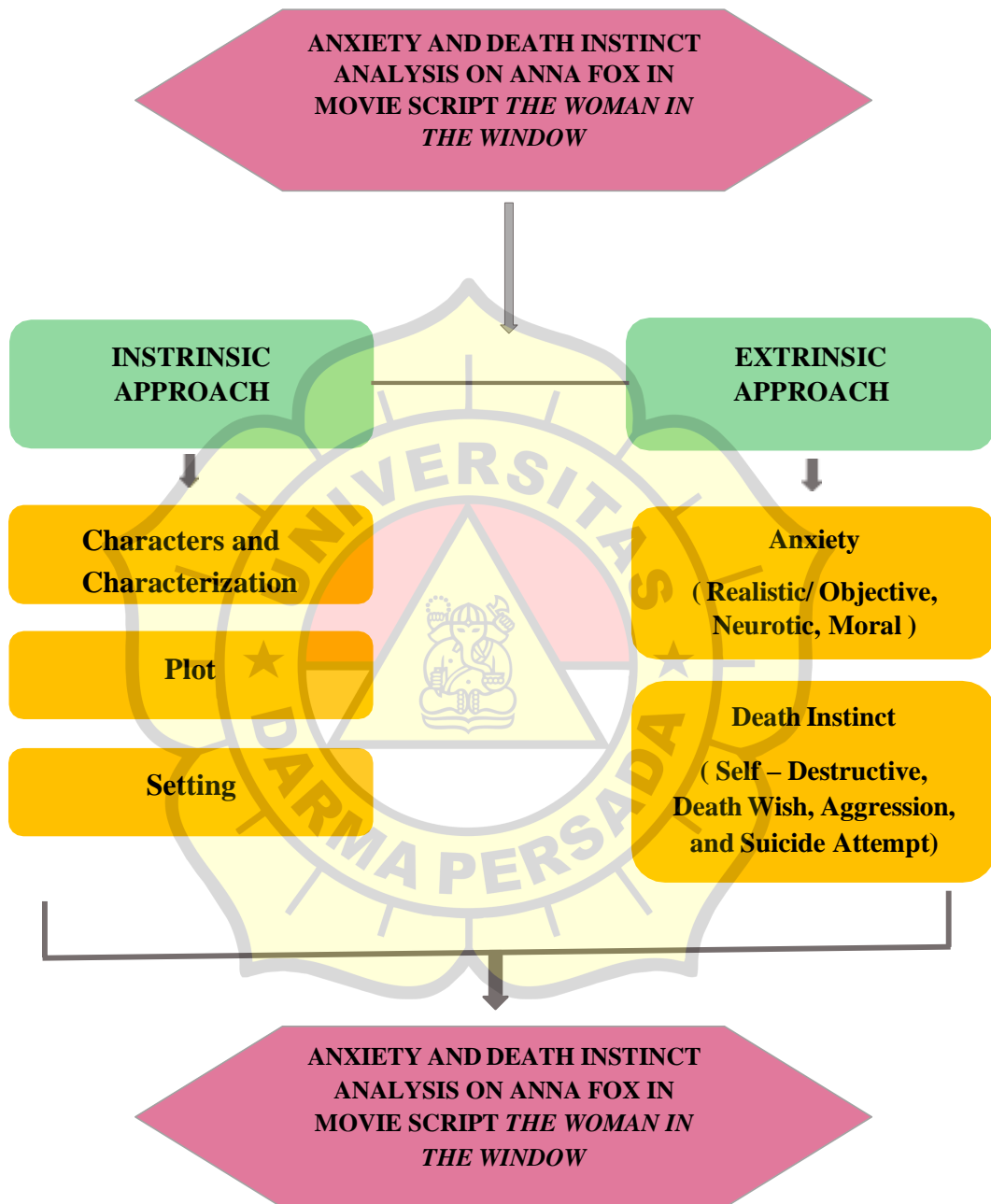



**APPENDIX 1**  
**SCHEME OF THE RESEARCH**



## APPENDIX 2

### POSTER OF THE RESEARCH

Jihan Firial  
2018130088



## Anxiety and Death Instinct Analysis on Anna Fox In Movie Script The Woman In The Window

#### BACKGROUND OF THE PROBLEM

Literary works are basically very close to our lives, many literary works are used as learning or reflection about life. As like, literary works that are used as learning about human behavior in social life. Therefore, literary psychology plays a role in studying this matter. Which psychology means the science of soul or the science that investigate and studies human behavior. Thus, literary psychology is often used as a study of soul or human behavior which object of research uses literary works.

#### FORMULATION OF THE PROBLEM

- 1.How are the characters in the woman in the window movie script described through showing method characterization?
- 2.What aspects of anxiety are reflected on the main character, characteristics, plot, setting in the woman in the window movie script?
- 3.What aspects of death instinct are reflected on the main character, characteristics, plot, setting in the woman in the window movie script?

#### METHOD OF THE RESEARCH

This research use qualitative methode, with data collection technique including library method, observation method, and note method. this research, primary data used The Woman in The Window movie script, and secondary data used books, articles, and other journals as supporting data for this research.

#### RESEARCH FINDING


This research is useful to provide knowledge about the concepts of anxiety and death instinct by understanding through characters and characterization, plot, and setting. This research is useful for enrich the psychological approach through literature on anxiety and death instinct by Freud

#### CONCLUSION


In this research, using an intrinsic approach such as, characters and characterization, plot, and setting. In an extrinsic approach including anxiety and death instinct by Sigmund Freud's theory. The result of this research prove there are all type anxiety in Anna Fox who suffers agoraphobia, this phobia is formed from past events regarding accidents that happened to her which caused her ex-husband and daughter died. And the anxiety in her is related to the appearance death instinct in Anna Fox as the main character in The Woman in The Window movie script.

## APPENDIX 3

### PRESENTATION SLIDES




**ANXIETY AND DEATH INSTINCT ANALYSIS  
ON ANNA FOX IN MOVIE SCRIPT "THE WOMAN IN THE WINDOW"**




**Jihan Firdi**  
20181200088

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DHARMA PERSADA UNIVERSITY  
JAKARTA 2022**


Gratitude to :



**Examiner**  
Sudhakar, L.L.M, M.Hum



**The Head of Board Examiner**  
Irene (Irene), S.P., M.Hum




**Advisor**  
Dr. Riza Pratiwi, S.Pd

---

#### BACKGROUND OF THE PROBLEM

- Literary works are rooted in learning or reflection about life that are used as learning about human behavior in social life.
- Psychology and literature have the same object of study, namely human in society.
- The Woman in The Window movie script discusses a psychological problem on the main character including anxiety and death instinct that appear in Anna's character.



#### IDENTIFICATION OF THE PROBLEM

Identification of the problem focuses on Anna Fox as main character who has anxiety, and the factor that cause her to suffer from agoraphobia and the appearance of death instinct (Thanatos) in her.

---

#### FORMULATION OF THE PROBLEM

- What are the characterizations through showing evidence?
- What are the aspects of anxiety on the main character in the movie script?
- What are the aspects of Death Instinct on the main character in the movie script?

#### FRAMEWORK OF THE THEORY

##### Intrinsic Approach

**Characterization**

Showing Michael Through The Dialogue  
Showing Michael Through The Action

**Plot**

1. Exposition  
2. Rising Action  
3. Climax  
4. Falling Action  
5. Resolution

**Setting**

1. Setting as Background for action  
2. Setting as A Means of Creating Atmospheric Mood  
3. Setting as A Means of Describing Character

---

#### FRAMEWORK OF THE THEORIES

**Extrinsic Approach**

**Anxiety**

1. Situation / Objective Anxiety  
2. Neurotic Anxiety  
3. Moral Anxiety

**Death Instinct**

1. Self-Destructive  
2. Death Wish  
3. Aggression  
4. Sublimation

#### Review of Previous Study

- "Analysis of Anxiety and Defect Motivation on the Main Character Reflected in Alice's Adventure in Wonderland (1965) Novel by Lewis Carroll" by Sofia Uti, and Dhyah Itri Wulandari (2019)
- "Bernah Peco's Suicide in Toni Morrison's Sula: A Psychoanalytic Approach" by Nindy Andri, and Nur Sakdianegara (2020)
- "Self-Destructive Behavior Analysis of Bernah Biko in The Thirteen Reasons Why Novel" by Azzahra Fathia, and Elia Meghanti Nugraha (2020)

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**METHOD OF THE RESEARCH**

Time and Location		
Research Approach and Method	→	Qualitative Method
Research Object and Data	→	Primary Data = The Woman in The Window Movie Script
Data Collection Technique	→	Secondary Data = Books, Articles, and Journals
Data Analysis Technique	→	Library, Observation, and Note Method

The diagram illustrates the relationship between Data Analysis, the Intrinsic Approach, and the Characteristics, Plans, and Settings (CPS) framework. At the top, a yellow box labeled "Data Analysis" is connected by a blue line to a blue box labeled "INTRINSIC APPROACH". Below the "INTRINSIC APPROACH" box is a large yellow box labeled "CHARACTERISTICS PLANS SETTINGS". This yellow box contains a table with three columns: "Characteristics", "Plans", and "Settings".

Characteristics	Plans	Settings
1. About Pts	1. Experiences	1. Settings as Designed by Action
2. About Goals	2. Range of Goals	2. Settings as A Means of Creating Appropriate Experiences
3. About Goals	3. Chosen	3. Settings as A Means of Knowledge Outlets
	4. Policy Action	
	5. Evaluation	

# DATA ANALYSIS

### The Reflection of Anxiety in Anna's Character

Anxiety	Plot	Setting
1. Built-in Character Anxiety	1. Depressive Anxiety	1. Setting as Influence of the Anxiety
2. Situational Anxiety	2. Family Anxiety	2. Setting as a Means of Creating Appropriate Atmosphere
3. Minor Anxiety	3. Guilt	3. Setting as a Means of Reinforcing Symbolic

### The Reflection of Death Inherent in Anna's Character

Anxiety	Plot	Setting
1. Self-Destruction	1. Fearfulness	1. Setting as a Means of Ex. Anxiety
2. Death Wish	2. Family Death	2. Setting as a Means of Creating Appropriate Atmosphere
3. Aggression	3. Guilt	3. Setting as a Means of Reinforcing Symbolic
4. Suicide Ideology	4. Family Death	4. Setting as a Means of Reinforcing Symbolic

Universitas Pendidikan Indonesia

CONCLUSION	
1	<p>The scientific approach used to achieve the research results of this literature study and writing, is characterized by 1) not involving actual through empirical data collection. What is done is analyze literature such as books on the concept of international terrorism, based on the elements of Brian Stambel, and Akbar Husein to support it. Participants from sources of data obtained in preparation, there is still a chance to be a correct, accurate and also better research. This was aimed to be appropriate.</p>
2	<p>The scientific approach 1 and the concept of security by Sigfried Brand. The security Brand realizes in objective security, transnationalism, and other sources of peace's elements who suffer from examples like</p>

**CONCLUSION**

1. The study helped by visualizing threat from five forces including self-destructive, destructive, aggressive, and suicide attempts in Asia's character.
2. The results of this study found a relationship between anxiety and the appearance of the development in Asia, which is obtained from the results of collaboration with an intensive response including communication, prevention, and setting. From this study, it was also found some of them indicated that anxiety suffered from the past the experience whose role had no accident that caused the occurrence and danger that.

**APPENDIX 4**  
**TOEIC CERTIFICATE**

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ENGLISH**

**STATEMENT OF ACHIEVEMENT**  
Nomor Pokok Sekolah Nasional (NPSN) : K5667734

Serial No. **GE.EPT.02A.4947**

This is to certify that

**JIHAN FIRIAL**

has successfully completed the GE-EPT  
(English Proficiency Test)

dated on **April 20, 2022**  
conducted by Golden English

Listening Comprehension	Structure & Written Expression	Vocabulary & Reading Comprehension
<b>49</b>	<b>63</b>	<b>67</b>
<b>Overall Score: 596</b>		

Certified by:  
 **GOLDEN  
ENGLISH**  
**Aldo Rinaldy Yunandar**  
Managing Director



- The score above is used as prediction score for the ITP TOEFL®  
- The statement of achievement is valid for 12 (twelve) months as of the above date  
- TOEFL® is registered trademark of Educational Testing Service. There is no relationship between Golden English and ETS.



## Golden English - TOEFL TEST

### Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program TOEFL TEST - GOLDEN ENGLISH

### Data Peserta Test

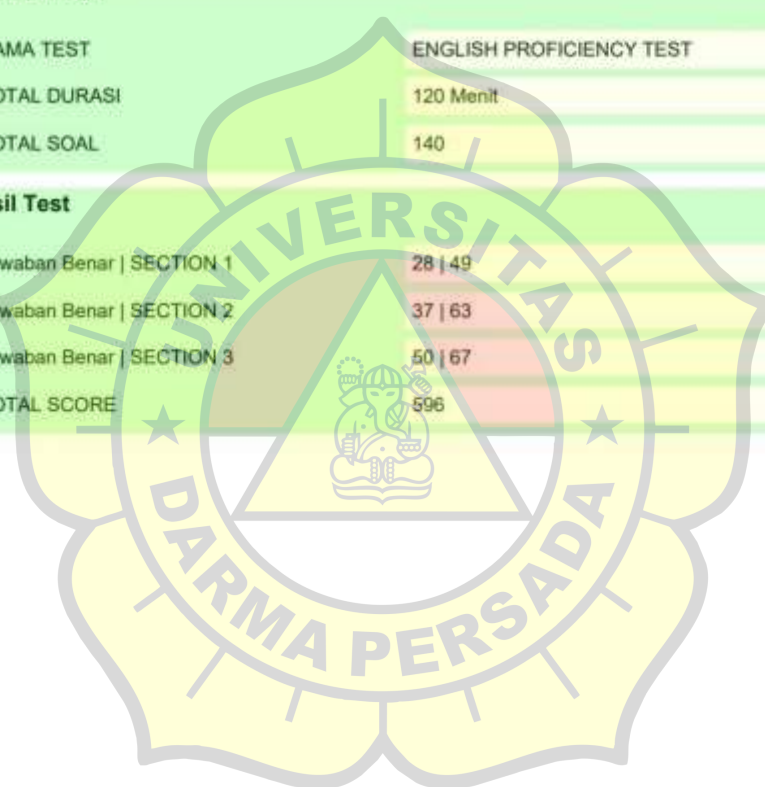
Nama Peserta : JIHAN FIRIAL  
Email Peserta : jihanf27@gmail.com  
No HP Peserta : 0895636972618

### DETAIL TEST

NAMA TEST	ENGLISH PROFICIENCY TEST
TOTAL DURASI	120 Menit
TOTAL SOAL	140

### Hasil Test

Jawaban Benar   SECTION 1	28   49
Jawaban Benar   SECTION 2	37   63
Jawaban Benar   SECTION 3	50   67
TOTAL SCORE	596



**APPENDIX 5**  
**CERTIFICATES**





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***Jihan Ferial***

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For attending **The English Talk** webinar online  
**Live on Google Meet and YouTube.**

The topic **"How to Speak English with What You Have and What You Can"** is conducted by **Coach Tian** on **April 4, 2021.**

Jakarta, April 4th, 2021



**Coach Christian Suswanto**  
Founder




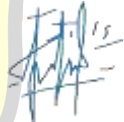


**Muhammed Zulfikar Sachori Putra**  
Assistant





## APPENDIX 6

### TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Jihan Firial  
Dosen Pembimbing : Dr. Yoga Pratama, M.Pd  
Judul Skripsi : Anxiety and Death Instinct Analysis on Anna Fox in Movie Script *The Woman in The Window*  
Mulai Bimbingan : 11 April 2022  
Tahun Akademik : 2021/2022

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 11 April 2022	- Pemeriksaan dan pembahasan Bab 1 yang perlu direvisi, mengenai perbaikan 1.4, 1.5, dan 1.7.	
2.	Kamis, 28 April 2022	- Pemeriksaan kembali Bab 1 yang telah direvisi. - Konsultasi judul skripsi, serta pembahasan perubahan judul skripsi. - Dosen pembimbing meminta melanjutkan ke Bab 2.	
3.	Rabu, 11 Mei 2022	- Pemeriksaan Bab 2, dan pembahasan teori lebih lanjut, dosen meminta revisi Bab 2 diselesaikan dan melanjutkan Bab 3.	
4.	Rabu, 18 Mei 2022	- Pemeriksaan dan pembahasan Bab 3, dosen pembimbing minta untuk revisi kekurangan Bab 3 mengenai 3.3, 3.4 dan 3.5 untuk diperbaiki dan diselesaikan. - Dosen pembimbing meminta melanjutkan ke Bab 4.	

5.	Rabu, 15 Juni 2022	- Pemeriksaan dan pembahasan Bab 4, dosen pembimbing meminta Bab 4 direvisi dan melanjutkan Bab 5.	
6.	Selasa, 12 Juli 2022	- Dosen memeriksa lanjutan Bab 4 dan Bab 5. - Dosen pembimbing minta agar segera menyelesaikan perbaikan skripsi dan lampiran lain.	

Jakarta, 20 Juli, 2022

Menyetujui:

**Pembimbing:**



Dr. Yoga Pratama, M.Pd

Mengetahui:

**Pembimbing Akademik**

**Ketua Program Studi  
S-1 Bahasa Dan Kebudayaan Inggris**




Dra. Widiastuti, MM



Dr. Yoga Pratama, M.Pd

## APPENDIX 7

### CURRICULUM VITAE



## JIHAN FIRIAL

ENGLISH LANGUAGE  
AND CULTURE

### PROFILE

Name : Jihan Firial  
Address : Jl. Jengki No. 29B, East Jakarta  
Date of Birth : February 27th, 1999  
Nationality : Indonesia  
Gender : Female  
Marital Status : Single  
Religion : Moslem

### EDUCATION

**2011 - 2014**  
MTSN 2 TANGERANG

**2014-2017**  
SMAN 6 KAB. TANGERANG

- Science Major

**2018-2022**  
UNIVERSITAS DARMA PERSADA

- English Language & Culture Department

### EXPERIENCE

**2014 - 2016 | OSIS/MPK**

- Equipment Section
- Security and Order Section

**2018-2021 | SKMI UNSADA**

- Member / Creator KDKM
- Person in Charge of KDKM

### SKILL

- Creative
- Master The Basic of Japanese
- Can Work in Team / Individual
- Able to Operate Graphic Design (CANVA)
- Ms. Office (Microsoft Word, Microsoft Power Point, Microsoft Excel)

### CONTACT

☎ 0895636972618  
✉ jihanf27@gmail.com  
firialjihan@gmail.com

### HOBBY

- Watching Movies
- Listening to Music
- DIY
- Photography
- Design Canva