

**THE REVENGE AND CANNIBALISM OF ANIMAL FARM IN
MOVIE SCRIPT *THE FARM* BY HANS STJNERSWARD**

Term Paper

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



By

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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own work and not plagiarism of another work. The contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Bekasi, 24 Juni 2022



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Farlyn Patrawan entitled “*The Revenge and Canibalism of Animal Farm in Movie Script of "The Farm" by Hans Stjernsward* has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.


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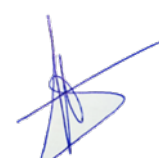
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**THE REVENGE AND CANNIBALISM OF ANIMAL FARM IN MOVIE
SCRIPT THE FARM BY HANS STJNERSWARD**

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ABSTRACT

This paper will be analyzed using an intrinsic approach and an extrinsic approach. Through an intrinsic approach, concepts are applied: theme, characterization, setting, and plot. And through an extrinsic approach, consisting of Abnormal Psychology theory by Atkinson, Revenge theory by Steiner, and Cannibalism theory analyzed on Landlord's character. The research approach used is a qualitative approach. The object of this research is the Movie Script The Farm by Hans Stjernsward. This study aims to reveal the factors of revenge and cannibalism in the Landlord character. Landlord has a perversion of Revenge and Cannibalism caused by seeing how humans treat livestock and then taking revenge by using humans as livestock and humans using the masks of livestock raising other humans. I used Steiner's Revenge and Cannibalism theory to analyze this research.

Keywords: Movie Script, The Farm, Intrinsic Approach, Deviation Cannibalism

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ABSTRAK

Tulisan ini akan dianalisis menggunakan pendekatan intrinsik dan pendekatan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: tema, penokohan, setting, dan plot. Dan melalui pendekatan ekstrinsik, terdiri dari teori Psikologi Abnormal oleh Atkinson, teori Balas Dendam oleh Steiner, dan teori Kanibalisme dianalisis pada karakter Landlord. Pendekatan penelitian yang digunakan adalah pendekatan kualitatif. Objek penelitian ini adalah Movie Script The Farm karya Hans Stjernsward . Penelitian ini bertujuan untuk mengungkap faktor-faktor balas dendam dan kanibalisme pada tokoh Landlord. Landlord memiliki penyimpangan Balas dendam dan Kanibalisme yang disebabkan oleh melihat bagaimana cara manusia memperlakukan hewan ternak dan kemudian membalaskan dendam nya dengan cara manusia dijadikan hewan ternak dan manusia yang menggunakan topeng hewan ternak yang beternak manusia lainnya. Saya menggunakan teori Balas dendam Steiner dan Kanibalisme untuk menganalisis penelitian ini.

Kata kunci: Movie Script, The Farm, Pendekatan Intrinsik, Penyimpangan Kanibalisme

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