

**ANXIETY AND DEATH INSTINCT ANALYSIS
ON ANNA FOX IN MOVIE SCRIPT *THE WOMAN IN THE
WINDOW***

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2022

**ANXIETY AND DEATH INSTINCT ANALYSIS
ON ANNA FOX IN MOVIE SCRIPT *THE WOMAN IN THE
WINDOW***

TERMPAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



By

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JAKARTA

2022

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 21, 2022





(Jihan Firial)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Jihan Firial entitled “Anxiety and Death Instinct Analysis on Anna Fox in Movie Script *The Woman in The Window*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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I realize this term paper is still far from perfect. All advice and criticisms are welcome to be better in the future and hopefully this term paper will be useful for other research.



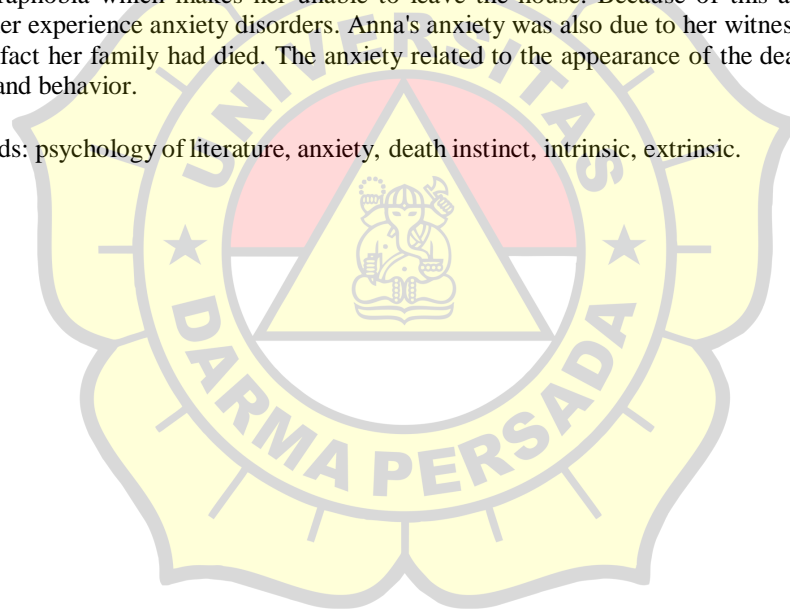
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ABSTRACT

This study analyzed a movie script entitled *The Woman in The Window* written by Tracy Letts which was adapted from novel by A. J. Finn with the same title. This study focuses on discussing the psychological aspects experienced by Anna Fox as the main character. This study uses qualitative methods with data collection techniques that include library, observation, and note methods. The data used is in the form of movie script *The Woman in The Window* by Tracy Letts as primary library source through an intrinsic approach in the form of characterization, plot, and setting, as well as linking it with an extrinsic approach using the concepts of anxiety and death instinct in Sigmund Freud's theory. This research is also supported by collecting journals, books, and other research from the internet as a secondary data source. The result obtained in the study is the anxiety in Anna who has agoraphobia which makes her unable to leave the house. Because of this agoraphobia often makes her experience anxiety disorders. Anna's anxiety was also due to her witness to Katie's death and the fact her family had died. The anxiety related to the appearance of the death instinct in her actions and behavior.

Keywords: psychology of literature, anxiety, death instinct, intrinsic, extrinsic.



ANXIETY AND DEATH INSTINCT ANALYSIS ON ANNA FOX IN MOVIE SCRIPT *THE WOMAN IN THE WINDOW*

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ABSTRAK

*Penelitian Ini menganalisis sebuah naskah film berjudul *The Woman in The Window* yang ditulis oleh Tracy Letts yang diadaptasi dari novel karya A. J. Finn dengan judul yang sama. Penelitian ini berfokus untuk membahas aspek-aspek psikologi yang dialami Anna Fox sebagai tokoh utama. Penelitian ini menggunakan metode kualitatif dengan teknik pengumpulan data yang meliputi metode studi pustaka, observasi, dan pencatatan. Data yang digunakan berupa naskah film *The Woman in The Window* karya Tracy Letts sebagai sumber pustaka utama melalui pendekatan intrinsik berupa karakterisasi, plot, dan setting, serta mengaitkannya dengan pendekatan ekstrinsik dengan menggunakan konsep kecemasan dan naluri kematian teori Sigmund Freud. Penelitian ini juga didukung dengan mengumpulkan jurnal, buku, dan penelitian lain dari internet sebagai sumber data sekunder. Hasil yang diperoleh dalam penelitian ini adalah kecemasan pada Anna yang memiliki agoraphobia yang membuatnya tidak dapat keluar rumah. Karena agoraphobia ini sering membuatnya mengalami gangguan kecemasan. Kecemasan pada diri Anna juga disebabkan oleh kesaksiannya atas kematian Katie dan fakta bahwa keluarganya telah meninggal. Kecemasan ini terkait dengan munculnya naluri kematian dalam tindakan dan perilakunya.*

Kata Kunci: psikologi sastra, kecemasan, naluri kematian, intrinsik, ekstrinsik.

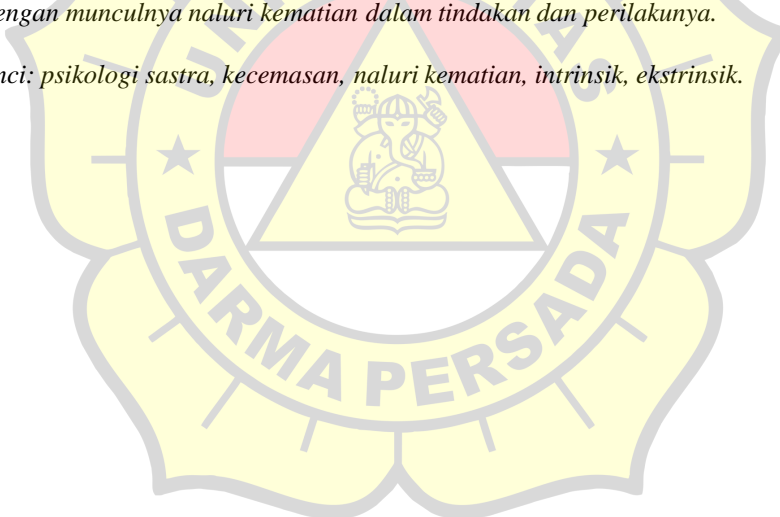


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