

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Nowadays, there are many people who are “maniac” about their beliefs in religion, specifically in our country Indonesia, there are also those who “maniac” with their faith, they’re throw away their humanity and prioritize what they believe in their religion in a wrong way. Thus, in the movie script “The Devil All the Time” has the same case as this problem, in this movie script, there are many people who lost their ways in faith, lost their minds.

Retrieved from APA Division (<https://www.apadivisions.org/>), Parents are the most important people in their children’s lives. Children want to be like their parents and do what their parents do. Parents are also the most important teachers for their children; Children learn the most from their parents. (APA, 2013)

Children learn things that their parents try to teach them, such as how to count numbers. Children also learn things just by watching their parents and copying what they do. In this way, children sometimes learn things that their parents don't mean to teach them. (APA, 2013)

Children notice every little thing. They watch their parents constantly. They learn good and bad behaviors by watching and listening and imitating. Sometimes, parents accidentally do things in front of their children that they don't want their children to do. This especially happens when parents are angry. 1.) Parents who yell at each other when they are angry teach their children to yell when they are angry with their parents.2.) Parents who swear when they are frustrated teach their children to swear when frustrated.3.) Parents who hit each other when they fight, teach their children to hit each other. It is very confusing for children to watch their parents behave in a certain way, such as swearing when frustrated, and then to be punished for swearing when they are frustrated. (APA, 2013)

As Behavior mentioned above, I found similar case in The Devil All The Time Movie Script, There are many problems about behaviourism in this movie script.

This Movie Script tells a story that set in the 1950s in the fictional town of Meade, Ohio and Coal Creek, which happens to be inhabited by various people whose stories are interconnected. “The Devil All the Time” is a story of multiple generations impacted by violence in the heartland of America. It chronicles how faith and evil often intertwine through the years as men of the cloth commit heinous crimes and their allegedly loyal flock confuse issues of life and death. Shot on film—which was one of Campos’ smartest decisions—it has a dirty, tactile sense about it, and will be several shades too grim and grotesque for some viewers. This is dark, dark stuff—the story of various families impacted by murder and tragedy. (Brian Tallerico, 2020)

It is also a story of fathers and sons. Willard Russell (Bill Skarsgård) returns home to Knockemstiff, Ohio from World War II, carrying the heavy weight of PTSD. His particular trauma has been melded with faith in part because of the day he came upon a man in the Pacific theater of the war who had literally been crucified, his bloody body still barely alive on a cross. When Willard looks up at the cross in the woods outside his house, one senses he can still see horror in an image of faith. (Brian Tallerico, 2020)

Willard’s son is Arvin (Michael Banks Repeta), and the first section of the film takes place when Arvin is nine. Arvin’s mother Charlotte (Haley Bennett) gets sick and themes of the line between life and death and the rituals of faith work into the narrative even more distinctly. Willard teaches Arvin to respond to violence with violence, and even to believe that sacrifice may be the answer. (Brian Tallerico, 2020)

Regarding the case above, I am interested in this case and wants to do a research of the movie script because of this movie script explores behaviourism. I will be analyzing the movie script *The Devil All The Time* more specifically the characterization, plot and setting.

1.2. Identification of the Problem

Based on the background of the problem above, I identify the problem of the theological development to the wrong way because of behaviourism which effected Ohio City, starting from religious fanatics, murder, corruption, to bloody revenge.

Therefore, I assume the theme of this film is behaviourism reflected in “The Devil All The Time” movie script by Antonio Campos.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit this research to the problem of a child named Arvin Eugene Russell , son of Willard Russell which through a lot of problem in Ohio City that makes him not believing in religion. The method and concept used is a literary approach – the (indirect) method of showing through character, plot, setting and theme. Trough a psychological approach, I use the concept of Psychology Behaviorism.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate a problem: is it true that the assumption of the theme of this work is Behaviourism Reflected In “The Devil All The Time” Movie Script by Antonio Campos.

To answer this question, I formulated the problem as follows:

1. How the showing method can be used to analyze the characterization of Arvin Eugene Russell?
2. How do the plot and setting function to prove the Theme of this script?
3. What is the relation of characters, plots, settings with Psychology Behaviourism approach which show that the theme of this research is Behaviourism Reflected in “THE DEVIL ALL THE TIME” Movie Script by Antonio Campos?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of this study is to show that the assumption of this film's theme is Behaviourism Reflected in “THE DEVIL ALL THE TIME” Movie Script By Antonio Campos.

The objectives of the research as following below:

1. To prove the characterization of Arvin Russell through showing methods.
2. To analyze the theme using setting and plot through this film.

3. To explain the relation of the theme of the work to the Psychology of Behaviorism and the result of an analysis of characters, plots, settings through literary psychology approach with the concept of Behaviorism.

1.6. Benefit of the Research

This research is expected to be useful for those who are interested in the field of literature by analyzing literary works with the concepts mentioned above. The benefit of this research is expected to be use for practical benefits.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research as following below:

CHAPTER 1 : INTRODUCTION

It contains Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, and Systematic Organization of the Research.

CHAPTER II : THEORY FRAMEWORK

It contains Intrinsic and Extrinsic Elements, Literary Approaches to Psychology, Subconscious Theory and Some Concepts of Psychology.

CHAPTER III : RESEARCH METHODS

It consist of Time and Location, Research Approaches and Methods, Research Objects and Data, and Data Collection Techniques.

CHAPTER IV : BEHAVIOURISM REFLECTED IN “THE DEVIL ALL THE TIME” MOVIE SCRIPT BY ANTONIO CAMPOS

It consist of character analysis based on setting and plot, the factors that cause problems using the theory in Chapter 2.

CHAPTER V : CONCLUSION

It contains of the conclusion of this research and answer the formulation of the problem of this research and moral value that can be taken from this study.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.

