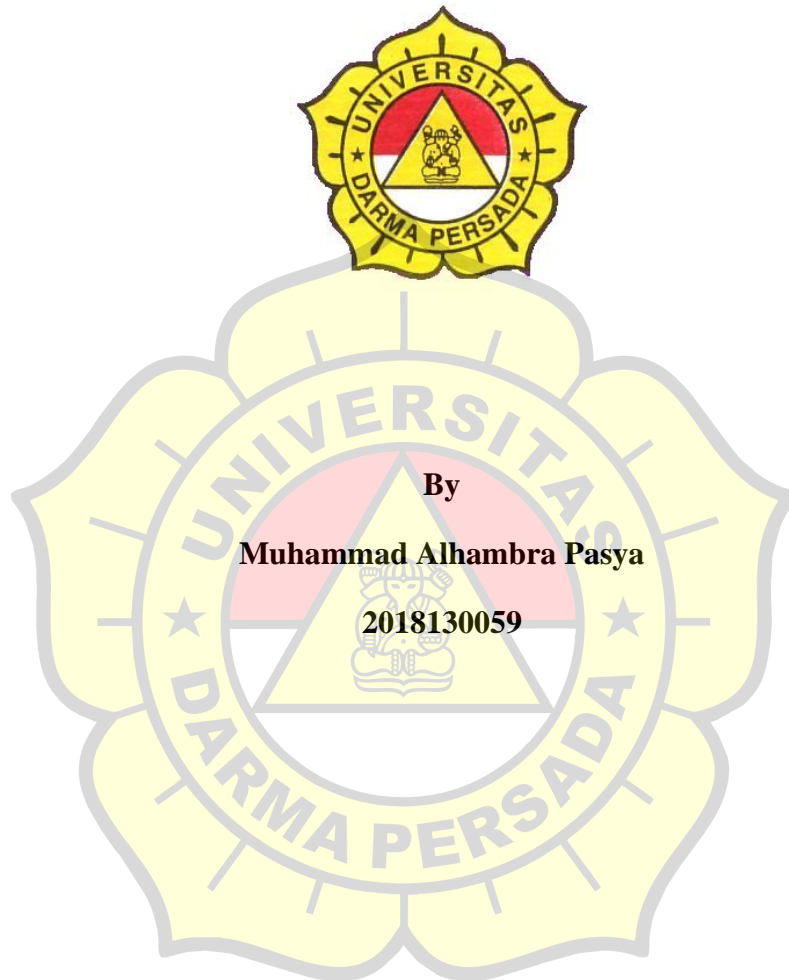


**BEHAVIOURISM REFLECTED IN “THE DEVIL ALL THE TIME”
MOVIE SCRIPT BY ANTONIO CAMPOS**

TERM PAPER



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTYL OF LANGUAGE AND CULTURE
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JAKARTA**

2022

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TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree

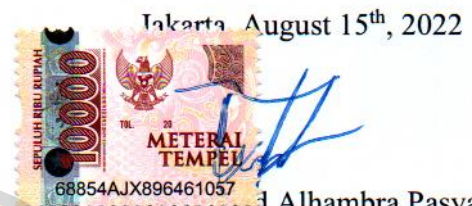


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2022




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I hereby declare this the term-paper is the result of my own academic research under supervision of Dra. Kurnia Idawati, M.Si not a plagiarism of someone else's in whole or part. The contents have become my responsibility and all of the sources quoted or referred to have been stated correctly based on the actual date and time.



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Muhammad Alhambra Pasya entitled "BEHAVIOURISM REFLECTED IN "THE DEVIL ALL THE TIME" MOVIE SCRIPT BY ANTONIO CAMPOS" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S. Li.) degree to the respective candidate.

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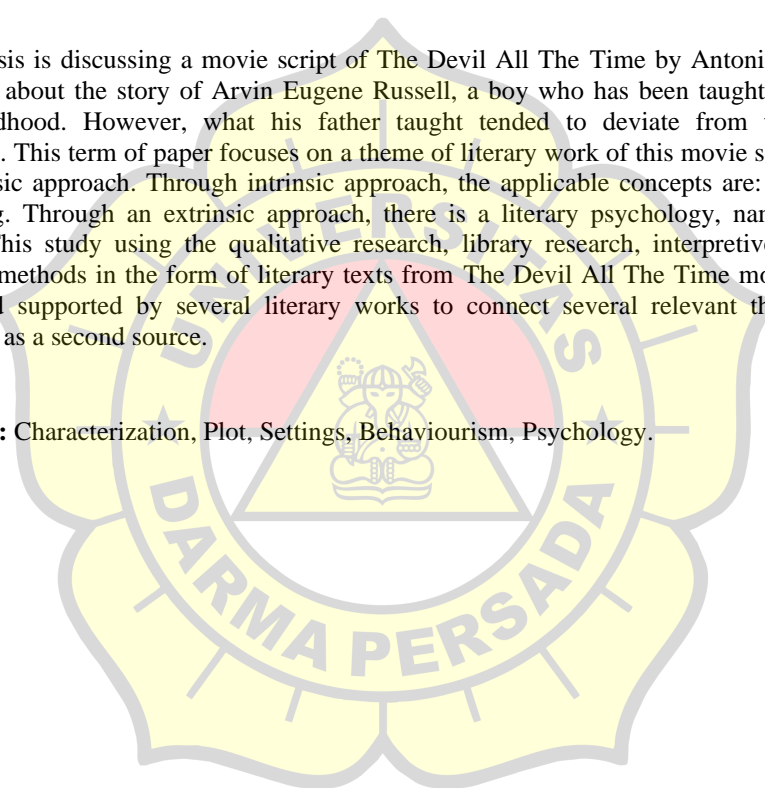
BEHAVIOURISM REFLECTED IN “THE DEVIL ALL THE TIME” MOVIE SCRIPT BY ANTONIO CAMPOS

Muhammad Alhambra Pasya

ABSTRACT

This analysis is discussing a movie script of *The Devil All The Time* by Antonio Campos. The movie script tells about the story of Arvin Eugene Russell, a boy who has been taught religion by his father since childhood. However, what his father taught tended to deviate from the existing religious knowledge. This term of paper focuses on a theme of literary work of this movie script by using intrinsic and extrinsic approach. Through intrinsic approach, the applicable concepts are: characterization, plot, and setting. Through an extrinsic approach, there is a literary psychology, namely behaviourism by Skinner. This study using the qualitative research, library research, interpretive analysis, using data collection methods in the form of literary texts from *The Devil All The Time* movie script as the main source and supported by several literary works to connect several relevant theories, concepts, and definitions as a second source.

Keywords: Characterization, Plot, Settings, Behaviourism, Psychology.



BEHAVIOURISM REFLECTED IN “THE DEVIL ALL THE TIME” MOVIE SCRIPT BY ANTONIO CAMPOS

Muhammad Alhambra Pasya

ABSTRAK

Analisis ini membahas tentang naskah film The Devil All The Time karya Antonio Campos. Naskah film ini menceritakan tentang Arvin Eugene Russell, seorang anak laki-laki yang sedari kecil sudah diajarkan agama oleh ayahnya sejak kecil. Namun yang ayahnya ajarkan cenderung menyimpang dari ilmu agama yang sudah ada. Analisis ini berfokus pada tema karya sastra naskah film ini dengan menggunakan pendekatan secara intrinsik dan ekstrinsik. Melalui pendekatan instrinsik, adapun konsep-konsep yang berlaku: penokohan, plot, dan tempat. Melalui pendekatan ekstrinsik, terdapat psikologi sastra yaitu behaviourisme oleh Skinner. Penelitian ini menggunakan jenis penelitian kualitatif, penelitian kepustakaan, analisis interpretatif, menggunakan metode pengumpulan data berupa teks sastra dari naskah film The Devil All The Time sebagai sumber utama dan didukung dengan beberapa karya literatur untuk menghubungkan beberapa teori, konsep, dan definisi yang relevan sebagai sumber kedua.

Kata Kunci: Penokohan, Alur, Latar, Behaviourisme, Psikologi.

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