

## CHAPTER 5

### CONCLUSION

#### A. Conclusion

This chapter presents the conclusion of the analysis according to the analysis of the external and internal conflicts and also intrinsic elements on the conflicts of the characters in the movie script *Crazy Rich Asians* (2018) By Kevin Kwan based on plot. The research used a content analysis approach in analyzing the data, which used the plot of the story as the basis for determining the conflicts and their resolutions.

In external conflict, there were found two types of conflicts, namely character versus character and character versus society. The first one is about the conflict of Eleanor versus Rachel, who is Nick Young's girlfriend. Eleanor, who is Nick's mother, disagrees with their relationship because Rachel grew up in America where her thoughts become only concerned with her own happiness, but Nick is very sure that Rachel will not do that. Rachel is a very hard working and very kind woman. But Eleanor still doesn't believe it and it takes time to convince Eleanor to prove Nick and Rachel's love. The second one, the character versus society, happened on all of Nick's family who believed that Rachel was a materialistic woman that approached Nick just because she wanted wealth and a fame; and Araminta bridesmaid Nick's family and relatives cornered Rachel which made Rachel hurt by their treatment of putting dead fish on the bed and saying "gold digging" bitch."

The internal conflict that occurs is character vs. self, in which Rachel felt between being humiliated and inappropriate because she is not from a family of rich descent and was raised by a single mother. She also felt in conflict within herself whether or not she was real Chinese because of her upbringing in America with an American mindset. Moreover, Rachel's father is a friend of Rachel's mother, who is not the husband of Rachel's mother and this made

her feel like an illegitimate child which was shameful according to the Chinese culture. Internal conflict from Nick is that whether or not he prefers Rachel over his family, because even though Nick's family is rich and well-known, not all of them have good and commendable qualities, which makes Nick feel annoyed and wants to be away from his family and live with Rachel.

There are three conflict resolutions found in character vs character namely, rejection, threats, and acceptance. Even though Rachel was not accepted by Nick's family and was treated very unpleasantly, she still tried her best and did not give up in order to be accepted by Nick's family. Seeing Rachel's efforts, finally Nick's family melted away and could accept Rachel to be with Nick. In the character vs society, there are two conflict resolutions found, namely mediation and accommodating. The avoiding resolution used is when Rachel doesn't listen from friends and when Nick's family is cornered instead of Rachel feeling insecure, but Rachel continues to try and prove. The accommodating resolution is used when Nick continues to support Rachel and doesn't care about his family, Nick still accompanies Rachel to keep moving forward against all their unfair treatment. The most common conflict resolutions are acceptance and accommodating.

## **B. Suggestion**

After completing the research about the conflicts of the three characters in *Crazy Rich Asians* drama manuscript, the researcher can provide some suggestions as followed:

- A. For the future researcher that intends to do the same research, the researcher suggests that the next researcher studies the conflicts of values in *Crazy Rich Asians* based on the plot of the story (novel, drama, or movie script). In that way, it is hoped that a deep understanding will be reached regarding the cultural value conflicts between characters in their social environments.
- B. For people who love to enjoy literature, the writer suggests

paying a better attention toward the conflicts, both external and internal conflicts in terms of personal or individual values and cultural values in general in *Crazy Rich Asians*. It is because cultural and social aspects of human life play an important role in literature itself. The writer hopes that this research is helpful as the basis for the next research on analysis of conflicts due to different values the characters hold in living their lives and interacting with others.

