

CHAPTER 5

CONCLUSION

As I analyzed the “Knives Out” movie script all the way through the intrinsic approach and extrinsic approach, I found several materials which is elaborated from each type of approaches. As to the intrinsic approach, I used the elements such as characterization, plot, and setting that all related with the problem of this term paper. Meanwhile, the extrinsic approach is described by the usage of discrimination theory and its types that also contains of the responses against the discriminatory acts that is experienced by Marta character throughout the story of “Knives Out” movie script.

The discrimination that is experienced by Marta character solely committed by the Thrombey family, exclude Harlan Thrombey. There are many indicators that show on how the Thrombeys discriminated Marta throughout the story. Their façade during the beginning of the story on how they accepted Marta and see her as part of the family. Marta who is also kind-hearted and credulous makes it easier for them to discriminating her, whether in direct manner or indirect. Marta constantly thinking that they are all genuinely being nice to her. However, by the time of will reading and Harlan altered his inheritance and gave it to Marta in entirety, the Thrombeys are showing their true face. Some of them starting to mocking at her directly, the others were careless regarding Marta’s national origin. It shows that the Thrombey family can be depicted as the typical white ally, but when they are being put in a desperate way life, cannot get what they usually want, terrified that their privileges are getting lesser, they are not being nice anymore.

Based on the analysis of this term paper, there are elaborations in terms of Marta’s socio-economy class which differs her from the Thrombey family, her being an immigrant while her mother is still undocumented, gives an interconnection on the real-life situation that people faced on daily basis. Marta struggles that are being discussed in a mockery way by Richard, giving an illustration on how white people in America can be so ignorant and rude, thus making People of Color (POC) decided to have their own radar when they are being targeted as victim of discrimination.

From the analysis above, hopefully people can realize that discrimination against non-white people is weirdly common in America, or anywhere else throughout this world. By elaborating the types and also the responses against it, I hope we all can be more sympathetic towards everyone regardless of our gender, religion, nation origin, socio-economy status, language, sexual orientation, etc. The “Knives Out” movie itself mainly focused on the mystery crime genre, thus resulting the discrimination experienced by Marta may not be noticed enough, or even worse, being overlooked. However, the movie script really depicts the struggle of Marta that is related to the actual real-life situation. This proves that a literary work can be an adequate comparison with non-fiction world, indicates that literary and social condition in real life cannot being separated as it is solidified one another.

