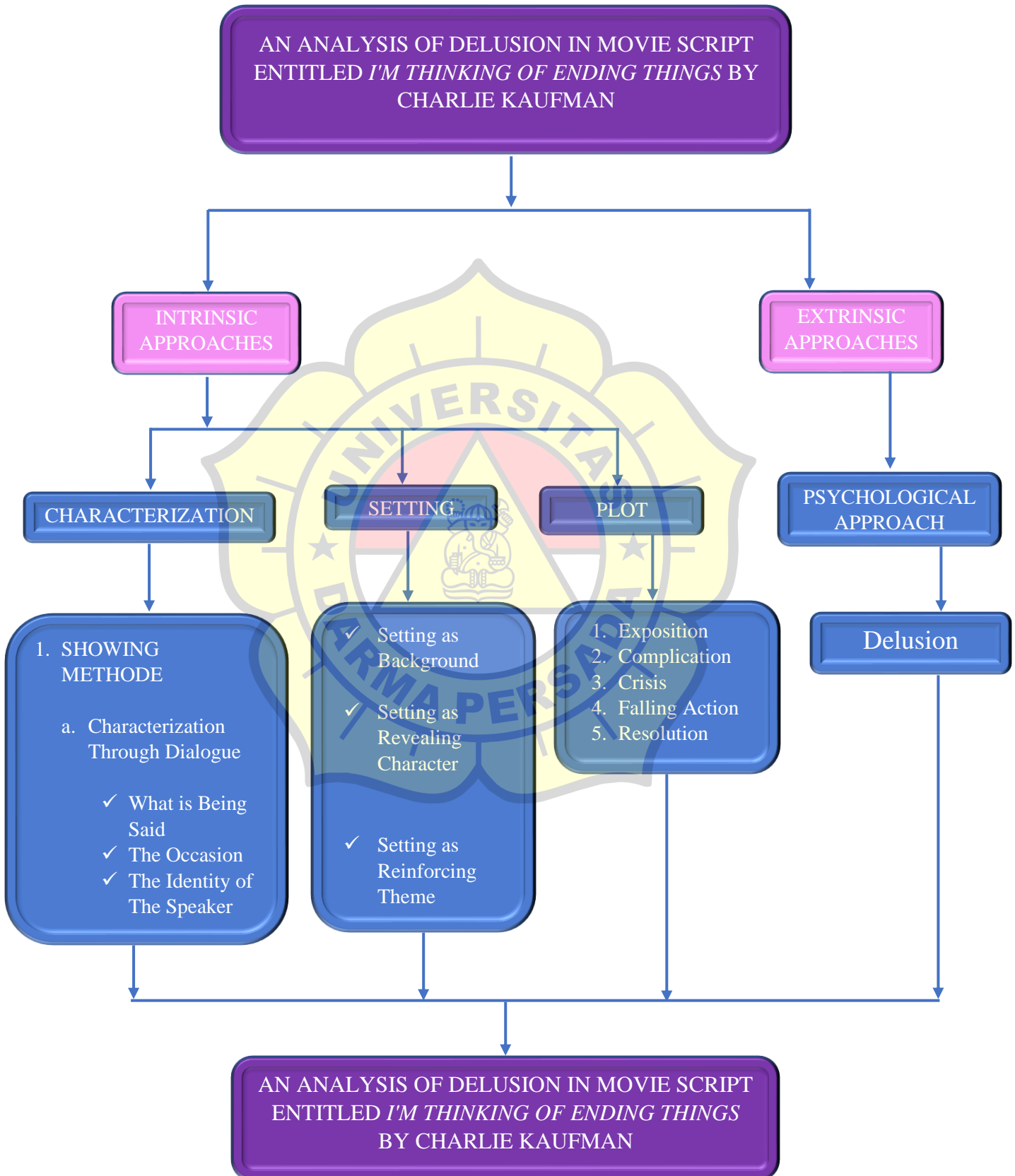


**APPENDIX 1**  
**SCHEME OF RESEARCH**



## APPENDIX 2

### POSTER OF THE RESEARCH

**UNIVERSITAS DARMA PERSADA**

English Language and Culture Department

Siti Aisyah – 2018130027



#### AN ANALYSIS OF DELUSION IN MOVIE SCRIPT ENTITLED I'M THINKING OF ENDING THINGS BY CHARLIE KAUFMAN

##### Background

I'm Thinking of Ending Things is a US, Movie Based on Books, Dramas, and Independent genre movie scripted and direct, written and produced by Charlie Kaufman and based on the 2016 novel of the same name by Iain Reid. The movie script, which is released on August 28, 2020, stars several well-known actresses and actors: actress Jessie Buckley and actor Jesse Plemons.

Charlie Kaufman or Charles Stewart Kaufman wrote plays and made movie scripts as a young student. He moved from Massapequa, New York to West Hartford, Connecticut in 1972 where he attended high school. Charlie worked in the circulation department of the Star Tribune, in Minneapolis, in the late 1980s and moved to Los Angeles in 1991, where he hires to write for the TV sitcom Get a Life (1990). He went on to write comedy sketches and a variety of TV show episodes.

One of Charlie Kaufman's movies that I will analyze is "I'm Thinking of Ending Things". The movie script story is adapted from the novel of the same title, I'm Thinking of Ending Things by Iain Reid. The story begins with the life of a young woman (Jessie Buckley) who has many doubts and plans to end a six-week relationship with her boyfriend Jake (Jesse Plemons). She felt a real connection that rarely felt before getting to know Jake. But, she decides to go on a trip to meet Jake's parents. Long journeys and blizzards are taken and he also commented that the countryside was a very new thing in his life. The woman finally meets Jake's parents, Dean (David Thewlis) and Suzie (Toni Collette). The meeting was so awkward. He begins to feel strange when he spends time with Jake's parents. One of them was when he saw a childhood photo of Jake who looked like himself. He also had time to walk around Jake's parents' house, even visited his girlfriend's school. The longer he stays in Jake's house and area, the more confused he becomes with the situation he sees and faces. It makes him question things that have known so far, from the world to Jake, to himself.

##### Method of the Research

I use both intrinsic and extrinsic approaches in my research. Characterizations, plots, settings, and topics are part of the story. Extrinsic factors include literary psychology approaches and delusional theory. In this study, I used qualitative research as a method. A form of qualitative research that focuses on the characteristics of interpretive knowledge from human experience is called qualitative research.

##### Formulation of the Problem

1. How can the method of characterization through a dramatic point of view be used to analyze the study of character traits?
2. How does the plot and setting function in supporting the Theme?
3. How can the concept of psychology (delusion) be used to examine the theme of this work?
4. How does the analysis of characters, plots, and settings with a literary psychology approach show that the assumption of the theme of this research is the Representation of Delusions in the Movie Script entitled I'm Thinking of Ending Things?

##### Objective of the Research

1. To analyze the characterization through showing methods.
2. To analyze using setting and plot through this movie.
3. To analyze this work through a literary psychology approach with the concept of psychology.
4. To show that the theme of this work is psychology and the result of an analysis of character traits, plots, settings, through a literary psychology approach with the concept of psychology.

##### Research Finding

This research provides benefits for us to know about what delusional disorder disease that occurs in a person. For example, the delusions experienced by a janitor. The delusion was through the intermediary of a man named Jake. Then, he has such a delusional disorder because he wants to have the life he wants. He also wants to have a beautiful and intelligent girlfriend which is described through young women.

##### Conclusion

I can conclude that in analyzing the movie script I'm Thinking of Ending Things I can use an intrinsic approach. To understand some of the characterizations in this movie script, I use the show method. There are three characters that I analyzed, namely the Young Woman (Lucy), Jake and the Janitor. They relate to each other to connect this movie script and reveal how their characterizations are. The janitor is the main character who experiences delusions. The place, time and situation and conditions in this movie script really support this setting. In addition, to assist the characterization and setting, the plot in this movie script also plays an important role. In addition to determining the chronology of an event, explaining the events intended by the director and the main part of this movie script, a plot is needed. In this research, I hope that I can provide knowledge about delusional disorder for those who are interested in things like this and can deepen their knowledge to be able to analyze delusional disorder in the characterization of the characters in this movie script.

**APPENDIX 3**  
**PRESENTATION SLIDE**



**AN ANALYSIS OF DELUSION IN MOVIE SCRIPT  
ENTITLED *I'M THINKING OF ENDING THINGS* BY  
CHARLIE KAUFMAN**



Siti Aisyah  
2018130027

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022

Gratitude to :



Syarif Hidayat, S.S M.Hum



Agustinus Hariyana, S.S., M.Si



Dra. Karina A Sulaeman, MA

## BACKGROUND OF THE PROBLEM



*I'm Thinking of Ending Things* is a US, Movie Based on Books, Dramas, and Independent genre movie scripted and direct, written and produced by Charlie Kaufman and based on the 2016 novel of the same name by Iain Reid.

The story begins with the life of a young woman (Jessie Buckley) who has many doubts and plans to end a six-week relationship with her boyfriend Jake (Jesse Plemons).



Jessie Buckley



Jesse Plemons



Guy Boyd



David Theuwis



Toni Collette



## IDENTIFICATION OF THE PROBLEM



Based on the background of the problem above, I identify the problem of delusional representation of an old man starting when Lucy, who has many doubts and plans to end her six-week relationship with her boyfriend, Jake.



## FORMULATION OF THE PROBLEM



1. How can the method of characterization through a dramatic point of view be used to analyze the study of character traits?
2. How does the plot and setting function in supporting the Theme?
3. How can the concept of psychology (delusion) be used to examine the theme of this work?
4. How does the analysis of characters, plots, and settings with a literary psychology approach show that the assumption of the theme of this research is the An Analysis of Delusion in Movie Script entitled *I'm Thinking of Ending Things*?



## FRAMEWORK OF THE THEORIES

1. Pickering and Hoeper  $\xrightarrow{\text{Intrinsic Approach}}$  **Characterization, setting, and plot.**
2. Maher and Ross (2013:383)  $\xrightarrow{\text{Extrinsic Approach}}$  **The delusion is one of the most puzzling phenomena in the spectrum of psychopathology.**
- Munro (1999)  $\longrightarrow$  **Delusional disorder, under its former soubriquet of paranoia, is a venerable diagnosis.**



## Review of Previous Study

1. Runi Adillah from the University of North Sumatra in 2019 with the title "*An Analysis Of Delusion On The Leading Character Portrayed In Beth Revis' Novel A World Without You*".

The purpose of this study is to determine the psychological disorders in the form of delusions experienced by the character Bo and to find out what impact it will have on him.

2. Edward Daniels' *Delusion in the Martin Scorsese's Movie "Shutter Island"* by Muh Fauzi Razak, a student from the State Islamic University of Alauddin in 2014.

The purpose of this study is to describe the types of delusional disorder and the treatments used to cure the delusions experienced by the main character.

3. *Gangguan Delusi Pada Pengamal Wirid (Studi Kasus Pada Pengamal Wirid Di Desa Gemekan Kecamatan Sooko Kabupaten Mojokerto)* by Ummu Zahrotun Nadzifah, a student at the State Islamic University of Maulana Malik Ibrahim Malang.

The purpose of this study is to describe the process of delusional disorder, analyze the factors that cause delusional disorder and find the form of delusional disorder experienced by wirid practitioners.



## METHOD OF THE RESEARCH

**QUALITATIVE  
RESEARCH  
METHOD**





# Research Finding and Analysis



## DATA ANALYSIS

*(Int. Jake's Childhood Bedroom)*

*(A hand touches her shoulder, she turns with a start. The Father is behind her. He is conspicuously older now, feeble.)*

Father: *Hi.*

Young Woman: *You scared me. Sorry.*

Father: *Sorry. This is Jake's childhood bedroom.*

Young Woman: *Yes. I saw the sign on the door—*

Father: *Oh, that. (beat) I can explain that. My memory is going. Early signs of...*

Young Woman: *Dementia? Alzheimer's? Lewy Bodies—*

Janitor: *You're kind.*

Pig: *Eh. I'm just evolving. Even now, even as a ghost, as a memory, as dust. As you will.*

Janitor: *We're the same?*

Pig: *Everything is the same. When you look close enough. As a physicist, you would know that. You, me, ideas. We're all one thing. Let's get you dressed.*

Janitor: *But I'm so hot.*

Based on the dialogue above, it looks like Lucy is confused about the changes that have happened to Jake's father.

Based on the dialogue above, actually, the delusions that occur are found in all conversations between the janitor and the pigs.



## CONCLUSION



1

I can conclude that in analyzing the movie script *I'm Thinking of Ending Things* I can use an intrinsic approach. To understand some of the characterizations in this movie script, I use the show method. There are three characters that I analyzed, namely the Young Woman (Lucy), Jake and the Janitor.

2

The janitor is the main character who experiences delusions. The place, time and situation and conditions in this movie script really support this setting. In addition, to assist the characterization and setting, the plot in this movie script also plays an important role.

## CONCLUSION



3


To analyze the delusional disorder that occurs in the main character, it is contained in the characterization, plot and setting. Finally, in some of the dialogues that I found in this movie script, I can prove the delusional disorder that occurs. Through the movie script, *I'm Thinking of Ending Things* by Charlie Kaufman, I learned about someone who really wants something, but in reality, he can't, it can cause serious problems for mental health.

4

In this research, I hope that I can provide knowledge about delusional disorder for those who are interested in things like this and can deepen their knowledge to be able to analyze delusional disorder in the characterization of the characters in this movie script.

**APPENDIX 4**  
**TOEIC CERTIFICATE**

*Now everyone can speak English!*  
www.golden-course.com

 **GOLDEN  
ENGLISH**

**TOEIC® PREDICTION SCORE**

Nomor Pokok Sekolah Nasional (NPSN) : K5667734

Serial No. **GE.EPT.02A.1427**


This is to certify that


**SITI AISYAH**

**has successfully completed the GE-EPT  
(English Proficiency Test)**

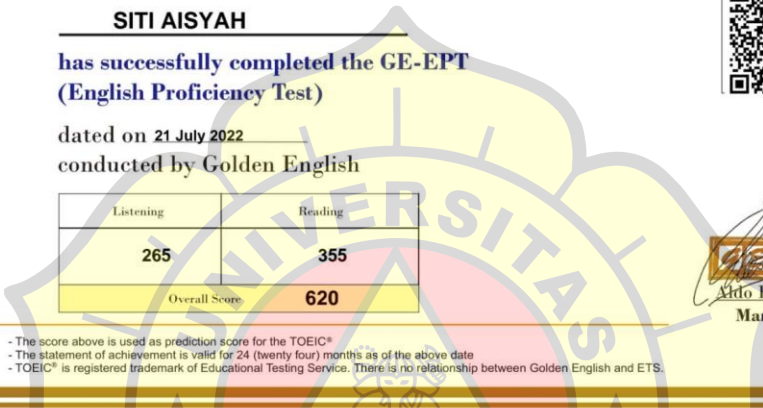
dated on **21 July 2022**  
conducted by Golden English

Listening	Reading
<b>265</b>	<b>355</b>
Overall Score <b>620</b>	

Certified by,  
  
**Aldo Rinaldy Yunandar**  
Managing Director

 **GOLDEN  
ENGLISH**

- The score above is used as prediction score for the TOEIC®  
- The statement of achievement is valid for 24 (twenty four) months as of the above date  
- TOEIC® is registered trademark of Educational Testing Service. There is no relationship between Golden English and ETS.





APPENDIX 5  
CERTIFICATE





## E - SERTIFIKAT

DIBERIKAN KEPADA :

**Siti Aisyah**

Atas Partisipasinya Sebagai Peserta Seminar Online :  
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE  
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh  
Program Studi Bahasa dan Kebudayaan Inggris (S1)  
12 April 2021

Ketua Penyelenggara



**Dr. Yoga Pratama, M.Pd**

Dekan Fakultas  
Bahasa & Budaya



**Dr. Eko Cahyono, M.Eng**



## E-SERTIFIKAT

Diberikan kepada:

**Siti Aisyah**

Atas Partisipasinya Sebagai Peserta Webinar  
" ACADEMIC WRITING: Kiat Menulis Karya Ilmiah Skripsi dan Jurnal"  
Yang Diselenggarakan oleh Program Studi Bahasa dan Kebudayaan Inggris  
Jakarta, 11 November 2021



**Dr. Yoga Pratama, MP.d**  
Ketua Penyelenggara











FAKULTAS BAHASA DAN BUDAYA

**Dr. Eko Cahyono**  
Dekan Fakultas Bahasa &  
Budaya

## APPENDIX 6

### TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Siti Aisyah  
 Dosen Pembimbing : Dra. Karina A Sulaeman, M.A  
 Judul Skripsi : An Analysis of Delusion in Movie Script  
 Entitled *I'm Thinking of Ending Things* by Charlie Kaufman  
 Mulai Bimbingan : Minggu, 27 Maret 2022  
 Tahun Akademik : 2021/2022

NO	Tanggal	Catatan Pembimbing	Paraf
1	Minggu, 27 Maret 2022	Revisi cover, tenses, <i>background of the problem</i> , konsisten dalam penggunaan kata	
2	Minggu, 3 April 2022	Revisi bab 1, <i>formulation of the problem</i> , revisi referensi sesuai dengan abjad	
3	Kamis, 14 April 2022	Konsultasi bab 2	
4	Jum'at, 22 April 2022	Revisi bab 2 bagian pengutipan	
5	Sabtu, 14 Mei 2022	Revisi bab 2 bagian <i>Previous Related Studies</i>	
6	Sabtu, 21 Mei 2022	Revisi bab 2 tentang tenses, Data Collection Technique serta konsultasi bab 4	
7	Selasa, 21 Juni 2022	Revisi bab 4 bagian dialog	
8	Jum'at, 15 Juli 2022	Revisi bab 5	

Jakarta, July 14<sup>th</sup>, 2022

Menyetujui:  
Dosen Pembimbing



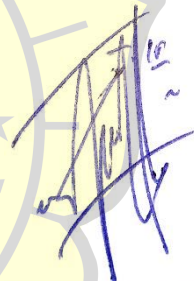
(Dra. Karina A Sulaeman, M.A)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris



(Eka Yuniar Ernawati, SS, M.Si)

(Dr. Yoga Pratama, SS, M.Pd)

# APPENDIX 7

## CURRICULUM VITAE

### Siti Aisyah



#### DATA PRIBADI

- Tempat, Tanggal Lahir : Jakarta, 24 Maret 2000
- Alamat : Jl. Marzuki 4, Rt.05/RW. 02, Jakarta Timur
- Nomor Telephone : 0812-8428-7656
- Jenis Kelamin : Perempuan
- Agama : Islam
- Kewarga Negara : Indonesia
- Email : sit.iii2403@gmail.com
- Status : Belum Menikah

#### PENDIDIKAN

- SDN Malaka Sari 13 Pagi (2006-2012)
- SMP Assyairiyah Attahiriyah (2012-2015)
- SMA YP IPPI Cakung (2015-2018)
- Universitas Darma Persada (2018-2022)

#### PENGALAMAN

- Anggota Paskibra SMP Assyairiyah Attahiriyah
- Anggota Paskibra SMA YP IPPI Cakung
- Anggota Pramuka Raimuna Ranting Cakung 2016
- Anggota OSIS seksi Bela Negara
- Ketua Kelas 12 IPA angkatan 2017-2018

#### HOBBI

- Bersepeda
- Bulutangkis
- Renang
- Travelling
- Menyanyi
- Menari (tradisional)

#### KONTAK

- 0812-8428-7656
- sit.iii2403@gmail.com