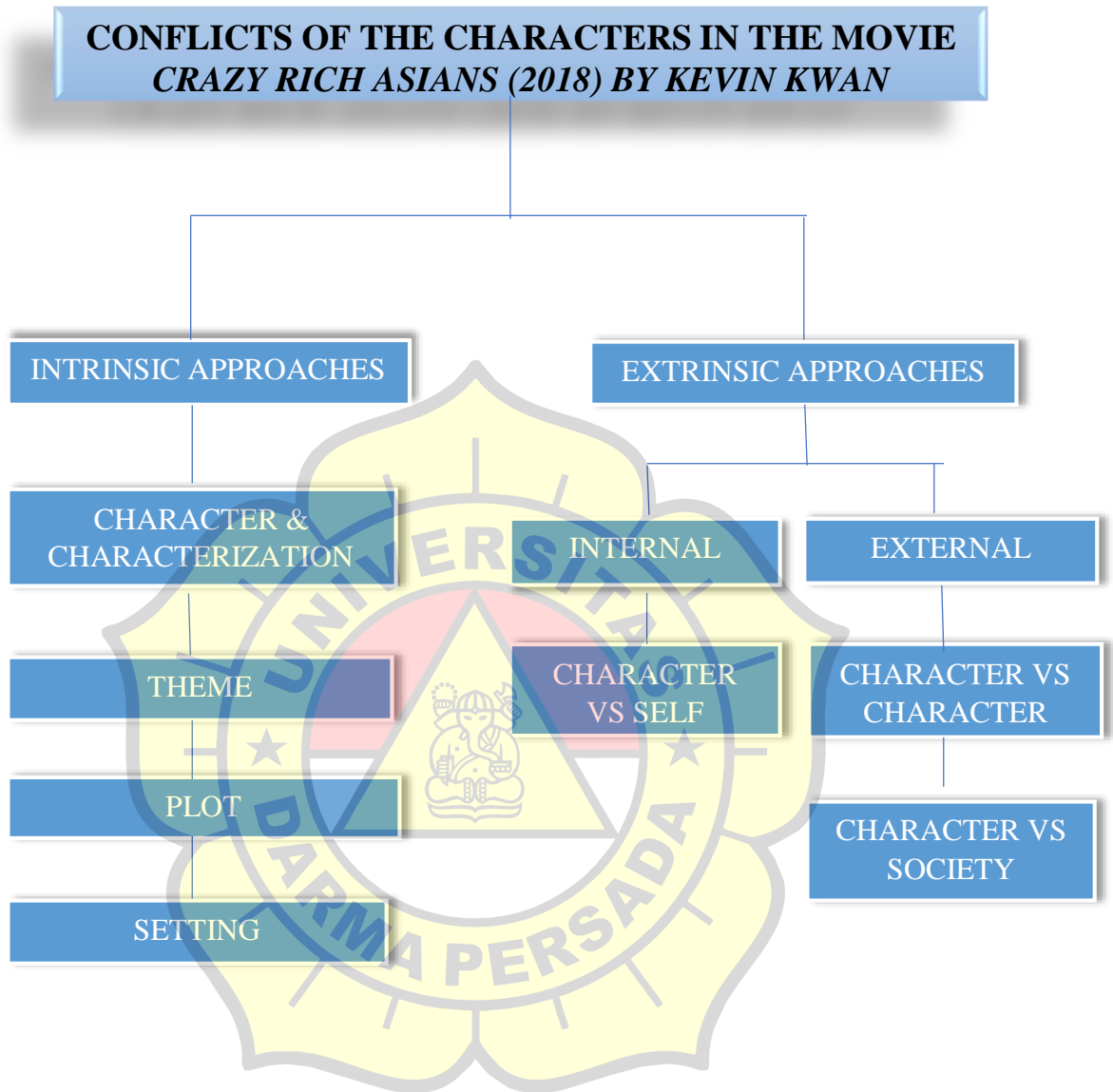


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2
POSTER OF THE RESEARCH

CONFLICTS OF THE CHARACTERS
IN THE MOVIE *CRAZY RICH ASIANS*
(2018) BY KEVIN KWAN

Background

In this study, the researcher analyzes a movie by Kevin Kwan, *Crazy Rich Asians*. The researcher focuses on conflicts faced by three characters in *Crazy Rich Asians*. This study also analyzes how the conflicts can be solved in the Movie Script. . the three characters solves the problems by using id which is the aspect that drives the part of the mind, that is conflict, which appeared in the movie and experienced by the three characters.

Objective of the Problem

The purposes of this thesis are to analyze the intrinsic elements of movie *Crazy Rich Asians* to show how psychoanalytic and sociology works in this movie and also to analyze the characterization of the way three characters faced their conflicts, and to discover at what level of psychology the character is more dominant.

Formulation of the Problem

1. What are the external conflicts of the main characters in *Crazy Rich Asians*?
2. What are the internal conflicts of main characters in *Crazy Rich Asians*?
3. How do the characters resolve their conflicts in the *Crazy Rich Asians*?

Method of the Research

The researcher uses qualitative analysis and a descriptive process that is suitable for this analysis. The data generated from this study are verbal data about internal conflicts. Data analysis inductively building from particulars to general themes.

Conclusion

The three character's conflict is included in external conflict of character versus society which is rejection, threats, and, Character versus Character where their fellow players conflict with each other and defend their opinions and there are findings regarding internal conflicts regarding the turmoil between Nick's thoughts and Rachel about dealing with their lives.

APPENDIX 3 PRESENTATION SLIDES



CONFLICTS OF THE CHARACTERS IN THE MOVIE *CRAZY RICH ASIANS (2018) BY KEVIN KWAN*



Indriyani siti khodidjah
2018130032

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

BACKGROUND OF THE PROBLEM

Conflict

Society

Psychological

+

LITERATURE

Universitas Darma Persada

Gratitude to :

Examiner
Bambang Triono Adi, M. HSc, ESU

The Head of Board Examiner
Dr. Karim Adinda, MA

Advisor
Dra. Kurnia Ikhwati, M.Si

Universitas Darma Persada

IDENTIFICATION OF THE PROBLEM

The focus of this study is on the conflicts of three characters, Rachel Chu, Nick Young, and Eleanor Young, and how they reacted to the problems and what kind of conflict.

Universitas Darma Persada

FORMULATION OF THE PROBLEM

1. What are the external conflicts of the main characters in Crazy Rich Asians?
2. What are the internal conflicts of main characters in Crazy Rich Asians?
3. How do the characters resolve their conflicts in the Crazy Rich Asians?

Universitas Darma Persada

FRAMEWORK OF THE THEORIES

CONFLICTS OF THE CHARACTERS IN THE MOVIE *CRAZY RICH ASIANS (2018) BY KEVIN KWAN*

INTRINSIC APPROACHES

- CHARACTER & CHARACTERIZATION
- THEME
- PLOT
- SETTING

EXTRINSIC APPROACHES

INTERNAL

CHARACTER VS SELF

EXTERNAL

CHARACTER VS CHARACTER

CHARACTER VS SOCIETY

Universitas Darma Persada

Review of Previous Study

Ahmadi Tresno, (2020) entitled *Psychoanalysis Of The Main Character As Seen In The Movie Brightburn* By David Yerovsky.

M. Furqan Ruslan (2019) entitled *Internal Conflict of The Main Character of Wilson's Fences*.

Daniel Putra Setiawan (2018) entitled *Character as Influenced by Family Conflict on Sean Penn's Into the Wild* Movie Script.

Universitas Darma Persada

METHOD OF THE RESEARCH

Quantitative Method

Research object : Movie script that was from online as the source of data

Instrument :

- Collecting all the data from movie script
- Watching the movie repeatedly
- Marking the phrases
- Identifying and classifying

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DATA ANALYSIS

Exposition Conflict Internal

Rachel : How are they different? They're Chinese, I'm Chinese. I'm so Chinese, I'm an economics professor with lactose intolerance.

Kery : **Yeah, but you grew up here.** (in Mandarin: subtitled) Ni kan qilai shi huaren, ni jiang de shi zhongwen. Keshi zheli he zheli... [Your face is Chinese. You speak Chinese. But here... (points to Rachel's head and mouth) ... and here... (in English) **You're different.** But wearing a lucky color will make a good first impression.

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DATA ANALYSIS

Rising Action Character Vs. Society

Rachel : I mean, I met Amanda. She told me that everyone here thinks that I'm the evil person that prevented you from moving back to Singapore last year but, when I didn't even know you were supposed to come home.

Nick : You have every reason to be upset.

Rachel : I'm not done yet! There was also the gutted, bloody fish that Araminta's friends left for me in my hotel room on my bed next to the words 'Catch this, you golddigging bitch'... written in big fat serial-killer letters --

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DATA ANALYSIS

Climax Character Vs. Character

Rachel : Oh, I didn't know you were a lawyer.

Eleanor : **I wasn't. I withdrew from university when we got married.** I chose to help my husband run a business and to raise a family. For me, it was a privilege. But for you, you may think it's oldfashioned. It's nice you appreciate this house and us being here together wrapping dumplings. **But all this doesn't just happen. It's because we know to put family first, instead of chasing one's passion.**



DATA ANALYSIS

Falling Action & Denouement Character Vs. Character

Eleanor : So you chose for him.

Rachel : I'm not leaving 'cause I'm scared or because I think I'm not enough. Because... maybe for the first time in my life, **I know I am.** I just love Nick so much. I don't want him to lose his mom again. So I just wanted you to know that one day, when he marries another lucky girl, who is enough for you, and you're playing with your grandkids while the tan hus are blooming, and the birds are chirping, that it was because of me... a poor, raised by a single mother, low class, immigrant nobody.

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CONCLUSION

The concept of the literary psychology used in Crazy Rich Asians movie script is, the conflict studied is an external conflict, namely character vs characters where their fellow players conflict with each other and defend their opinions and character vs society which is rejection, blame and the internal conflict in character vs self. And by using psychological approach of Sigmund Freud, the main character solves the problem by using id which is the aspect that drives the part of the mind. All the concepts are elaborated with an intrinsic approach, namely characterization, plot, and setting methods.

For the future researcher that intends to do the same research, the researcher suggest that the next researcher will applied a better data display and better discussion, also to find better reference resource in order to make a better research.

THANK YOU



**APPENDIX 4
TOEIC CERTIFICATE**

No.306/ILPCKN/VII/22



**ILP Prediction Score
for the TOEIC® Test**

To whom it may concern

Indriyani Siti Khodidjah

has taken an ILP Prediction Test for the TOEIC® Test

conducted by ILP Cikini

and has attained the following competency :

Listening Section : 305
Reading Section : 270

Overall score : 575

We hope this letter of explanation will be found useful where necessary.

Jakarta, July 21st 2022

A handwritten signature in blue ink over a circular blue stamp that contains the ILP logo and the text 'ILP CIKINI International Language Programs'.

Ruth Nadia Srisilo
Principal

Valid for a period of six months from the date of issue

TOEIC® is a registered trademark of Educational Testing Services (ETS).
There is no relationship between ILP and ETS and ETS does not endorse
or approve this prediction test

• ILP Cikini
Central Cikini, Jl. Cikini Raya No. 58 CCDD Jakarta Pusat 10330
Tel. (021) 314 1314, 314 1316 Fax : (021) 3193 8077

APPENDIX 5
CERTIFICATES





B- 2741/F.2/PP.00.9/06/2022

CERTIFICATE OF PARTICIPATION

PROUDLY PRESENTED TO

Indriyani Siti Khodidjah

As the participant of Online Seminar with theme:
Ecofeminism in Literary Studies
June 14, 2022



Saiful Umam
Saiful Umam, M.A., Ph.D.

Dean of Adab and Humanities Faculty
UIN Syarif Hidayatullah Jakarta

Hasnul Insani Djo





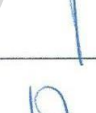

Hasnul Insani Djohar, Ph.D.

Head of English Literature Dept.
UIN Syarif Hidayatullah Jakarta


APPENDIX 6

TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Indriyani Siti Khodidjah
Dosen Pembimbing : Dra. Kurnia Idawati, M.Si
Judul Skripsi : Conflicts of the Characters In The Movie Crazy Rich Asians (2018) By Kevin Kwan
Mulai Bimbingan : 9 Oktober 2021
Tahun Akademik : 2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 5 Oktober 2021	Pengajuan proposal skripsi.	
2.	Selasa, 12 October 2021	Revisi Bab I Memasukan Identification of the Problem dan mengubah Formulation of the Problem	
3.	Jumat, 19 November 2021	Revisi Bab I Melengkapi yang kurang dan melanjutkan Bab II dan Bab III	
4.	Kamis, 23 Juni 2022	Revisi Bab II dan Bab III Revisi Bab II Masukkan Conflict External dan Internal Revisi Bab III Memperbaiki bagian research approach and method, data collecting.	
5.	Senin, 27 Juni 2022	Revisi Bab III Formulation of the Problem (Bab I) diganti dengan Conflict. Lanjut ke Bab IV dan V	
6.	Kamis, 14 Juli 2022	Revisi Bab IV Analisis diketik tidak menggunakan huruf miring, dan melengkapi daftar isi, referensi dan lampiran	

**APPENDIX 7
CURICULUM VITAE**



INDRIYANI SITI KHODIDJAH

SKILL


Soft Skills :


- Time management
- Organization
- Communication


Hard Skills :

- Administrative
- Microsoft Office Skills
- Computer Skills
- Answering Phones
- Correspondence
- Office Equipment
- Data Entry
- Scheduling

CONTACT

 iindriyanisk@gmail.com

 081210012725

 St. Cuntur, BB

EXPERIENCE

Kementerian Hukum dan HAM
INTERNSHIP

- Answered, screened, directed phone calls.
- Filing mail, archives incoming mail.
- Data entry for outgoing and incoming mail.

Pertamina Gas dan Negara
INTERNSHIP

- Secretary's job

EDUCATION :

Darma Persada University
S1- English Literature

Secretarial Science :
Budi Asih Senior High School
Office Administration.

ADDITIONAL

Language :
English -Indonesia