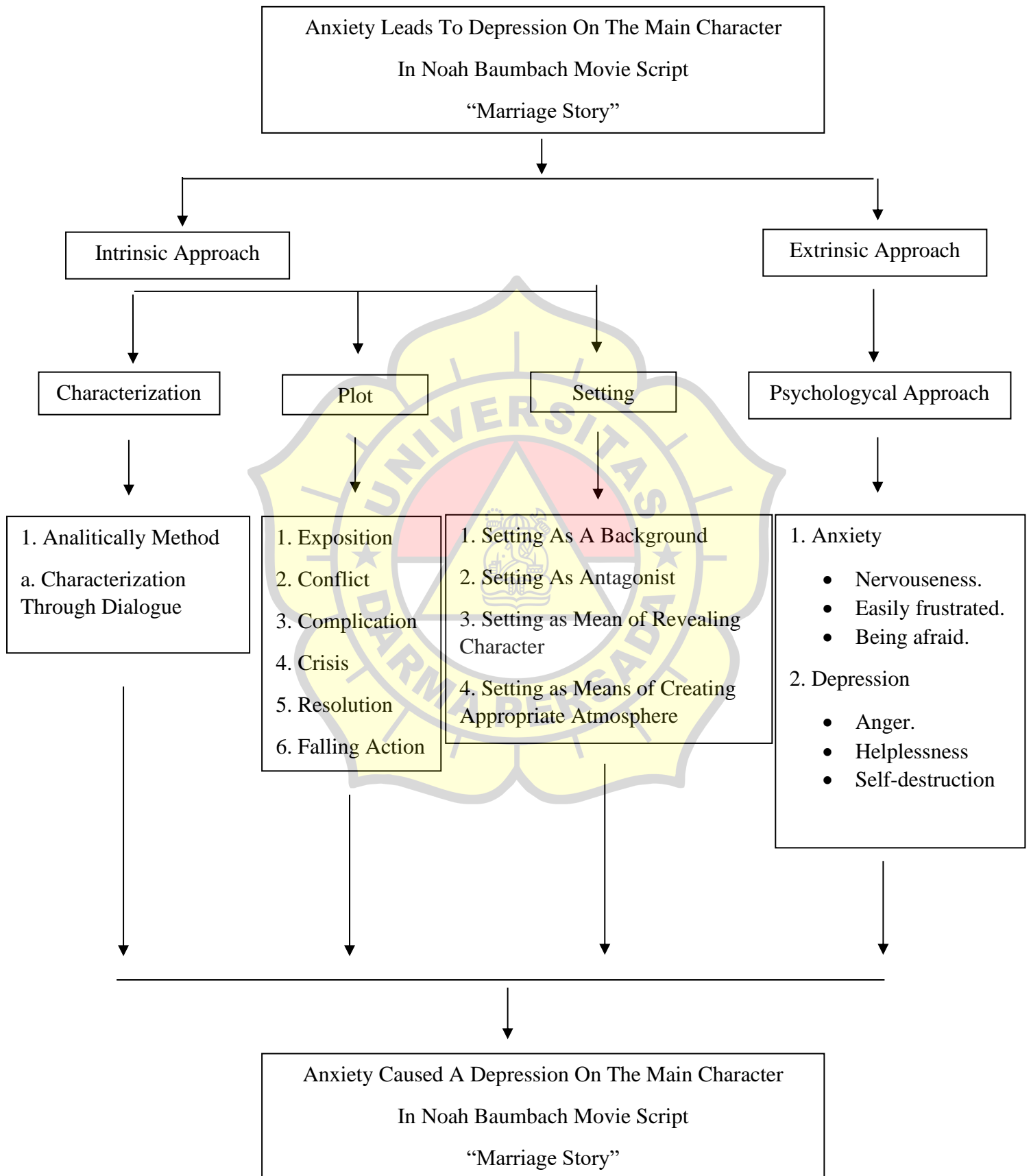


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

ANXIETY LEAD TO DEPRESSION ON THE MAIN CHARACTER IN NOAH BAUMBACH MOVIE SCRIPT MARRIAGE STORY



Ariel Pratama Kurniawan
2018130065

BACKGROUND

Every person must have felt anxious at some time, and this is normal, especially if you are in trouble. Almost everyone knows feelings of anxiety, worry, nervousness, fear, or panic. Anxiety is a reaction to stress that has both psychological and physical characteristics. However, the physical effects can be counterproductive, causing dizziness, nausea, diarrhea, and frequent urination. When it continues, anxiety can affect mental and physical health.

FORMULATION OF THE PROBLEM

1. What are the characteristic of the main character reveal in "Marriage Story" movie script?
2. What are the concept of psychology personality of anxiety and depression be used to analze the main character of "Marriage Story" movie script?
3. How anxiety lead to depression as revealed in "Marriage Story" movie script?

OBJECTIVE OF THE RESEARCH

1. To explore how the characteristics of the main character are reveal "Marriage Story" movie script.
2. To analyze the theme by using the concept psychology personality of anxiety and depression.
3. To explain how anxiety lead to depression of the main character are reveal in this movie script.

RESEARCH METHOD

The approach of the research that used in this term-paper is the qualitative approach. I will apply the qualitative approach using the content analysis method. The object of my research is marriage story movie script by Noah Baumbach as the primary source. Any references (books, journals, and articles) employed to support will be considered as secondary sources

RESEARCH FINDING

This research can give us benefits and the meaning of anxiety and depression. Theories of anxiety and depression in Charlie Barber character of the movie script is proven in this research. This research can help to know more about anxiety and depression and also how to prevent them. By understanding the characterization, plot, setting and psychology in this term paper, the reader can see the theme of the research very easily. This research is useful to enrich psychology literature approach about anxiety and depression.

CONCLUSION

This research is potential for the next research to analyse "Marriage Story" movie script through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department about Psychoanalysis by Sigmund Freud in literary work. This research also can use as a comparison to write a better analysis.

APPENDIX 3
PRESENTATION SLIDES



**Anxiety Lead To Depression On The Main Character
In Noah Baumbach Movie Script
Marriage Story**



Ariel Pratama Kurniawan

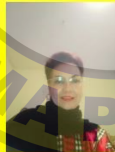
2018130065

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Examiner

Prof. Dr. Hj. Albertine Minderop, M.A



The Head of Board Examiner

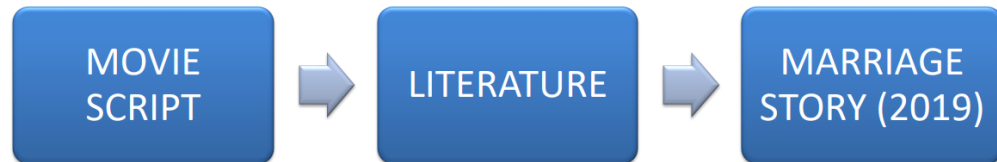
Alia Afyati, SS, M.Pd.



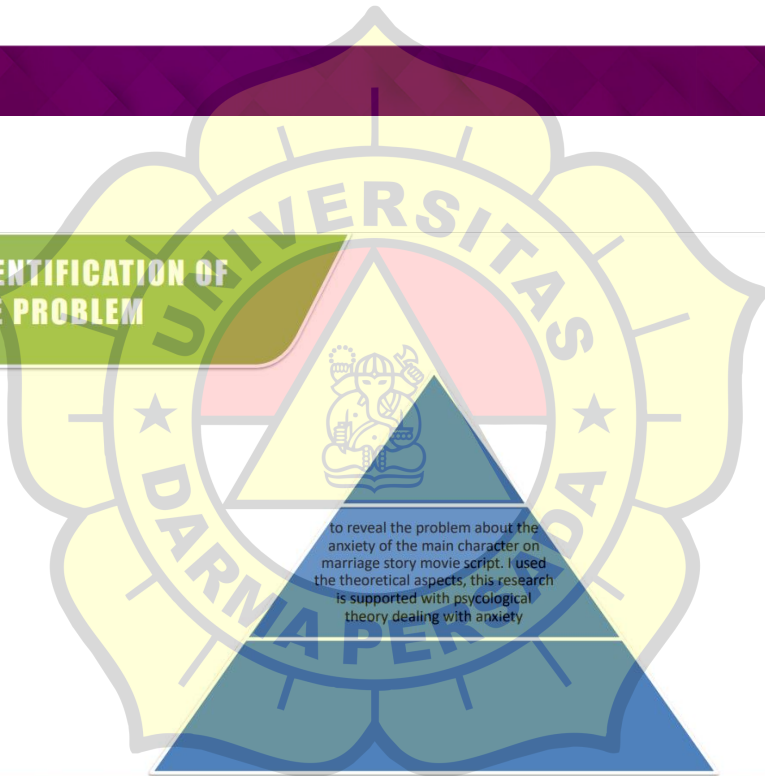
Advisor

Agustinus Hariyana, SS, M.Si

BACKGROUND OF THE PROBLEM



IDENTIFICATION OF THE PROBLEM



to reveal the problem about the anxiety of the main character on marriage story movie script. I used the theoretical aspects, this research is supported with psychological theory dealing with anxiety

FORMULATION OF THE PROBLEM

What are the characteristic of the main character reveal in "Marriage Story" movie script?

What are the concept of psychology personality of anxiety and depression be used to analyze the main character of "Marriage Story" movie script?

How anxiety lead to depression as revealed in "Marriage Story" movie script?

FRAMEWORK OF THE THEORIES

INTRINSIC APPROACH

CHARACTERIZATION

PLOT

SETTING

EXTRINSIC APPROACH

ANXIETY

DEPRESSION

Review of Previous Study

"Displacement and Anxiety
on Patrizio Solitano's Character
in David O. Russell's Script
Entitled Silver
Linings Playbook

• WRITTEN BY RAIHAN RAMZY PRASTIO

ANSIETAS DALAM NOVEL
THIRTEEN REASON WHY KARYA
JAY ASHER.

• WRITTEN BY ADE ENYI PRATIWI

DEPRESI DALAM NOVEL THE
LOVELY BONES
KARYA ALICE SEBOLD.

• WRITTEN BY ARDILLES AMERICO
SONAMMBELA



Universitas
Darma
Persada

METHOD OF THE RESEARCH

QUALITATIVE
RESEARCH

DATA
COLLECTION

• BY READING THE
MOVIE SCRIPT.
• BY NOTE TAKING THE
MOVIE SCRIPT
• BY WATCHING THE
FILM.

INTERNET

• SECONDARY
SOURCES



Universitas
Darma
Persada



Research Finding and Analysis



DATA ANALYSIS

ANXIETY LEAD TO DEPRESSION ON THE
MAIN CHARACTER IN NOAH BAUMBACH
MOVIE SCRIPT MARRIAGE STORY

BASED ON CHARACTERIZATION

BASED ON PLOT AND SETTING

PSYCHOLOGY OF LITERATURE

ANXIETY LEAD TO DEPRESSION ON THE
MAIN CHARACTER IN NOAH BAUMBACH
MOVIE SCRIPT MARRIAGE STORY

CONCLUSION



1

First, the analytical method has been proven to be used to analyze the character of Charlie Barber in Marriage Story movie script.

2

Second, after I analyze Marriage Story movie script, the plot used was chronological. It has been proven by the elements contained in the plot: exposition, conflict, complication, crisis, resolution, falling action using the analytical method.

3

Third, to analyze the Marriage Story movie script, I used the psychological concept of anxiety and depression which has been proven in chapter 4.


4

Fourth, after I analyzed the intrinsic and extrinsic approach in the Marriage Story movie script, I found that the theme in this movie script is anxiety leads to depression on the character of Charlie Barber.

CONCLUSION



APPENDIX 4 TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Ariel Pratama Kurniawan Name		LISTENING Your score 495	TOTAL SCORE 820
3275040308900006 Identification Number	2000/08/03 Date of Birth (yy/mm/dd)	READING Your score 325	
2022/01/15 Test Date (yy/mm/dd)	2024/01/15 Valid Until (yy/mm/dd)		

Client/Institution Name: **Putra Pratama Raya, PT**

LISTENING	READING																		
Your scaled score is between 495 and 495. Test takers who score around 495 typically have the following strengths: <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic structure of short spoken exchanges across a broad range of situations, even when conversational interactions are informal or not easily to predict. • They can understand the main purpose and basic content of extended spoken texts across a broad range of situations. They can do this even when the information is not supported by repetition or paraphrasing and when it is necessary to infer meaning across the text. • They can understand details in extended spoken texts when the information is not supported by repetition or paraphrasing and when the information is not supported by repetition. They can also understand difficult vocabulary in context, including idiomatic expressions and idiomatic usage. • They can understand details in extended spoken texts when it is necessary to infer information across the text and when the information is not supported by repetition. They can also understand difficult vocabulary in context, including idiomatic expressions and idiomatic usage. To see weaknesses, topics of test takers who score around 495, see the "Proficiency Description Table."	Your scaled score is close to 325. Test takers who score around 325 typically have the following strengths: <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information even when it is paraphrased. • They can compare information across several areas within a text, even when the vocabulary and grammar of the text are difficult. • They can understand main ideas, supporting details, and sometimes understand difficult vocabulary in context, including idiomatic expressions and idiomatic usage. • They can understand main ideas, grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. To see weaknesses, topics of test takers who score around 325, see the "Proficiency Description Table."																		
PERCENT CORRECT OF ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED																		
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="font-size: x-small;">Can infer purpose and basic content based on information that is explicitly stated in short spoken texts</td> <td style="text-align: center;">95</td> </tr> <tr> <td style="font-size: x-small;">Can infer full purpose and basic content based on information that is explicitly stated in extended spoken texts</td> <td style="text-align: center;">96</td> </tr> <tr> <td style="font-size: x-small;">Can understand details in short spoken texts</td> <td style="text-align: center;">100</td> </tr> <tr> <td style="font-size: x-small;">Can understand details in extended spoken texts</td> <td style="text-align: center;">93</td> </tr> </table>	Can infer purpose and basic content based on information that is explicitly stated in short spoken texts	95	Can infer full purpose and basic content based on information that is explicitly stated in extended spoken texts	96	Can understand details in short spoken texts	100	Can understand details in extended spoken texts	93	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="font-size: x-small;">Can make inferences based on information in written texts</td> <td style="text-align: center;">68</td> </tr> <tr> <td style="font-size: x-small;">Can locate and understand specific information in written texts</td> <td style="text-align: center;">73</td> </tr> <tr> <td style="font-size: x-small;">Can understand information across multiple sentences in a single written text and across texts</td> <td style="text-align: center;">66</td> </tr> <tr> <td style="font-size: x-small;">Can understand vocabulary in written texts</td> <td style="text-align: center;">76</td> </tr> <tr> <td style="font-size: x-small;">Can understand grammar in written texts</td> <td style="text-align: center;">55</td> </tr> </table>	Can make inferences based on information in written texts	68	Can locate and understand specific information in written texts	73	Can understand information across multiple sentences in a single written text and across texts	66	Can understand vocabulary in written texts	76	Can understand grammar in written texts	55
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Can understand vocabulary in written texts	76																		
Can understand grammar in written texts	55																		

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

109001-01002 • 08/19/2010 • Printed in U.S.A.
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**APPENDIX 5
CERTIFICATES**



E-SERTIFIKAT
Diberikan Kepada :

Ariel Pratama Kurniawan

Atas Partisipasinya Sebagai Peserta Kuliah Umum "Bahasa dan Realitas: Mengulik Peran Bahasa Dalam Membentuk *The New Normal*" Yang diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) dan Bahasa Inggris (D3)

Jakarta, 17 Juni 2020

Ketua Penyelenggara

Fridolini, S.S., M.Hum

Dekan Fakultas Sastra

Dr. Ir. Eko Cahyono, M. eng



E - SERTIFIKAT
DIBERIKAN KEPADA :

Ariel Pratama Kurniawan

Atas Partisipasinya Sebagai Peserta Seminar Online:
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE YANG TEPAT BAGI PENELITIAN"
Yang Diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

Dekan Fakultas Bahasa & Budaya

Dr. Eko Cahyono, M.Eng



SERTIFIKAT



Sertifikat ini diberikan kepada

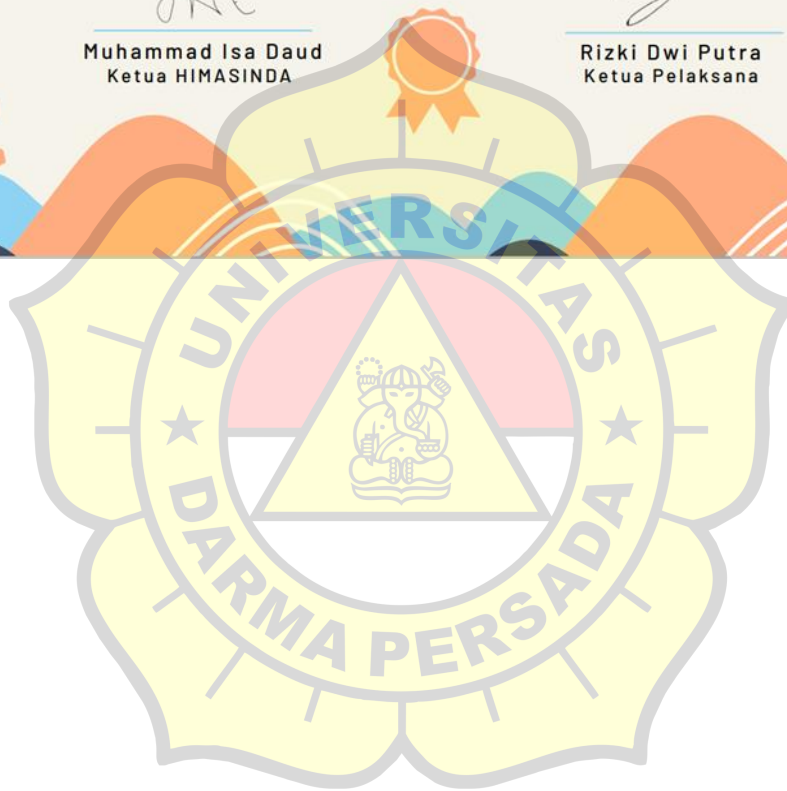
ARIEL PRATAMA KURNIAWAN

Atas partisipasinya dalam mengikuti acara
Sabtu Bersama Alumni: Working With Passion And Tips For
Job Interview

Sabtu, 31 Juli 2021





Muhammad Isa Daud
Ketua HIMASINDA

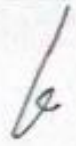
Rizki Dwi Putra
Ketua Pelaksana



APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Ariel Pratama Kurniawan
Dosen Pembimbing : Agustinus Hariyana, SS, MSi
Judul Skripsi : Anxiety Lead To Depression On The Main Character
In Noah Baumbach Movie Script "Marriage Story"
Mulai Bimbingan : 5 April 2022
Tahun Akademik : 2021/2022

No.	Hari, Tanggal	Catatan Pembimbing	Paraf
1.	Jum'at, 8 April 2022	- Merevisi bab 1, 2, dan 3. - Mengganti teori.	
2.	Selasa, 14 Juni 2022	1 st Revision Chapter 1, 2, dan 3 - Revisi Teori. - Revisi kalimat. - Approve Chapter 1, 2, dan 3	
3.	Senin, 18 Juli 2022	- Merevisi chapter 4 dan 5. - Revisi sub bab. - Revisi sub bab 4. - Revisi abstrak.	
4.	Selasa, 19 Juli 2022	1 st Revision Chapter 4 dan 5 - Revisi abstrak. - Revisi daftar isi. - Approve chapter 4 dan 5.	

5.	Rabu, 20 Juli 2022	Cek Skripsi Lengkap	
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Jakarta, 20 Juli, 2022

Menyetujui :

Dosen Pembimbing



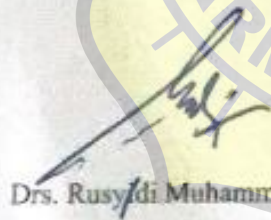
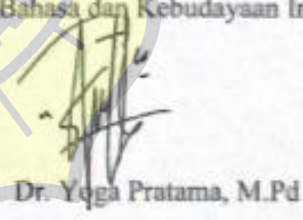
(Agustinus Hariyana, SS, M.Si)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris


Drs. Rusydi Muhammad Yusuf, M.Si
Dr. Yega Pratama, M.Pd

APPENDIX 7

CURICULUM VITAE



Ariel Pratama Kurniawan

English Language And Culture

Profile

Name : Ariel Pratama Kurniawan
Date of birth : Bekasi, August 3, 2000
Religion : Islam
Sex : Male

Formal Education

2006-2012 : SD ANANDA
2012-2015 : SMPN 9 BEKASI
2015-2018 : SMAN 15 BEKASI
2018-2022 : S1 Bahasa dan Kebudayaan Inggris Universitas Darma Persada

About me

Hello, I'm Ariel Pratama Kurniawan, everyone calls me Ariel. I'm 22 years old. I am a student in Darma Persada University since 2018. My major is English Language and Culture. I am able to work individually and in group. I love to try a new things. I see it as a part of self developing process.

Skills

Language skill : Indonesian and English
Technology skill : Microsoft office and Internet literacy

Organization Experiences

Member of Hatta Table Tennis Club.
2015-2018

Komplek Bumi Mutiara
blok JH.9 NO.15 BOJONG
KULUR, KABUPATEN
BOGOR.

08521773278

pratamaariel@gmail.com

