

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

The farm is a 2018 thriller movie script written by Hans Stjernswärd. The film stars Nora Yessayan, Alec Gaylord, and Ken Volok.

The farm is about humans being treated like animals. Animals that can produce milk and meat can be trade. It starts with couples from Los Angeles, Nora and Alec, realizing they get lost while driving through the countryside. They find a road station and pulled over, however, they found it closed. Nora wants to find the bathroom goes to check the back and finds the remains of a camp where she finds a discarded wallet and cell phone. Tossing the items aside, he free himself just meters from where a human skull could be seen hidden in the tall grass. Back in the car, Nora talks to Alec about the abandoned camp behind the travel station, noting the things he left behind. Alec wasn't too worried about the discovery, as he was more worried about his car running out of gas.

The farm tells the story of abnormal behavior towards humans who treat them like animals, especially Nora. Nora is treat like a dairy cow place in a cramp pen and then inject with fluids so she can bear children and produce milk. The milk is pumped forcibly and sadistically while in other places Alex is also treat like an animal that is place in a narrow cage and tie up whose meat will eventually be taken by hanging like a cattle cut or sliced. For women who are no longer productive and do not produce milk, they will be destroy by killing them. The treatment is like livestock, there are abnormal behavior deviations by people on the farm in the movie script the farm focuses on violent behavior and sadism whose consequences are cannibalism.

In this study, I am interested in analyzing the movie script because it tells the story of physical violence and sadism against humans who are treated like livestock through these characterizations that can be seen clearly depicting violence against cannibalism that causes abnormal behavior deviations, namely The Revenge and Cannibalism of Animal Farm in Movie Script of "*The Farm*" by Hans Stjernsward.

1.2. Identification of Problem

Based on the description of the background above, I identify several problems Landlord's character in the effect of revenge and cannibalism of through Psychoanalysis. I assume that the theme of this movie script is Revenge and Cannibalism of the story figure. Can be researched through elements of literature psychological concepts.

1.3. Limitation of Problem

Based on the identification of the problem above, I limit the research to a study in Psychology Abnormal by Atkinson in Landlord figures. The theories and concepts used are through the literary approach, the method of presenting the theme of plot characters and setting. Through psychological literary approaches. abnormal behavioral aberrations referring to cannibalism by Atkinson.

1.4. Formulation of the Problem

Various problems that arise in The Revenge and Cannibalism of animal farm in the movie *The Farm* by Hans Stjernsward can be clearly identified and formulated. This is done so that the researcher's discussion is more focused on the subject matter studied in the study.

Based on the reasons described in the following problem.

1. How is the intrinsic elements in movie script *The Farm*?
2. How are the narrative structure in the movie script *The Farm*?

3. How is the effect of revenge and cannibalism on farm animals in *The Farm*?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the theme of this research is analysis the effect of revenge and cannibalism of *The Farm*.

To achieve this goal, i did several research as follows:

1. To analyze the narrative structure in the movie script *The Farm*
2. To analyze the interrelationships of intrinsic elements in the movie script *The Farm*
3. To analyze the revenge and cannibalism of livestock in the movie script *The Farm*

1.6. Benefit of The Research

In this research, the constituents hope to provide benefits that can be developed in the form of theoretical and practical benefits. The benefits in detail are:

1. The benefits or theoretical uses of this research are expected to provide input in theoretical systematics to reveal the value contained in the movie script *The Farm*
2. The results of this study can provide useful information and input for society in general and students in particular about the importance of understanding the impact of abnormal behavior that results in deviant behavior among human beings who tend to be cannibalistic.

1.7. Systematic Organization of The Research

Systematic presentation is a series of research intended to facilitate understanding of research results, here are 5 chapters, namely:

CHAPTER 1 INTRODUCTION.

It consists of background problem, problem identification, problem limitation, problem formulation, problem objective, research method and writing systematics.

CHAPTER 2 THEORETICAL FRAMEWORK.

It consists of several sub-chapters explaining the characteristic analysis of theoretical studies which includes the notion of film, narrative structure theory, in which the narrative relationship with the narrative space and time relates, and the main narrative elements of intrinsic elements in which there is a plot or plot, point of view, characterization, setting and theme. This theoretical study also discusses the notion of revenge and cannibalism as well as previous research studies that are relevant to the object or material being studied.

CHAPTER 3 RESEARCH METHODS.

It contains several sub-chapters that provide detail information related to the research approach and method used by the author in compiling the thesis, namely the time and location of the research.

Approaches and methods, research objects and data, data collection techniques and data analysis techniques.

CHAPTER 4 THE ANALYSIS OF THE REVENGE AND CANNIBALISM OF ANIMAL FARM IN MOVIE SCRIPT *THE FARM* BY HANS STJERNWARD AND DISCUSSION.

It contains of an analysis of the narrative structure, intrinsic elements as well as an analysis of the form of abnormal behavior that treats humans like livestock as well as revenge and cannibalism.

CHAPTER 5 CONCLUSION.

It contains the evaluation of the previous chapter and the implications of the research results. In the conclusion of a series of thesis discussions based on the analysis of *The Farm* movie script that has been carried out and submitted to the object of research or for further research.

