as a substitute for information.

1.7 Systematic Organization of the Research

CHAPTER 1 :   INTRODUCTION

In this chapter the writer describes of the background of the problem, identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the

Research, Benefit of the Research, and Systematic Organization of the Research.

CHAPTER 2 : FRAMEWORD OF THEORIES

This chapter consist of the literature view, theorical framework

CHAPTER 3 : RESEARCH METHOD

This chapter consists of the research design, data source and data research, unit of analysis data collection technique, and data result presentation,

CHAPTER 4 : PSYCHOANALYSIS ON CONFLICT OF THE CHARACTERS IN MOVIE SCRIPT CRAZY RICH ASIANS (2018) BY KEVIN KWAN

This chapter shows the analysis of the movie script

CHAPTER 5 : CONCLUSION

This chapter shows the results of the discussion and gives the conclusion of this research as the closing.