

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

I'm Thinking of Ending Things is a US, Movie Based on Books, Dramas, and Independent genre movie scripted and direct, written and produced by Charlie Kaufman and based on the 2016 novel of the same name by Iain Reid. The movie script, which is released on August 28, 2020, stars several well-known actresses and actors: actress Jessie Buckley and actor Jesse Plemons.

Charlie Kaufman or Charles Stewart Kaufman wrote plays and made movie scripts as a young student. He moved from Massapequa, New York to West Hartford, Connecticut in 1972 where he attended high school. Charlie worked in the circulation department of the Star Tribune, in Minneapolis, in the late 1980s and moved to Los Angeles in 1991, where he hires to write for the TV sitcom *Get a Life* (1990). He went on to write comedy sketches and a variety of TV show episodes.

One of Charlie Kaufman's movies that I will analyze is *I'm Thinking of Ending Things*. The movie script story is adapted from the novel of the same title, *I'm Thinking of Ending Things* by Iain Reid. The story begins with the life of a young woman (Jessie Buckley) who has many doubts and plans to end a six-week relationship with her boyfriend Jake (Jesse Plemons). She felt a real connection that rarely felt before getting to know Jake. But, she decides to go on a trip to meet Jake's parents. Long journeys and blizzards are taken and she also commented that the countryside was a very new thing in his life. The woman finally meets Jake's parents, Dean (David Thewlis) and Suzie (Toni Collette). The meeting was so awkward. She begins to feel strange when she spends time with Jake's parents. One of them was when she saw a childhood photo of Jake who looked like herself. She also had time to walk around Jake's parent's house and even visited his girlfriend's school. The longer she stays in Jake's house and area, the more confused becomes with the situation she sees and faces. It makes her question things that have known so far, from the world to Jake, to herself.

The reason why I choose this movie as the research source is that I want to show the dream that Lucy and Jake want as a janitor.

1.2. Identification of the Problem

Based on the background of the problem above, I identify the problem of delusional old man starting when Lucy, who has many doubts and plans to end her six-week relationship with her boyfriend, Jake. She felt the connection was real and rarely felt before getting to know Jake. However, she finally decided to come with Jake to his house and meet Jake's parents. The long journey and the blizzard weather conditions made Lucy comment on the countryside, which was a very new thing in her life.

Therefore I assume the theme of this paper is An Analysis Of Delusion In Movie Script Entitled *I'm Thinking of Ending Things* by Charlie Kaufman.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit this research to the problem of a Jake character who has delusions and dreams of a romantic relationship with an ideal woman at her ideal age. He fantasized about creating an Oklahoma theatrical in which his version saw a theatrical rehearsal performed by several students with a more handsome cast. However, the theatrical ends with Jake killing the cast and making his mind confused, his body shivering with cold so that he experiences paradoxical undressing. I used several theories and concepts in this research, such as the showing method, plot, theme, and setting. Through a literary psychology approach, I use the concept of psychology.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate a problem: is it true that the assumption of the theme of this work is An Analysis Of Delusion In Movie Script Entitled *I'm Thinking of Ending Things*

To answer this question I formulated the problem as follows:

1. How can the method of characterization through a dramatic point of view be used to analyze the study of character traits?
2. How does the plot and setting function in supporting the Theme?
3. How can the concept of psychology (delusion) be used to examine the theme of this work?
4. How does the analysis of characters, plots, and settings with a literary psychology approach show that the assumption of the theme of this research is the An Analysis of Delusions in Movie Script Entitled *I'm Thinking of Ending Things*?

1.5. Objectives of The Research

Based on the formulation of the problem, the purpose of this study is to show that the assumption of the theme of this movie is AN ANALYSIS OF DELUSION IN MOVIE SCRIPT ENTITLED *I'M THINKING OF ENDING THINGS*.

The objectives of the research are as following below:

1. To analyze the characterization through showing methods.
2. To analyze using setting and plot through this movie.
3. To analyze this work through a literary psychology approach with the concept of psychology.
4. To show that the theme of this work is psychology and the result of an analysis of character traits, plots, settings, through a literary psychology approach with the concept of psychology.

1.6. Benefit of the Research

This research is expected to be useful for those who are interested in the field of literature by analyzing literary works with the concepts mentioned above. Practically, this research is expected to be a reference for other research.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research is as following below:

CHAPTER 1: INTRODUCTION

It contains the Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, and Systematic Organization of the Research.

CHAPTER 2: THEORETICAL FRAMEWORK

It contains Intrinsic and Extrinsic Elements, Literary Approaches to Psychology, Subconscious Theory, and Some Concepts of Psychology.

CHAPTER 3: RESEARCH METHOD

It contains Time and Location, Research Approach and Method, Research Object and Data, Data Collection and Technique, and Data Analysis Technique from the sample.

CHAPTER 4: AN ANALYSIS OF DELUSION IN MOVIE

SCRIPT ENTITLED I'M THINKING OF ENDING THINGS

It consists of An Analysis Of Delusion analysis based on intrinsic approaches such as characterization, setting, and plot and extrinsic approaches such as Subconscious Theory and the concept of Psychology which consists of Analysis of Causes, Symptoms, Effects and Types of Delusions in

I'm Thinking of Ending Things Movie Script. The relationship between Delusional can be described as intrinsic and extrinsic which will be explained in Chapter 4.

CHAPTER 5: CONCLUSIONS

It contains the conclusion of this research and answers the formulation of the problem of this research and moral value that can be taken from this study.

