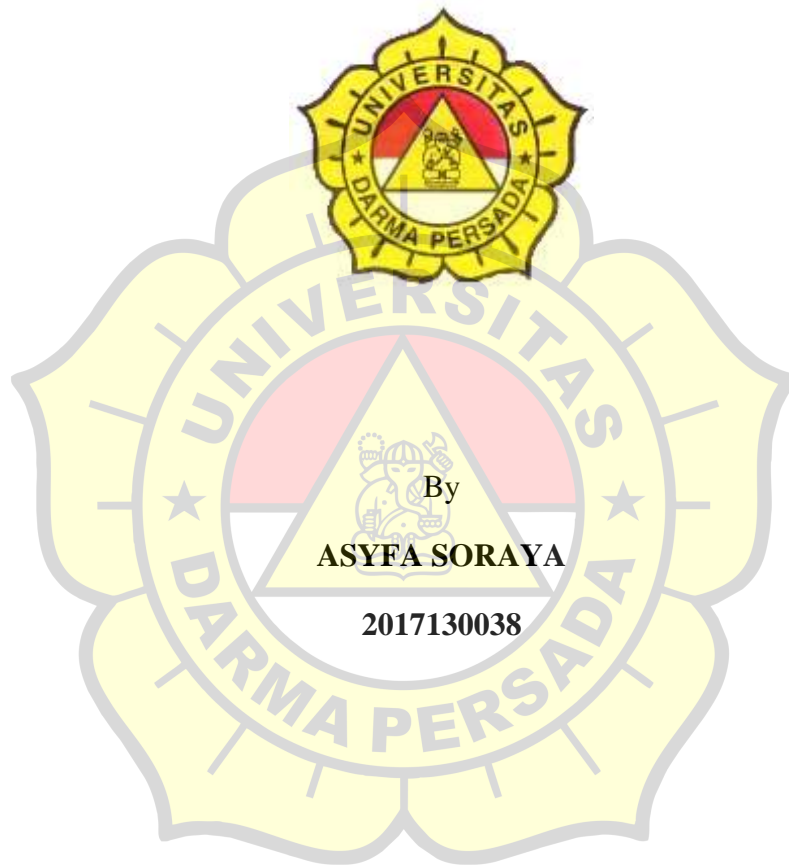


**DEVIATION OF FAMILY INSTITUTION ON MAIN
CHARACTER IN “*Girl In The Basement*” MOVIE SCRIPT**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**DEVIATION OF FAMILY INSTITUTION ON MAIN
CHARACTER IN “*Girl In The Basement*” MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly

Jakarta, 20 July 2022



(Asyfa Soraya)



LETTER OF APPROVAL

On recommendation of perspective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Asyfa Soraya entitled “Deviation of family institution on main character in *“Girl in the basement”* movie script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *SarjanaLinguistik* (S.Li.) degree to the respective candidate.

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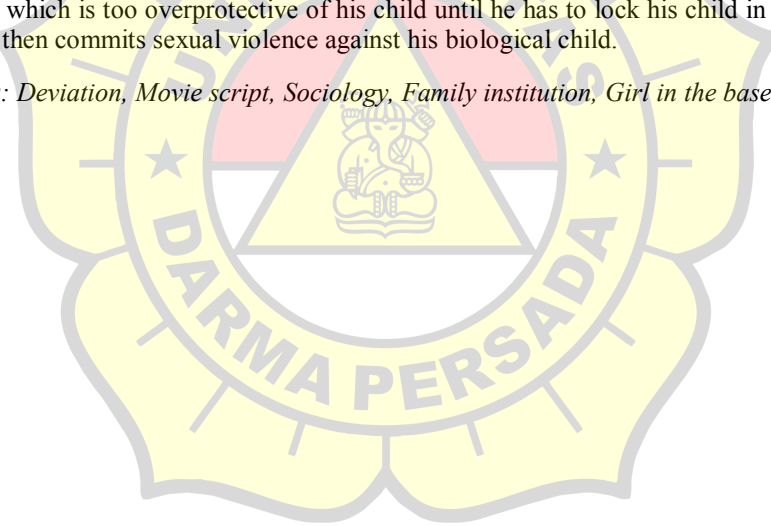
DEVIATION OF FAMILY INSTITUTION ON MAIN CHARACTER IN “*Girl In The Basement*” MOVIE SCRIPT

Asyfa Soraya

ABSTRACT

This study aims to analyze movie script using intrinsic and extrinsic approaches. Through intrinsic approach, I explain about characterization, plot and setting. The concept of sociology of literature and social institution deviation is used to analyze the data in extrinsic approach. The approach of the research that used in this research is qualitative approach. The object and data of the research is movie script “*Girl in the basement*”. First, I explain about the main and supporting characters in this movie script. Second, I explain the plot that is exposition, rising action, climax, falling action and resolution that are related to this movie script. Third, I explain the setting, that is setting as background, setting as antagonist, setting as a means of creating appropriate atmosphere and setting as a means revealing character that is related to this movie script. And the sociology of literature deviation that related to this movie script, social institution deviation that related to this movie script. “*Girl in the basement*”. The result of the research that there is the deviation that exist in the main character, which is too overprotective of his child until he has to lock his child in the basement for years and then commits sexual violence against his biological child.

Keywords: *Deviation, Movie script, Sociology, Family institution, Girl in the basement.*



PENYIMPANGAN PRANATA KELUARGA TERHADAP KARAKTER UTAMA DALAM NASKAH FILM “*Girl In The Basement*”

Asyfa Soraya

ABSTRAK

Penelitian ini bertujuan untuk menganalisis naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, saya menjelaskan tentang penokohan, plot dan setting. Konsep sosiologi sastra dan penyimpangan pranata sosial digunakan untuk menganalisis data dengan pendekatan ekstrinsik. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Objek dan data penelitian ini adalah naskah film “*Girl in the basement*”. Pertama, saya menjelaskan tentang karakter utama dan pendukung dalam naskah film ini. Kedua, saya menjelaskan plot yaitu eksposisi, aksi naik, klimaks, aksi turun dan resolusi yang terkait dengan naskah film ini. Ketiga, saya menjelaskan setting, yaitu setting sebagai latar, setting sebagai antagonis, setting sebagai sarana untuk menciptakan suasana yang sesuai dan setting sebagai sarana untuk mengungkapkan karakter yang terkait dengan naskah film ini. Dan sosiologi sastra yang berhubungan dengan naskah film ini, penyimpangan institusi sosial yang berhubungan dengan naskah film ini. “*Girl In The Basement*”. Hasil penelitian adalah adanya penyimpangan-penyimpangan yang ada pada karakter utama, yaitu terlalu mengekang anaknya sampai harus mengurung anaknya di basement selama bertahun-tahun lalu melakukan kekerasan seksual terhadap anak kandungnya.

Kata kunci: *Penyimpangan, Naskah film, Sosiologi, Pranata keluarga, Girl in the basement.*

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