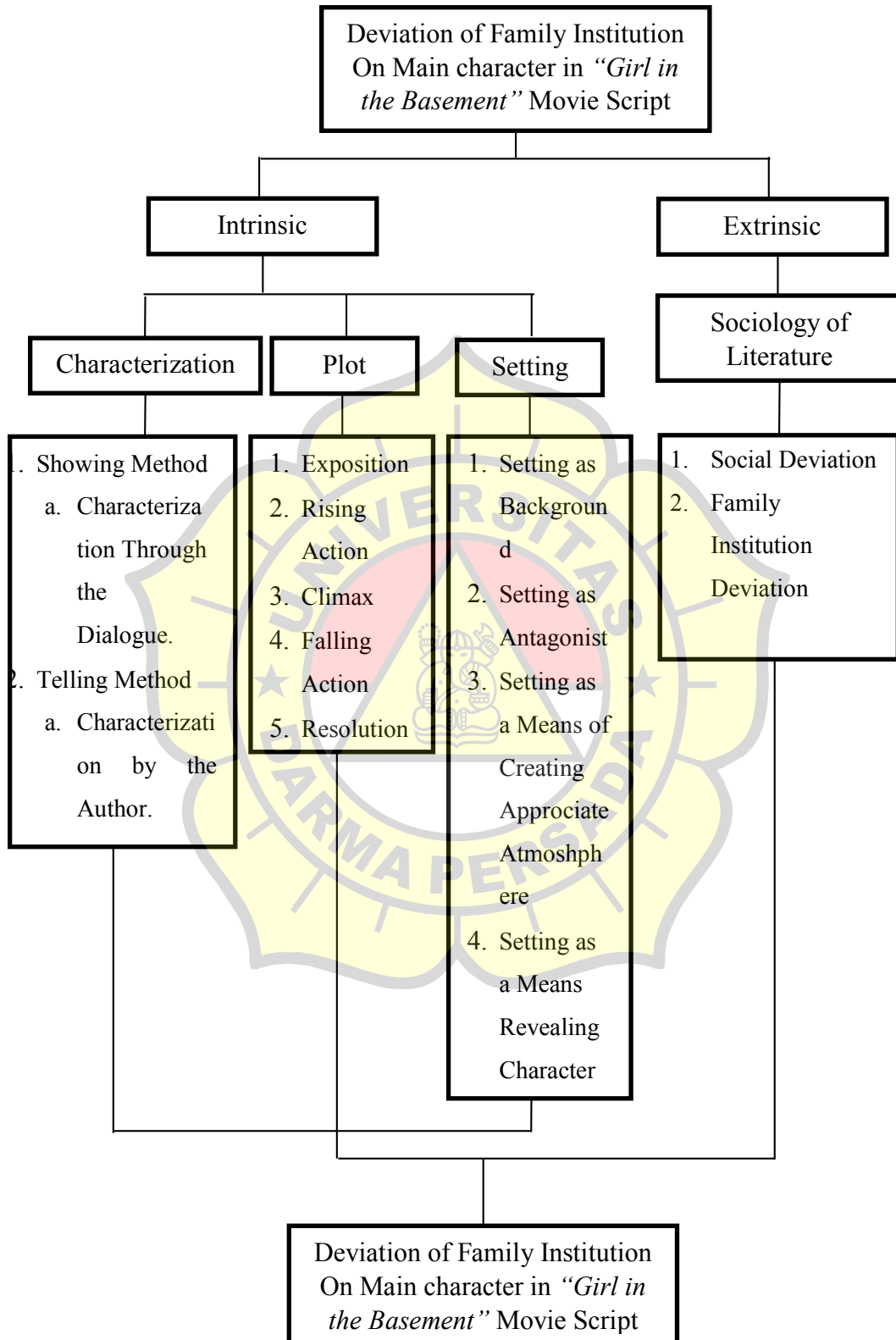


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



DEVIATION OF FAMILY INSTITUTION ON MAIN CHARACTER IN "GIRL IN THE BASEMENT" MOVIE SCRIPT

Asyfa Soraya
2017130038

Background of the problem

"Girl in the Basement" movie tells the story of Sara who is kidnapped by her over protective father, Don. Sara runs away when she is not allowed to come to a party with her boyfriend. Feeling unappreciated, Don kidnapped Sara and locked her in the basement of their house.

This movie is about a girl who is not even 18 years old named Sara who has her own dream about her future. She was angry because of the over protective father who always forbade her to hang out and go out of the house with her friends, making Sara eventually become a rebellious and impatient child. She often goes against her father's rules.

Formulation of the problem

1. How does the problem of the character in "Girl In The Basement" movie script?
2. How does the problem of the plot and setting in "Girl In The Basement" movie script?
3. What does the problem of Social institution deviation occurs in this movie script?
4. What does the problem of Family institution deviation occurs in this movie script?

Objective of the problem

1. To analyze the characterization through telling and showing method in the Girl In The Basement movie script.
2. To analyze the setting and plot in Girl In The Basement movie script.
3. To analyze the Sociology deviation occurs in this movie script
4. To analyze the Family institutions deviation occurs in this movie script.

Research Finding

The results of this study are expected to contribute in the framework of developing Literature Studies, especially in the field of study film with sociology of literature approach. In addition, this research is also expected to be able to become academic reference materials related to social deviation and Family Institution Deviation, as well provide data for further research.

The existence of this research is expected to explain to society that films can be studied in various sciences, one of which is Social deviation and Family Institution Deviation approach which can be used in reading the signs used in the movie script.

Research Method

This study uses a qualitative research approach, which is an approach used to process data without using numbers. This qualitative writing framework conveys data in a narrative manner, either in the form of people's words or quotes, texts, or other discourses. In line with the previous statement, Bogdan and Biklen, as quoted by Suglyono (2016), also argue that qualitative research is descriptive research where data is collected in the form of words or pictures, not numbers. The reason for using a qualitative approach is because the data generated from this research is in the form of descriptive-analytical data. Of course, the data was obtained from source documents related to the object of study in this study.

Conclusion

In conclusion, Girl In The Basement movie script theme is Deviation of family institution with deepening of sociology of literature. Where there are a lot of social deviations in this movie script and deviations from the functions of Family institutions in this movie script. In this movie script, it is very clear about how deviations from family institutions occur. Where the character of Don is very immoral to the character of Sara.

The moral value in this research is that as a household leader, biological fathers should not commit sexual violence and physical violence against their own biological children. This behavior deviates greatly from the functions of a family institution which is supposed to protect and provide comfort in the people in the family.

PRESENTASION SLIDES

BACKGROUND OF THE PROBLEM

"Girl in the Basement" movie tells the story of a father who locked his child in the basement for 20 years and sexually abused his child until she gave birth to 3 children.

IDENTIFICATION OF THE PROBLEM

Based on the background above, The focus on this research were deviation of family institution that Don did to his family.


FORMULATION OF THE PROBLEM

1. How does the problem of the character in "Girl In The Basement" movie occur?
2. How does the problem of the plot and setting in "Girl In The Basement" movie occur?
3. What does the problem of Social Institution deviation occur in this movie script?
4. What does the problem of Family Institution deviation occur in this movie script?

FRAMEWORK OF THE THEORY

This research consists of an intrinsic and extrinsic approach. The intrinsic element is characterizations, plots, settings. The extrinsic element is a Social institution deviation and Family Institution Deviation.

Research Finding and Analysis



DATA ANALYSIS

INTRINSIC APPROACHES

Characterization
Plot
Setting

EXTRINSIC APPROACHES

Social Institution Deviation
Family Institution Deviation

TOEIC CERTIFICATE








CERTIFICATES



TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Asyfa Soraya
Dosen Pembimbing : Agustinus Hariyana, S.S., M.SI.
Judul Skripsi : Deviation Of Family Institution on main character
In "Girl In The Basement" movie script
Mulai Bimbingan : 1 April 2022
Tahun Akademik : 2021/2022

No.	Date & Time	Catatan Pembimbing	Paraf
1.	1/04/2022	<ul style="list-style-type: none">- Membahas judul- Membahas bab 1 dan 2- Membahas teori	
2.	8/05/2022	<ul style="list-style-type: none">- Membahas bab 2 dan 3- Membahas untuk lanjut ke bab 4	
3.	14/06/2022	<ul style="list-style-type: none">- Membahas bab 4- Membahas family institution	
4.	28/06/2022	<ul style="list-style-type: none">- Review bab 4- Mebahas bab 5	

5.		- Review dari bab 1 sampai 5	
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Jakarta,
20 July 2022



Pembimbing Akademik



(Prof. Dr. Albertine Minedrop, MA,)

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)

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Fresh graduate dari jurusan Bahasa dan Budaya Inggris. Yang selalu ingin menambah pengalaman dan ilmu. Memiliki kemampuan komunikasi yang baik, dan ingin belajar hal baru.

Work Experiences

Kopi Dulang - Bekasi
Social Media Admin

Nov 2021 - Feb 2022

- Membuat konten di story, reels dan feeds di Instagram.

Education Level

Universitas Darma Persada - Jakarta
Bachelor Degree in English Language and Culture department

Aug 2017 - Aug 2022

Organisational Experience

Socca - Universitas Darma Persada
Humas Internal

Mar 2018 - Mar 2019

- Berkoordinasi dengan UKM (Unit kegiatan mahasiswa) yang lain untuk membangun unit-unit kegiatan mahasiswa lebih aktif dan kreatif.
- Menjaring kerja sama dan interaksi yang baik dengan seluruh elemen yaitu fakultas, universitas, alumni, maupun stakeholder agar dapat menunjang kegiatan organisasi.
- merencanakan dan menjalankan strategi media sosial, membuat dan menerbitkan konten media sosial, menangani community engagement.

Socca - Universitas Darma Persada
Badan pengurus harian

Mar 2019 - Mar 2020

- bertanggung jawab dalam melakukan fungsi monitoring, kontrol dan koordinasi.

Skills, Achievements & Other Experience

- **Webinars Attended** (2021): Webinar TOEFL
- **Webinars Attended** (2022): Jenjang karir multinasional
- **Achievements** (2022): Certificate of English Academy by Ruang Guru
- **Achievements** (2022): Certificate TOEIC
- **Soft Skills:** Berkomunikasi dengan baik, kemauan tinggi untuk belajar, mampu bekerja dalam tim, mampu beradaptasi
- **Hard Skills:** Microsoft office