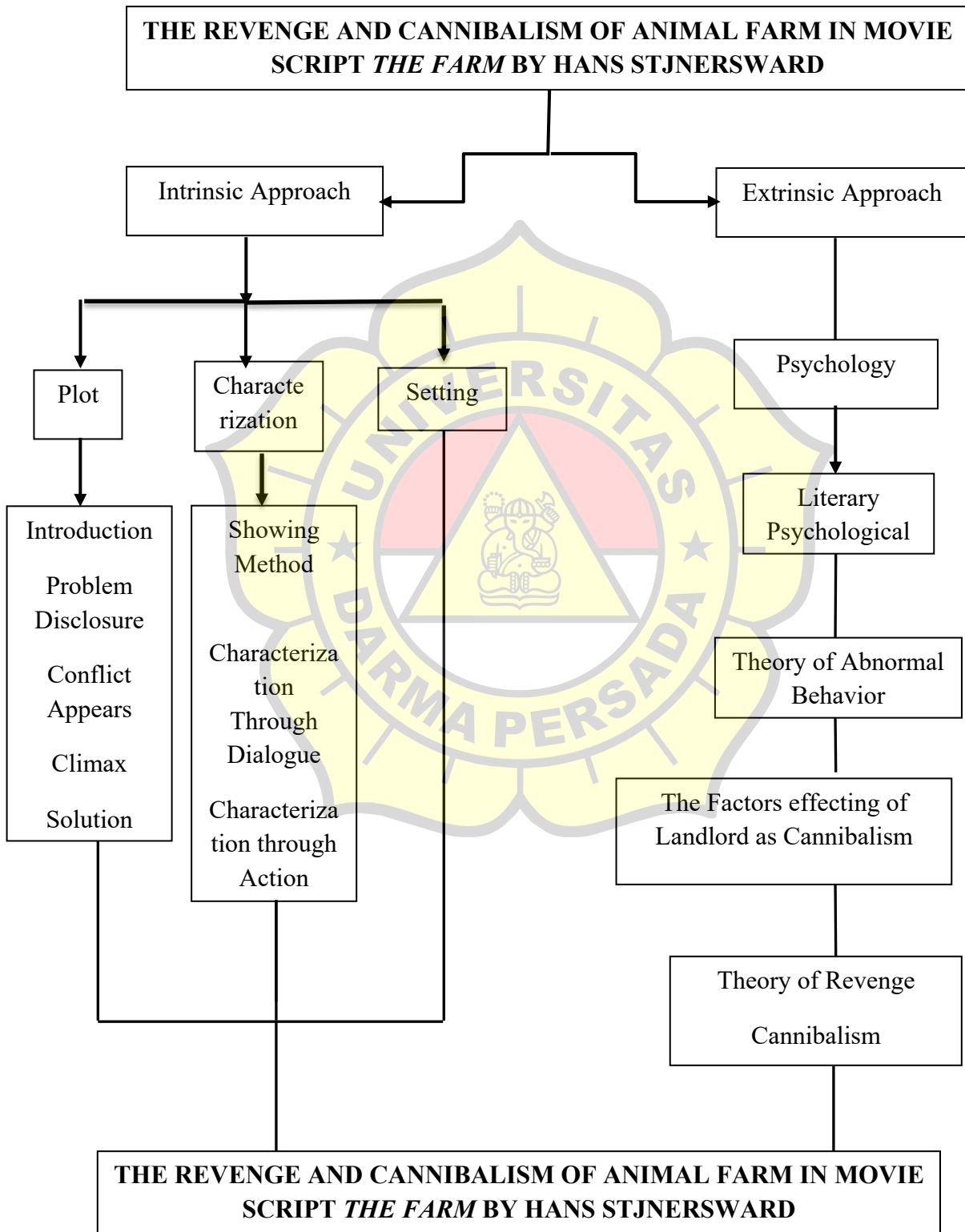


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2 POSTER OF THE RESEARCH

The Revenge and Canibalism of Animal Farm in Movie Script of "The Farm" by Hans Stjernsward

Farlyn Patrawan

2015130012



BACKGROUND

The film follows a young couple getting kidnapped and treated like farm animals after stopping at a roadside diner to eat meat. This paper focuses on the effects of violent repression and its consequences namely Cannibalism. The concept of this paper is Psychology of Literature. I use Revenge and Cannibalism theory. Beside that, this movie script is also very entertaining to be analyzed.

FORMULATION

Based on the limitation of the problem above, I formulate the formulation of the problem as follows:

1. How is the intrinsic elements in movie script *The Farm*?
2. How are the narrative structure in the movie script *The Farm*?
3. How is the effect of revenge and cannibalism on farm animals in *The Farm*?

RESEACRH METHOD

The approach of the research that used in this paper the qualitative approach through descriptive writing. I use qualitative research. I will apply the qualitative approach using the content analysis method. The object of my research is The Farm movie script by Hans Stjernsward as the primary sources. Any references (journals, books, and articles) employed to support will be considered as secondary sources.

RESEARCH FINDING

This research, I am interested in analyzing the movie script because it tells the story of physical violence and sadism against humans who are treated like livestock through these characterizations that can be seen clearly depicting violence against cannibalism that causes abnormal behavior deviations, namely The Revenge and Canibalism of Animal Farm in Movie Script of "The Farm" by Hans Stjernsward.

CONCLUSION

Through this research, The Farm can be analyzing through a Literary Psychology Approach. In this research that i describe with the intrinsic approach is to prove the theory of understanding movie scripts from Himawan Pratista to analyze the narrative elements and abnormal psychological approaches of the DSM-IV theory to analyze the abnormality and also with the extrinsic approach is to prove that the theme of this research is The Revenge and Canibalism of Anim al Farm in Movie Script of "The Farm" by Hans Stjernsward.

APPENDIX 3 PRESENTATION SLIDES



THE REVENGE AND CANNIBALISM OF ANIMAL FARM IN MOVIE SCRIPT *THE FARM* BY HANS STJNERSWARD



FARLYNPATRAWAN

2015130012

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :



Examiner

Eka Yuniar Ernawati, S.S.
M.Si



The Head of Board Examiner

Dr. Yoga Pratama, M.Pd



Advisor

Dra. Karina Adinda, MA

BACKGROUND OF THE PROBLEM



THEORY OF REVENGE
THEORY OF CANNIBALISM

LITERATURE

IDENTIFICATION OF THE PROBLEM

The main character in this movie script is Lanelord's character due to the violence against cannibalism that causes abnormal behavior deviations

researched through elements of literature psychological concepts.



APPENDIX 4 CERTIFICATES



SERTIFIKAT
Diberikan Kepada

FARLYN PATRAWAN
Atas partisipasinya sebagai :
PESERTA
dalam kegiatan seminar
"Storytelling Dalam Fotografi"
Narasumber
Ray Bachtiar (Pendiri Komunitas Lubang Jarum Indonesia)
Jakarta, 21 November 2017

Media Partner :
EVENT JAKARTA
UNSADA

Supported By
panorama
UNSADA

Rektor Universitas Darma Persada
Dr. H. Dadang Solihin, SE, MA.

Ketua Umum Unsada Photography Club
Anlia Rizky

Ketua Pelaksana Pameran Akbar Unsada Photography Club
Gabintang Sabrin Iswal



Sertifikat
Diberikan Kepada:

FARLYN PATRAWAN
Sebagai:
MANAGER BAND & EVENT ORGANIZER
dalam Lomba Menyanyi "UNSADA IDOL"
yang dilaksanakan pada 12 Mei 2017

Ketua Pelaksana
OKTAVIANA
54UMC-UNSADA/2015

Ketua Umum UMC
TRI SIWI MURNIYATI
54UMC-UNSADA/2015

APPENDIX 5 TOEIC



APPENDIX 6 TERM PAPER CONSELLING FORM

Name : Farlyn Patrawan

Student Number : 2015130012



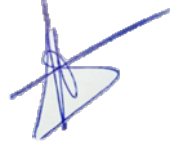
Nama Mahasiswa : Farlyn Patrawan

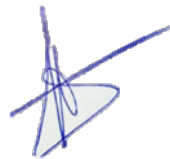
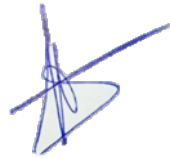
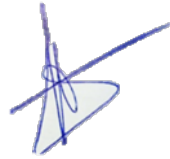
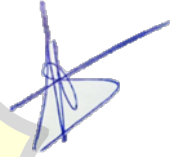
Dosen Pembimbing : Dra. Karina Adinda, MA

Judul Skripsi : The Revenge and Canibalism of Animal Farm in
Movie Script of *The Farm* by Hans Stjernswärd

Mulai Bimbingan : 21 Maret 2022

Tahun Akademik : 2021 – 2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 21 Maret 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 1	
2.	Selasa, 22 Maret 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 2	
3.	Senin, 4 April 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 3	
4.	Senin, 11 April 2022	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 4	

5.	Selasa, 26 April 2022	Dra. Karina Adinda, MA - Pembahasan skripsi revisi Bab 2 dan 3	
6.	Senin, 16 Mei 2022	Dra. Karina Adinda, MA - Pembahasan skripsi revisi Bab 4	
7.	Kamis, 2 Juni 2022	Dra. Karina Adinda, MA - Pembahasan skripsi revisi Bab 5	
8.	Senin, 4 Juli 2022	Dra. Karina Adinda, MA - Pembahasan skripsi sampai dengan selesai	

Jakarta,

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Menyetujui :

Dosen Pembimbing



Dra. Karina Adinda, MA

Pembimbing Akademik



(Dra. Karina Adinda, MA)

**Ketua Program Studi S-1
Bahasa dan Kebudayaan Inggris**

(Dr. Yoga Pratama, M.Pd)

APPENDIX 7 CURRICULUM VITAE

CURRICULUM VITAE

Personal Data

Name : Farlyn Patrawan
Nationality : Indonesian
Sex : Male
Place/Date of Birth : Bekasi, 26 April 1997
Address : Pondok Ungu Permai, Blok C21
No.4 Rt 005 Rw 010, Kaliabang Tengah, Bekasi Utara
Phone : 085780967356
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Formal Education :

2003 – 2006 : SDN Pejuang VII
2006 – 2009 : SDN Kaliabang Tengah VII
2009 – 2012 : SMP GALAJUARA
2012 – 2015 : SMAN 10 Bekasi
2015 – Now : Universitas Darma Persada (Mahasiswa)

Organization Experience :

2013 – 2015

- Marching Band Gita Flamboyan SMAN 10 Bekasi

2016 – 2017

- Organization of Unsada Music Club as Manager Band

2018 – 2019

- Organization of Unsada Music Club as Chief Executive Order