

CHAPTER V

CONCLUSION

After analyzing “*Marriage Story*” movie script through the intrinsic approach, which consisting of characterization, plot, and setting of the story elaborated with analysis through extrinsic approach by anxiety and depression theory, it can be concluded theory of anxiety caused depression by Sigmund Freud is reflected in the “*Marriage Story*” movie script. The result of the intrinsic approach that I elaborate with the extrinsic approach proves that the theme of this research is *Anxiety Lead To Depression On The Main Character In Noah Baumbach Movie Script’s “Marriage Story”*

The result of this study in the previous chapter can conclude that anxiety and depression can be match with marriage story movie script. Charlie Barber as the main character who has anxiety because of his event that make friction in his close relationship. Supported by Sigmund Freud’s anxiety theory, why he became a like that is because of his wife divorced him while his theatre company start to famous. Based on the depression theory used in this research, it happened due to anger, helplessness, and self-destruction it is relate to depression theory by Sigmund Freud, and make him suffer to cope with his anxiety and depression. We can see the extrinsic elements are related with the main character on the movie script, Charlie Barber. It also shows in the characterization, plot, setting and also the relation with the theory.

The psychological problem makes him restrict his relationship with Nicole because he doesn’t want his theatre company closed. Charlie unconsciously makes him had anxiety. Based on the conflict, concludes that Charlie Barber suffers from anxiety and depression due to friction in his close relationship with his wife.

The moral of the movie is treat other people well. Because your experience is your super power. So treat people the way you want to be treated. Especially to a children. They still growing and learning. If what they see through the childhood phase is something not good, we can’t expect them to be better person than what they see. It shows us how importance of our support for people around us, especially children.

According to this research, it is potential for the next research to analyse “Marriage Story” movie script through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department about Psychoanalysis by Sigmund Freud in literary work. This research also can use as a comparison to write a better analysis. This research also can be used for knowing what is anxiety and depression, so we can handle handle problems in our lives that they do not turn into severe anxiety and end up becoming depression as a result of our negligence in dealing with anxiety.

