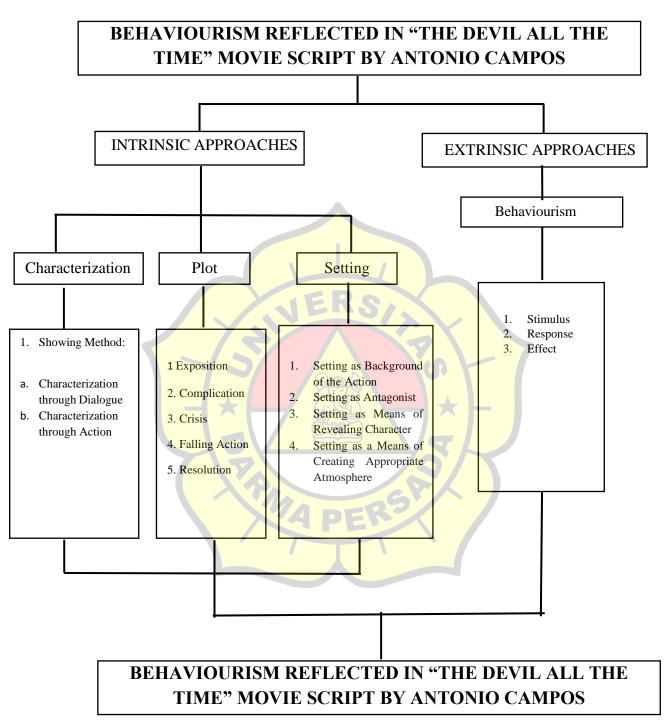
## **APPENDIX 1** SCHEME OF THE RESEARCH



## APPENDIX 2 POSTER OF THE RESEARCH

# BEHAVIOURISM REFLECTED IN "THE DEVIL ALL THE TIME" MOVIE SCRIPT BY ANTONIO CAMPOS



### Muhammad Alhambra Pasya

2018130059

STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE FACULY OF HUMANITIES DARMA PERSADA UNIVERSITY

#### RESEARCH FIDING

This research provides behavior by someone who can't believe in religion. This research can help to better understand the behavior of someone who mislead their, so that we can provide more appropriate treatment to prevent bad things from happening to the sufferer.

### METHOD OF THE RESEARCH

I analyze the movie script through intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts: characterization, plot and setting. In the extrinsic approach, I use Behaviourism concepts. This research is qualitative research which is a library research type.

#### **BACKGROUND OF THE RESEARCH**

In this research, the researcher wants to analyze the movie script of the movie entitled *The Devil All The Time* to showing psychological behaviourism problems that found in the background of the movie. Throughout the movie, the main character is showing change of behaviourism because of theology. Therefore, I am going to analyze if the main character is showing his behaviourism.

#### CONCLUSION OF THE RESEARCH

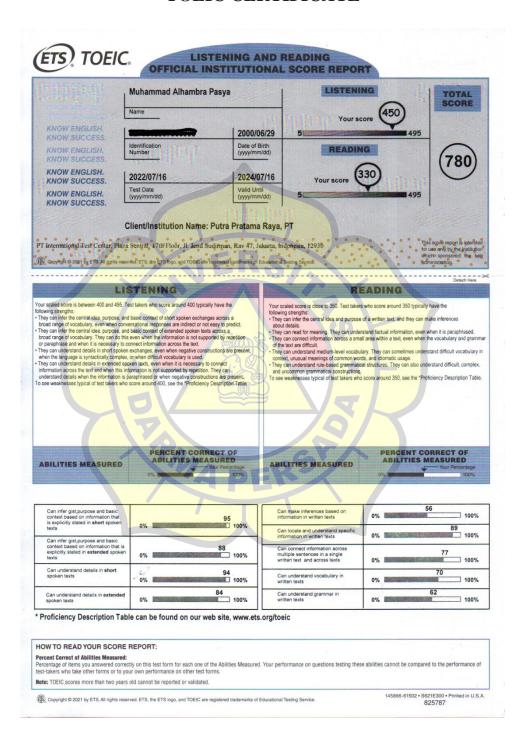
I come out with the result that Koeswara's Behaviourism theory can be used to analyze the movie script *The Devil All The Time*. Arvin Eugene Russell is a boy who is filled with people who obedient to religion. He doesn't want to believe in religion caused by his stimulus that received from his father into heresy. It sees that the extrinsic elements are affiliated with the main character of this movie and can be seen throughout the plot and setting to see the relation of the theory.

## **APPENDIX 3**

## PRESENTATION SLIDES



## **APPENDIX 4** TOEIC CERTIFICATE



## **APPENDIX 5 CERTIFICATES**





## SERTIFIKAT

Diberikan kepada:

## Muhammad Alhambra Pasya

Atas partisipasinya sebagai :

Atas partisipasinya sebagai :
PANITIA

Dalam kegiatan "LATIHAN KEPEMIMPINAN DAN KREATIVITAS MAHASISWA FAKULTAS
BAHASA DAN BUDAYA"
Pada tanggal 15, 16, 17 Februari 2021

Yang merupakan program Kerja tahunan Badan Eksekutif Mahasiswa Fakultas Bahasa
& Budaya
Universitas Darma Persada

DEKAN FBB Dr. Eko Cahyono Allmando S.

KETUA PELAKSANA Muhammad Iqbal Syafikri



## E-SERTIFIKAT

Diberikan Kepada:

## Muhammad Alhambra Pasya

Atas Partisipasinya Sebagai Peserta Kuliah Umum "Bahasa dan Realitas: Mengulik Peran Bahasa Dalam Membentuk The New Normal" Yang diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) dan Bahasa Inggris (D3)

Jakarta, 17 Juni 2020

Ketua Penyelenggara

Fridolini, S.S, M.Hum

Dekan Fakultas Sastra

Dr. Ir. Eko Cahyono, M. eng

## **APPENDIX 6**

## TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Muhammad Alhambra Pasya

Dosen Pembimbing : Dra. Kurnia Idawati, M.Si

Judul Skripsi : BEHAVIOURISM REFLECTED IN "THE DEVIL ALL

THE TIME" MOVIE SCRIPT BY ANTONIO CAMPOS

: Senin, 25 April 2021 Mulai Bimbingan

: 2021 – 2022 Tahun Akademik

No	Tanggal	Catatan Pembimbing	Paraf
1.	28 April 2022	Perbaikan judul dan bab 1	Gys
2.	12 July 2022	Perbaikan bab 2 dan 3	Apris 1
3.	14 July 2022	Perbaikan cover, related studies, dan bab 4	Capsi
4.		4 PERS	
5.			

Menyetujui:

Dosen Pembimbing

(Dra. Kurnia Idawati, M.Si)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris

(Drs Rusydi Muhammad Yusuf, M.Si)

(Dr. Yoga Pratama, M.Pd)

## **APPENDIX 7**

## **CURRICULUM VITAE**

#### **Personal Data**

Name : Muhammad Alhambra Pasya

Nationality : Indonesian

Sex : Male

: Jakarta, June 29<sup>th</sup>, 2000 Place/Date of Birth

Address : JL. Tanah Baru, Gg. Damai I,

RT 02 RW 011 No. 54, Depok, Jawa Barat.

Phone/Fax : 082272914652

E-mail : agungpermana30@gmail.com

## **Formal Education**

2006 - 2012: SDN DEPOK BARU 3

2013 - 2015: SMP Citra Negara

2016 - 2018: SMA SEJAHTERA 1

2018 - 2022: S-1 UNIVERSITAS DARMA PERSADA

## **Organization Experiences**

Member of HIMASINDA as Facilities and Infrastructure Staff (2019 – 2021)

