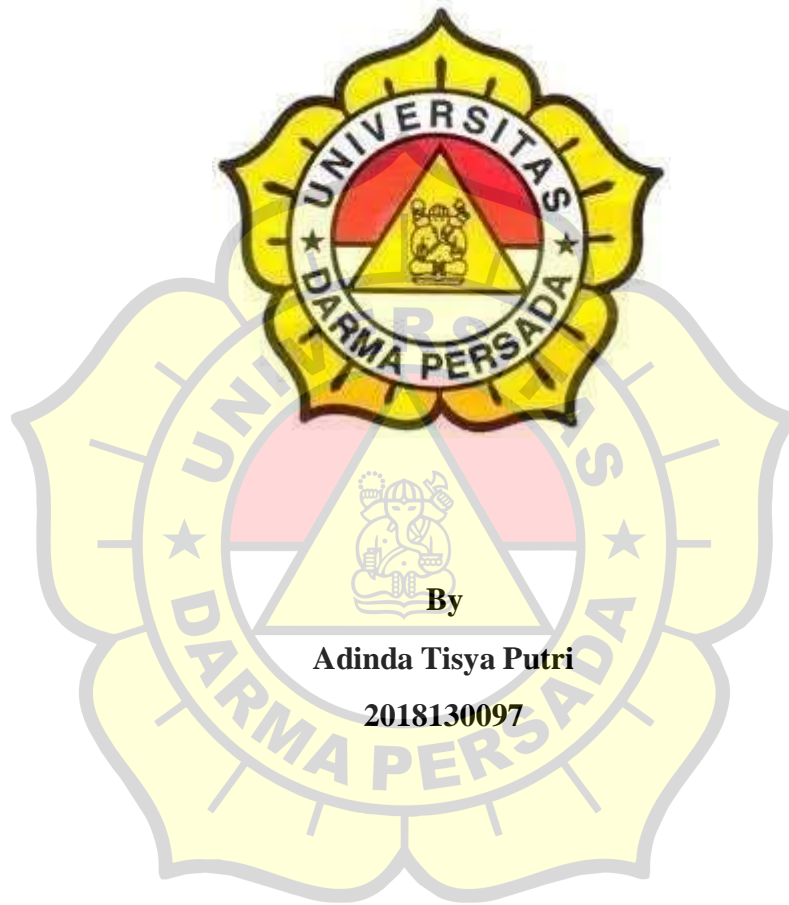


**DISCRIMINATION EXPERIENCED BY MARTA
CHARACTER IN “KNIVES OUT” (2019) MOVIE SCRIPT**

TERM PAPER



By

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2018130097

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2022

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



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2022




INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Adinda Tisya Putri entitled “Discrimination Experienced By Marta Character in “Knives Out” (2019) Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.

DISCRIMINATION EXPERIENCED BY MARTA CHARACTER IN “KNIVES OUT” (2019) MOVIE SCRIPT

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ABSTRACT

This study aims to analyze a movie script through the intrinsic and extrinsic approaches. The object for this research is using “Knives Out” (2019) movie script. Through the intrinsic approach, the elements that are elaborated focusing on the characterization, plot, and setting. Meanwhile, for the extrinsic approach, I used the discrimination theory and its types along with the responses against it. This research is conducted by using descriptive qualitative method. As to that, the discrimination experienced by Marta character is elaborated within two kinds, direct discrimination and indirect discrimination. This research is also containing Marta character’s responses against the discriminations that she experienced, such as withdrawal and resign acceptance. This research is intended to enhance more awareness and knowledge in terms of the discrimination issue which is still common in our real-life society.

Keywords: Discrimination, Intrinsic, Extrinsic, Marta, Responses Against Discrimination

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis naskah film melalui pendekatan intrinsik dan ekstrinsik. Objek penelitian ini adalah naskah film "Knives Out" (2019). Melalui pendekatan intrinsik, unsur-unsur yang diuraikan berfokus pada penokohan, plot, dan latar belakang. Sementara itu, untuk pendekatan ekstrinsik, saya menggunakan teori diskriminasi dan jenisnya bersama dengan respon yang dilakukan untuk melawan diskriminasi. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif. Mengenai hal itu, diskriminasi yang dialami oleh karakter Marta diuraikan dalam dua jenis, diskriminasi langsung dan diskriminasi tidak langsung. Penelitian ini juga berisikan respon yang dilakukan oleh karakter Marta untuk melawan diskriminasi, seperti menarik diri dari situasi dan menerima nasib. Penelitian ini dimaksudkan untuk meningkatkan kesadaran dan pengetahuan yang lebih dalam hal isu diskriminasi yang masih umum terjadi di masyarakat kehidupan nyata.

Kata Kunci: *Diskriminasi, Intrinsik, Ekstrinsik, Marta, Respon Melawan Diskriminasi*

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTACT	v
ABSTRAK	vi
TABLE OF CONTENTS	viii
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	4
1.3 Limitation of the Problem.....	4
1.4 Formulation of the Problem	5
1.5 Objective of the Problem.....	5
1.6 Benefit of the Problem.....	5
1.7 Systemic Organization of the Problem.....	6
CHAPTER 2: THEORITICAL FRAMEWORK	7
2.1 Intrinsic Approach.....	7
2.1.1 Characterization.....	8
2.1.2 Plot.....	10
2.1.3 Setting.....	11
2.2 Extrinsic Approach.....	14
2.2.1 Sociology of Literature.....	15
2.2.2 Discrimination.....	15
2.2.2.1 Types of Discrimination.....	16
2.2.2.2 Types of Responses Against Discrimination	18
2.3 Previous Related Studies.....	19

CHAPTER 3: RESEARCH METHOD.....	20
3.1 Time and Location	20
3.2 Research Approach and Method	21
3.3 Research Object and Data	22
3.4 Data Collection Technique.....	22
3.5 Data Analysis Technique.....	23
CHAPTER 4: DISCRIMINATION EXPERIENCED BY MARTA CHARACTER IN “KNIVES OUT” 2019 MOVIE SCRIPT	24
4.1 Intrinsic Approach.....	24
4.1.1 Characterization.....	24
4.1.2 Plot.....	38
4.1.3 Setting.....	58
4.2 Extrinsic Approach.....	62
4.2.1 Sociology of Literature.....	62
4.2.2 Discrimination.....	62
4.2.2.1 Analysis on Direct Discrimination Experienced by Marta Character and Her Responses Against It	63
4.2.2.2 Analysis on Indirect Discrimination Experienced by Marta Character and Her Responses Against It	69
CHAPTER 5: CONCLUSION.....	75