

## CHAPTER 5

### CONCLUSION

After analyzing the script of *The Devil All The Time* movie through an intrinsic approach, which consists of characterizations using a dramatic showing method, plot and setting, it is elaborated by an extrinsic approach analysis using the concepts of Behaviourism; Stimulus, Response, and Effect. It can be concluded that Antonio Campos's movie script entitled *The Devil All The Time* Can be analyzed through Psychology Behaviourism. The results of the intrinsic approach that I elaborate with this extrinsic approach prove that the theme of this research is Behaviourism Reflected in *The Devil All The Time* Movie Script By Antonio Campos.

The Dramatic showing method is a method used to analyze the characterizations of the characters in Antonio Campos's movie script, entitled *The Devil All The Time*. This can be proven in the character of Arvin Eugene Russell, he is a rational person, thinking logically, and adaptive. These characterizations will prove stimulus, response and effect of this movie script.

Plot and Setting are used to analyze this Antonio Campos's movie script entitled *The Devil All The Time*. The exposition begins when The Russell's is introduced by the narrator and living a normal family life. Complication comes after Arvin's mother is diagnosed by cancer and death. Crisis of this film comes when Arvin is killed the preacher. The falling action is when Arvin want to give proper burial to his dog, Jack. The resolution in this film is at the end of this film, when Arvin can finally sleep in the car with a stranger.

The concept of Behaviourism used in Antonio Campos's movie script entitled *The Devil All The Time* is consist of stimulus, response, and effect. All of these concepts are elaborated with an intrinsic approach, namely characterization through characters, plot, and setting methods. The theme that is proven by using an intrinsic and extrinsic approach is Behaviourism Reflected in *The Devil All The Time* Movie script By Antonio Campos. This

is evidenced by elaborating the extrinsic approach, namely stimulus, response, and effect with an intrinsic approach, namely characterization through characters, plot, and setting methods.

The theme that proven by using the intrinsic and extrinsic approaches is Behaviourism Reflected in *The Devil All The Time* Movie Script by Antonio Campos. It is proven by elaborated the extrinsic approach that are stimulus, response and effect with the intrinsic approach that are characterization through dramatic method of showing, plot, and setting.

The moral lesson of *The Devil All The Time* examines the way society or people around us affected our behavior, especially when we were still young. These affected Arvin with his father behavior that makes Arvin doesn't want believe in religion nor pray, and using violence in every of his problems.

Based on this research, it has potential for the next researchers to analyze the movie script of *The Devil All The Time* by Antonio Campos through other approaches and concepts. This research also introduces the student of English Language and Culture Department about Behaviourism concept in literature work, this research also can be used as a comparison to the new researchers for a better analysis.