

# CHAPTER 1

## INTRODUCTION

### 1.1. Background of the Problem

“*Girl in the Basement*” movie script, which was directed by Elisabeth Rohm, was quite the talk of the town. The reason is, the movie script about the heinous kidnapping of an 18-year-old girl by her biological father for 20 years. With a duration of 88 minutes, “*Girl in the Basement*” movie script which aired on February 27, 2021, received a rating of 6,3/10 on IMDB. Starring Stefanie Scott, Judd Nelson, and Joely Fisher, this story is able to make the audience both excited and angry.

This movie script is about a girl who is not even 18 years old named Sara who has her own dream about her future. She was angry because of the over protective father who always forbade her to hang out and go out of the house with her friends, making Sara eventually become a rebellious and impudent child. She often goes against her father's rules

After coming home from last night's party, Sara goes into her room and looks like she is happy to have met Chris, then her sister, Amy. Accompany Sara in the room and hear Sara's stories. Then her mother, Irene. Also enters Sara's room and hears Sara's stories. Sara, Amy and Irene also have fun hearing Sara's dream of traveling the world when she is 18 years old, Sara dreams of working all over the country, Irene supports her if it makes Sara happy.

Don, who heard Sara's dream, felt this could not be allowed because Don did not want Sara to leave the house for a long time. Three months later, everything was going so smoothly that Don finally asked Sara to help carry the goods to the basement where the goods were stored. Sara was taken to a hidden room in the basement. When Sara has entered the hidden room in the basement suddenly Don locks the door and Sara screams but will never be heard because the room is soundproof.

Sara has been sexually abused since 4 days in the basement from where Sara has often been the material for her father's lecherous lust. It did not stop there, finally Sara became pregnant and gave birth to a child from her relationship

with her father. Her first child was named, Marie. Not only Marie, Sara gave birth to her second son, Michael then gave birth to her third son, Thomas. But Thomas was advised by Sara to be brought upstairs alias to the house where Don, Irene and Amy live. Finally Thomas was brought upstairs by Don by placing Thomas in front of the house as if Sara had put him in front of the house. Irene came out and found Thomas outside and carrying Thomas, in the place of the baby there was a slip of paper that Sara had written for her mother, which said that she is still alive and has a boyfriend and this is her son, named Thomas. Actually there was another slip of paper that said asking for help because he was kidnapped in the basement of this house by her father, unfortunately Irene didn't see it but Don saw it then Don got angry and beat Sara which resulted in Sara having a miscarriage in her fourth child.

This study will explain how the deviation of family institutions in "*Girl In The Basement*" movie script. I am researching this because I want to explain about the deviation that Don did to his family.

## **1.2. Identification of the Problem**

Based on the background above, I identified that because Sara, who was disobedient and did not want to be controlled by her father, Don. Make Don want to make Sara not leave the house forever. And because Don did not agree with Sara's dream of want to leave home after she is 18 and want to travel around the world, Don wanted to lock her up. Don, who was indeed vicious in his behavior, also felt that he could use Sara as the material for his sexual desire. Sara, who had been living in the basement for her father's sexual desires, became pregnant and had a child from her own father.

Since the first day was locked up in the basement, abused, beaten by Don. And her children Marie and Michael also had to feel what Sara felt living in the basement for years without a breath of fresh air and not knowing what it was like outside.

Irena and Amy who take care of Thomas, Sara and Don's child, continue to look for Sara even though they do not get support from Don to hire a private investigator.

From this explanation, the problems that became my focus were deviation of family institution that Don did to his family.

### **1.3. Limitation of the Problem**

Based on the identification of the problem above, I limit the problem of the research with theory and concepts as follows:

1. Through an intrinsic approach: characterization by showing method and telling method, setting and plot.
2. Through an extrinsic approach: Sociology of literature, and the concept of Social institution and Family institution deviation.

### **1.4. Formulation of the Problem**

Based on the limitations of the problem, the problem in this movie script can be formulated that deviation of family institutions that Don do to her child, Sara. And also Marie and Michael. Therefore, the problem in this research are formulated as follow:

1. How does the problem of the character in “*Girl In The Basement*” movie script?
2. How does the problem of the plot and setting in “*Girl In The Basement*” movie script?
3. What does the problem of Social institution deviation occurs in this movie script?
4. What does the problem of Family institution deviation occurs in this movie script?

### **1.5. Objectives of the Research**

Based on the formulation of the problem above, this study aims to explain the Deviation of family institutions in “*Girl In The Basement*” movie script. To achieve this goal, I did several research stages as follows:

1. To analyze the characterization through telling and showing method in the “*Girl In The Basement*” movie script.
2. To analyze the setting and plot in “*Girl In The Basement movie*” script.
3. To analyze the Social institution deviation occurs in this movie script

4. To analyze the Family institution deviation occurs in this movie script.

## **1.6. Benefit of the Research**

### **1. Academic Benefits**

The results of this study are expected to contribute in the framework of developing Literature Studies, especially in the field of study movie script with sociology of literature approach. In addition, this research is also expected to be able to become academic reference materials related to Sociology deviations and Family Institutions Deviation. As well provide data for further research.

### **2. Practical Benefits**

The existence of this research is expected to explain to society that movie script can be studied in various sciences, one of which is Sociology deviations and Family Institutions Deviation approach which can be used in reading the signs used in the movie script

### **3. Social Benefits**

The results of this study are expected to provide knowledge for the public about Family institutions deviation.

## **1.7. Systematic Organization of the Research**

In accordance to the title of research above, the order of the presentation is written as follows:

### **CHAPTER I : Introduction**

In this chapter, I explain about the background of the research, identification of the problem, limitation of the problems, formulation of the problem, objective of the research, method of the research, benefit of the research, and systematics of the research about Social institution deviation and Family Institution Deviation.

### **CHAPTER II : Theoretical Framework**

This research consists of an intrinsic and extrinsic approach. The intrinsic element is a story that has a literary work from within. Such as plots/plots, characterizations, settings, and others that have literary works from within. The extrinsic element is a Sociology of literature, Social institution deviation and Family Institution Deviation.

### **CHAPTER III**

#### **: Research Method**

The research approach that used in this research is qualitative. It consists of time and location, research approach and method, research object and data collection technique also data analysis technique. The informations above have to be appeared in several parts.

### **CHAPTER IV**

#### **: Data analysis**

### **DEVIATION OF FAMILY INSTITUTION ON MAIN CHARACTER IN “*Girl In The Basement*” MOVIE SCRIPT**

In this chapter, I examine and analyze the intrinsic and extrinsic data which are Social institution deviation and Family Institutions Deviation based on in this movie script.

### **CHAPTER V**

#### **: Conclusion**

It consists of an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by references, scheme of there search, research poster, curriculum vitae, and other required attachmen