

**SPEECH ACT ANALYSIS OF THE MAIN CHARACTERS IN  
AQUAMAN MOVIE SCRIPT  
TERM PAPER**



By;

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**2018130001**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

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AQUAMAN MOVIE SCRIPT  
TERM PAPER**

Presented to Department of English Language and Culture  
in Partial Fulfillment of Requirements for the Degree of Strata 1

*Sarjana linguistik (S.Li)*



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2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the authenticity of the contents is my responsibility. All the sources of my research and quotes or references have been stated correctly.

Jakarta July 19, 2022




**LETTER OF APPROVAL**

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Maryono entitled “ Speech Act Analysis of The Main Characters in Aquaman Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.L.i) degree to the respective candidate.

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## TERM PAPER VALIDATION

On 2022, the term paper has been academically tested and defended in front of

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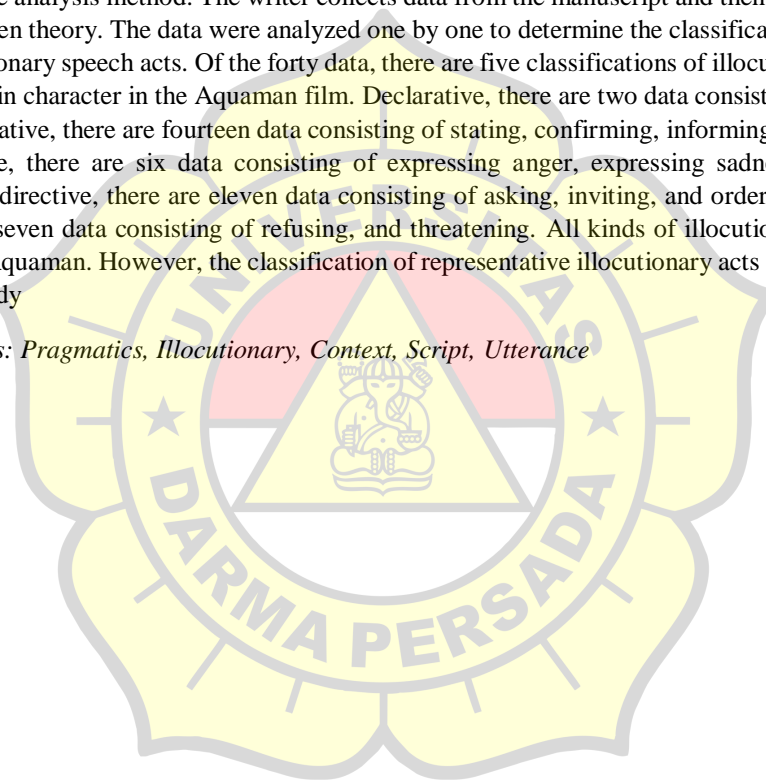
# **SPEECH ACT ANALYSIS OF THE MAIN CHARACTERS IN AQUAMAN MOVIE SCRIPT**

Maryono

## **ABSTRACT**

This study aims to determine the classification and function of illocutionary speech acts, and understand the interpretation of dialogue between speakers and listeners by using Sarle's illocutionary classification theory in the utterances of the three main characters in the Aquaman film script, namely Arthur, King Orm and Mera. This research was conducted using a qualitative descriptive analysis method. The writer collects data from the manuscript and then analyzes it based on the given theory. The data were analyzed one by one to determine the classification and function of illocutionary speech acts. Of the forty data, there are five classifications of illocutionary acts used by the main character in the Aquaman film. Declarative, there are two data consisting of Declaring. Representative, there are fourteen data consisting of stating, confirming, informing, and explaining. Expressive, there are six data consisting of expressing anger, expressing sadness, surprise and mocking. directive, there are eleven data consisting of asking, inviting, and ordering. commissive, there are seven data consisting of refusing, and threatening. All kinds of illocutionary speech acts occur in Aquaman. However, the classification of representative illocutionary acts is more dominant in this study

*Keywords: Pragmatics, Illocutionary, Context, Script, Utterance*





# **ANALISIS TINDAK TUTUR OLEH KARAKTER UTAMA DALAM SKRIP FILM “AQUAMAN”**

Maryono

## **ABSTRAK**

Penelitian ini bertujuan untuk mengetahui klasifikasi dan fungsi tindak tutur ilokusi. serta memahami interpretasi dialog antara penutur dan pendengar dengan menggunakan teori klasifikasi ilokusi Sarle dalam tuturan tiga tokoh utama dalam naskah film Aquaman, yaitu Arthur, King Orm dan Mera. Penelitian ini dilakukan dengan menggunakan metode analisis deskriptif kualitatif. Penulis mengumpulkan data dari naskah dan kemudian menganalisisnya berdasarkan teori yang diberikan. Data dianalisis satu per satu untuk mengetahui klasifikasi dan fungsi tindak tutur ilokusi. Dari empat puluh data tersebut, terdapat lima klasifikasi tindak ilokusi yang digunakan oleh tokoh utama dalam film Aquaman. Declarative, ada dua data yang terdiri dari mendeklarasikan. Representatif, ada empat belas data yang terdiri dari menyatakan, menegaskan, menginformasikan, dan menjelaskan. Ekspresif, ada enam data yang terdiri dari mengungkapkan kemarahan, mengungkapkan kesedihan, terkejut dan mengejek. direktif, ada sebelas data yang terdiri dari meminta, mengajak, dan memerintah. komisif, ada tujuh data yang terdiri dari menolak, dan mengancam. segala macam tindak tutur ilokusi terjadi dalam film Aquaman. Namun, klasifikasi tindak ilokusi representatif lebih dominan dalam penelitian ini  
Kata Kunci: Pragmatik, Ilokusi, Konteks, Script, Ujaran

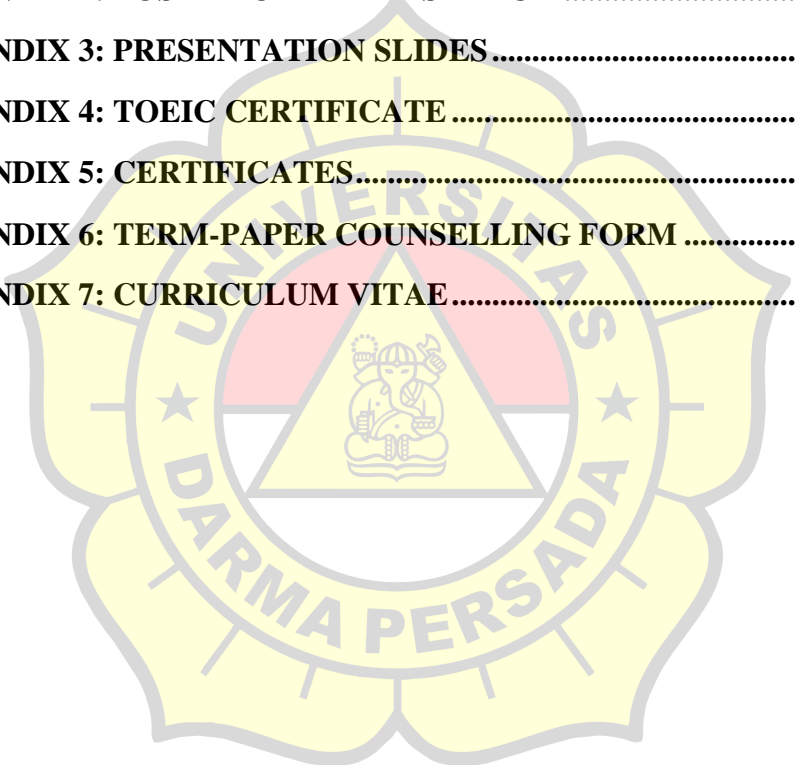


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