

CHAPTER 5

CONCLUSION

From the study that has been done, by analyzing the movie script of *The Woman in The Window* by Tracy Letts. I conclude from the results of the data through analysis of intrinsic and extrinsic approaches. The intrinsic approach consists of characters and characterization, plot, and setting. As well as analysis through an extrinsic approach using the concepts of anxiety and death instincts by Sigmund Freud theory. Where the focus of this research is to analyze anxiety on Anna Fox as the main character, as well as death instinct that appears in her.

In this study, the analysis of characterization, plot, and setting uses the theory of James H. Pickering and Jeffrey D. Hooper. The characterizations used in analyzing the characters are characterizations using showing method through dialogue based on what is being said, the speaker's tone of voice, stress, dialect, and vocabulary, and the identity of the person the speaker is addressing. In addition, using characterization through actions of the character based on through character behavior. It aims to analyze characters such as Anna Fox as the main character or protagonist in this movie script, as well as the characters of Ethan Russell, and Alistair Russell as supporters the description of Anna's character and actions. Anna is told to have a character as a curious, sensitive, and close person/introvert, this is also related to her agoraphobia.

Analysis of the setting in *The Woman in The Window* movie script, takes place at Anna's house in Manhattan, New York. Anna's house to be witness to her pain of anxiety that frustrates her, even actions and behaviors that appear death instinct in her. Anna always snoop activities of people around her through the window. Until where she witnessed her new neighbors fight and caused Katie died.

In this analysis, it was found anxiety in Anna Fox as the main character of this movie script. Where is Anna who has agoraphobia so she cannot get out of her house and often feels uncomfortable with people. In this analysis I use Sigmund Freud's theory in analyzing anxiety in Anna. Where Freud divided anxiety into three things, namely realistic anxiety, neurotic anxiety, and moral anxiety. In this study,

these three anxieties were found in Anna. Where is Anna who often feels anxious, nervous, afraid, and feels guilty for what happened. This can be seen in detail from the explanation in the previous chapter. From this analysis, it is also known that the cause of anxiety disorder or agoraphobia that Anna suffers from, comes from past events that Anna experienced with her family. Where she had an accident with her ex-husband and daughter which caused both of them dead. This is seen when Anna did report the murder caused Katie dead, which she saw through her window. But she finds out that her ex-husband and daughter are dead and that her conversations with Ed Fox and Olivia, and the fact that she lives apart from them are hallucinations inside her.

This study also found the appearance of death instinct in Anna. In this analysis I also use Sigmund Freud's theory of instincts in the form of a death instinct. Where according to Freud instinct death instinct is instincts that underlie aggressive and destructive actions. This instinct being in the unconscious becomes a motivating force. The death instinct can lead to suicide or self-destructive behavior or to be aggressive towards others. Therefore, on Anna several forms of death instincts were found, such as self-destruction, death wish, aggression and suicide attempts. Where this can be seen through the dialogue or actions that Anna did in the previous chapter. Anna's death instinct is also related to the anxiety or agoraphobia she suffers. Where due to a lot of pressure, guilt, and frustration regarding her agoraphobia, unconsciously causes the appearance of death instinct through her behavior and actions.

After analyzing movie script, *The Woman in The Window* by Tracy Letts, it can be concluded that this proves there are related between anxiety and death instinct that appears in Anna Fox, which is obtained from the result of elaboration with an intrinsic approach include characters and characterization through showing method, plot consists of; exposition, rising action, climax, falling action, and resolution, and setting, consists of; setting as background for action, setting as a means of creating appropriate atmosphere, and setting as a means of revealing-character. Due to stress, frustration, and depress about agoraphobia and her anxiety disorder unconsciously causes the appearance death instinct through her behavior and action. In this research also found causative factor of her agoraphobia was the result of guilt and past trauma regarding the accident that caused the death of her

daughter and ex-husband. So, this analysis is related to the title of this study, namely Anxiety and Death Instinct Analysis on Anna Fox in Movie Script *The Woman in The Window*.

Therefore, this study aims and hope to has potential for further research in analyzing the movie script *The Woman in The Window* by Tracy Letts. This research is also expected to introduce and provide knowledge about psychological approaches in concepts of anxiety and death instincts in literary works. So, it is hoped this research can enrich knowledge and used as comparison or previous study for further research in analyzing psychological approaches through literary works, especially using *The Woman in The Window* movie scrip

