

## CHAPTER 5

### CONCLUSION

*The Farm* is a movie script written by Hans Stjernswärd and released in 2018. In this study, the author uses the theory of understanding movie scripts from Himawan Pratista to analyze the narrative elements and abnormal psychological approaches of the DSM-IV theory to analyze the abnormality of the Landlord character. The results of the research analysis are as follows.

The first element of movie script narrative is the narrative relationship with space. Some of the spaces or settings used in this movie script are cars, restaurants, mini gas stations, hotels, and farm environments. The farm environment consists of the Courtyard, Stable, Mysterious Room, Barn, Kitchen, Church and Bus. Of all these spaces, the most influential and important space in this movie script is *the farm* environment, because almost all the scenes or events in the story are done in a farm environment.

The next element of the movie script's narrative is the narrative relationship with time. The time sequence used in this movie script is a linear pattern, namely the events of the story in the film occur sequentially following time from time to time, and there are no flashbacks or backward plots in the movie script. The duration of this movie script is the same as other movie scripts in general, which is 1 hour 20 minutes 04 seconds, and has a story duration of 2 days.

The last movie script narrative element that the author discusses in this study is the main narrative element. There are several actors in the story or characters in this movie script, but in this study the author only discusses the two main characters in this movie script, namely Nora and Landlord. Nora is described as someone who has a brave and clever nature, while Landlord is described as someone who is paranoid, manipulative, egocentric, cruel and a liar.

There are several forms of abnormal behavior shown by Landlord in the movie script. The first is excessive suspicion, which is also a symptom of a mental disorder called paranoia. The next form of abnormal behavior shown by Landlord is, eloquently lying, considering himself the greatest or egocentric, being indifferent, having no guilt and empathy, irresponsible, manipulative and cheating. The form of abnormal behavior shown by the Landlord is also a characteristic or symptom of a mental disorder called a psychopath. So that it proves that Landlord is a psychopath. Based on the dual axis system contained in the DSM-IV, the two mental disorders are in axis I or axis II, namely disorders related to personality conditions or mental retardation.

There is a revenge theory in the movie script *The Farm* which was shown by Landlord. Such as detached revenge, chronic revenge, and revenge as an intrapsychic perspective.

There is a cannibalism theory in the movie script *The Farm* which was shown by Landlord. Where the storyline of the movie script *The Farm* shows scenes such as being shown an employee with an animal mask slaughtering a hanged human, then when Landlord goes to the kitchen to order the humans with animal masks to prepare food dishes that come from human flesh, and orders one of the men with animal masks to order. to take care of one of the normal humans who can't produce anymore. human corpses and at the end of the story normal humans serve as food dishes.

The moral of this research is that whatever people do to deviant behavior, which treats humans like animals is abnormal behavior and none of the attractive characters and lack of personality and illogical behavior makes them behave unlike other normal human beings and need not be imitated. .

According to this study, there is potential for further research to analyze movie script *The Farm* through other approaches and concepts. This study also elaborates the intrinsic approach and the theory of deviance and cannibalism can introduce other students about the factors that influence abnormal behavior

deviation and cannibalism in this movie script and to find out how much influence deviance and cannibalism have on the intrinsic approach which is characterized through themes, plots, and settings. lovers (Alec and Nora).

This research can also be used as moral education and from this research is that whatever humans do between humans should treat humans as a whole.

