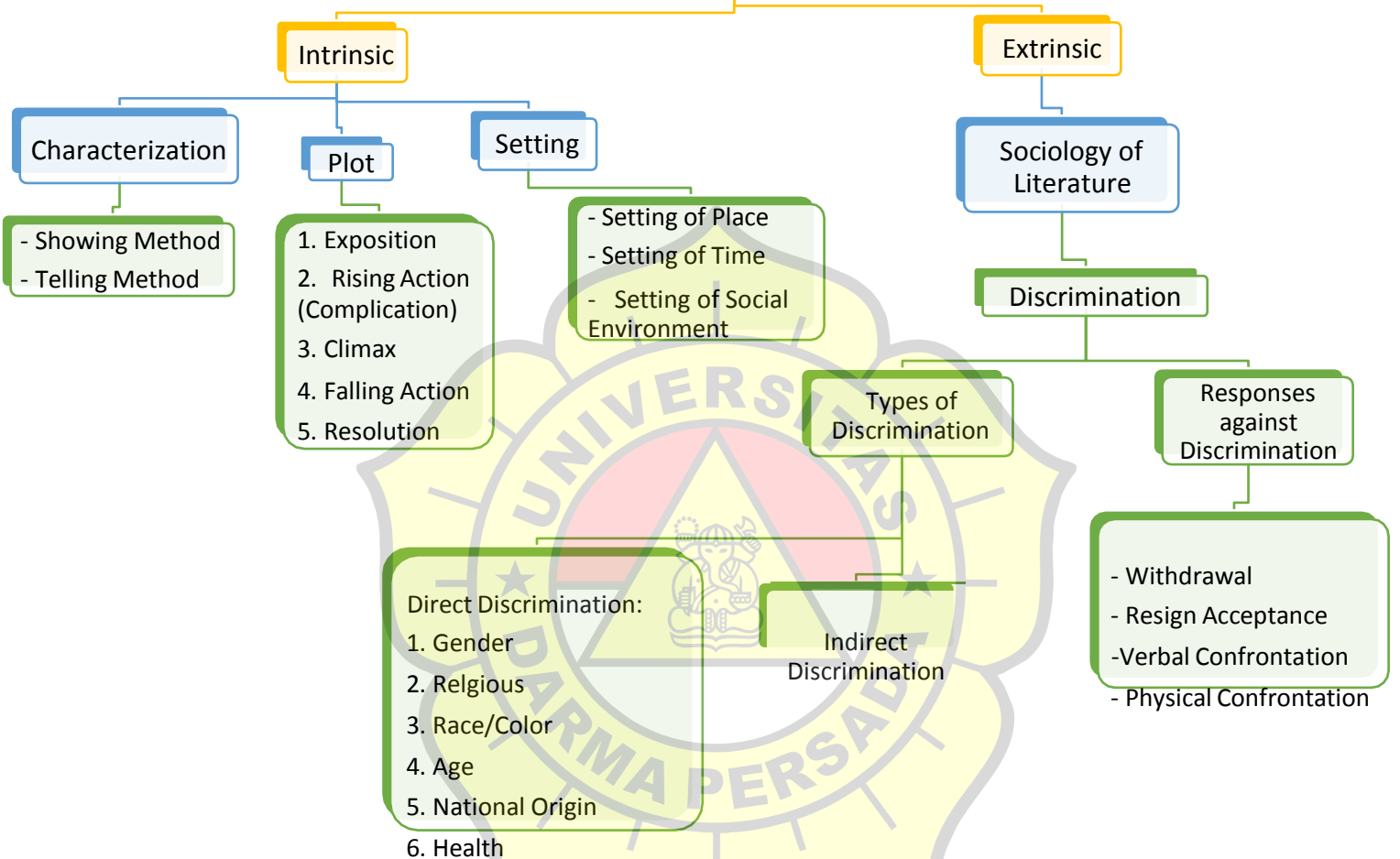
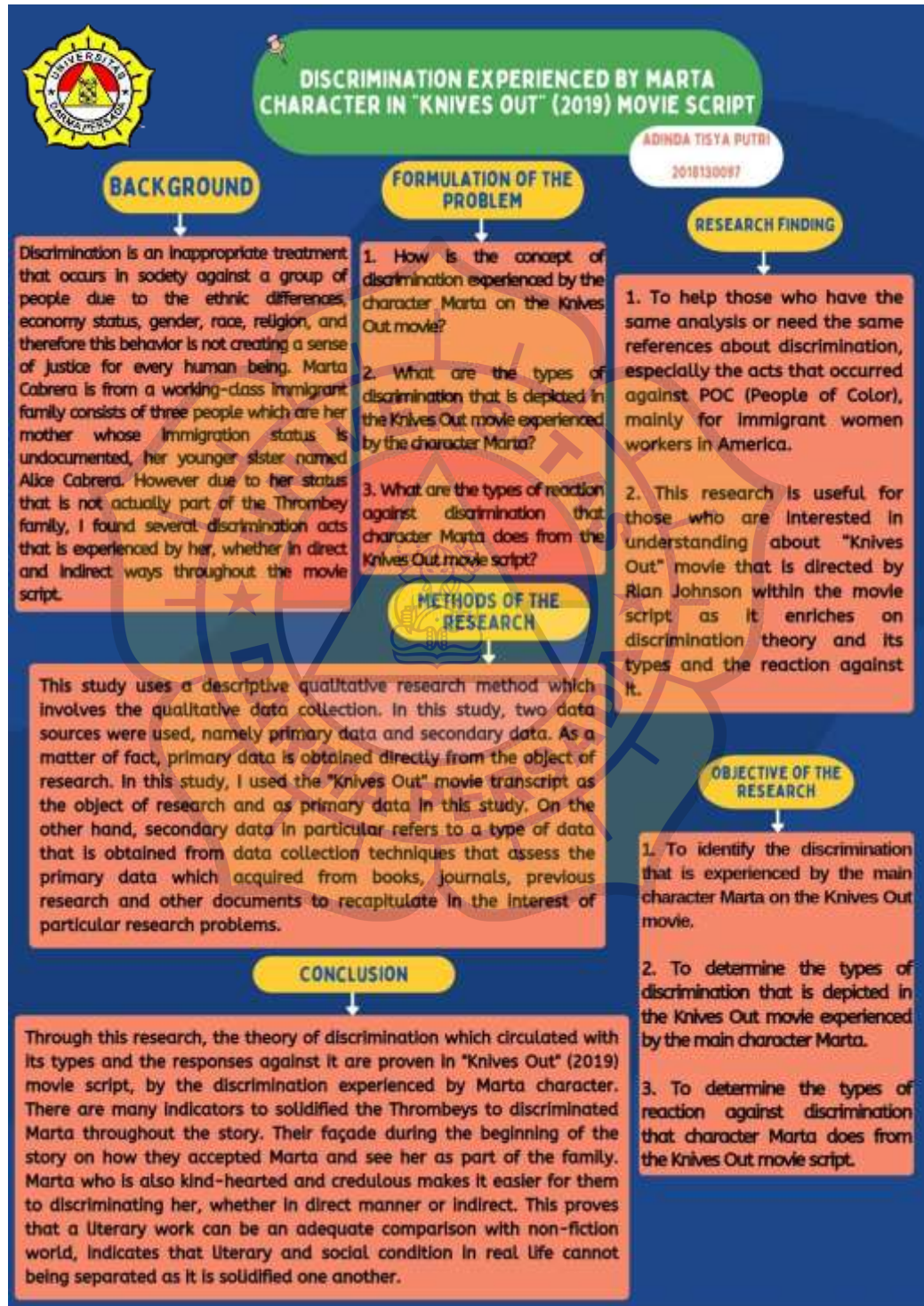


DISCRIMINATION EXPERIENCED BY MARTA CHARACTER IN "KNIVES OUT" (2019) MOVIE SCRIPT



APPENDIX 2

POSTER OF THE RESEARCH



APPENDIX 3
PRESENTATION SLIDES



**DISCRIMINATION EXPERIENCED BY MARTA
CHARACTER IN "KNIVES OUT" (2019) MOVIE SCRIPT**

.....



Adinda Tisya Putri
2018130097

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Advisor

**Dr. Yoga
Pratama, M.Pd**



Examiner

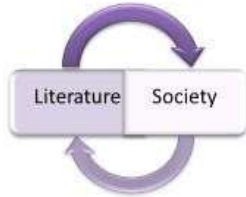
Syarif Hidayat, S.S., M.Hum



The Head of Board Examiner

**Eka Yuniar Ernawati, S.S.
M.Si**

BACKGROUND OF THE PROBLEM



Through literature, we could see how the author depicts the society and their social circumstances. Literature reserve about life and life, in most part, is part of the real society (Wellek and Warren, 1949, p. 89).

Discrimination

Race

Gender

Religion/Belief

Economy Status

Discrimination could be interpreted as an inappropriate treatment that occurs in society against a group of people due to the tendency of human to discriminate another or it could be when someone is treated unfairly and therefore this behavior is not creating a sense of justice for every human being (Fulthoni, 2009, p. 4).

BACKGROUND OF THE PROBLEM



"KNIVES OUT" (2019)
MOVIE SCRIPT
BY RIAN JOHNSON

DISCRIMINATION

IDENTIFICATION OF THE PROBLEM

I identify the problem within the story is discrimination due to different aspects such as race, gender, ethnicity, class that is experienced by Marta character. Marta Cabrera is a young Latina nurse and also the closest one to Harlan Thrombey (the wealthy crime novelist and the patriarch of the Thrombey family), whose mysterious death sets the plot in motion as he secretly makes her the sole inheritor of his estate. They (Marta and Harlan) developed a tight friendship, all because she treated him with genuine kindness, which something the whole Thrombey family lacks of.

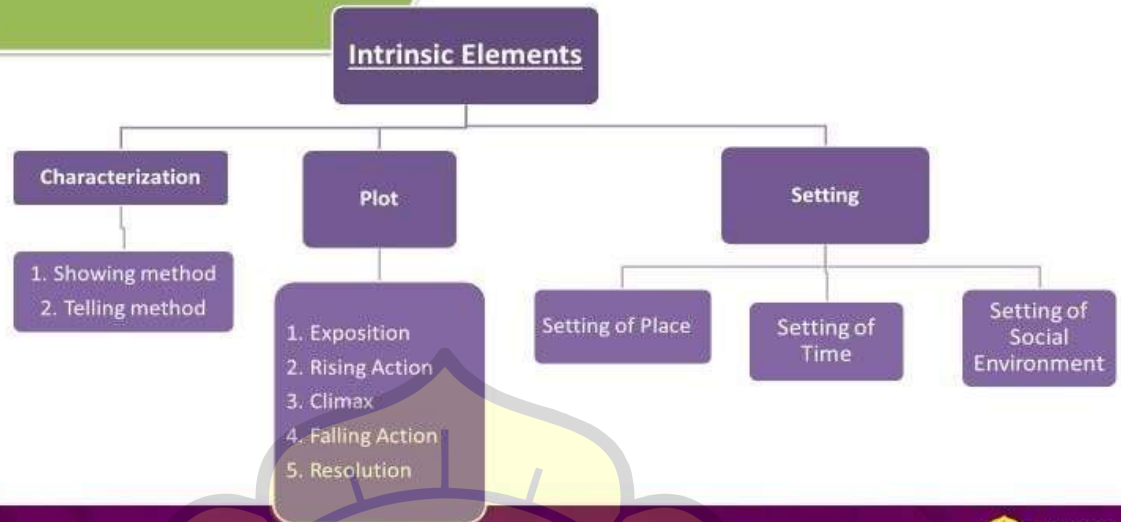
Marta seems to have a good friendship with Meg, one of Harlan's grandchildren, at the beginning of the story and tried to be tolerant with the rest of the family but then it does get complicated as turns out the whole family were just trying to be nice and acted as if she is also part of the family, solely because they see her as someone that is not equal for them. After the will, they were all started to treat Marta differently, even some of them tried to threaten and blackmail her when she got Harlan's inheritance.

FORMULATION OF THE PROBLEM

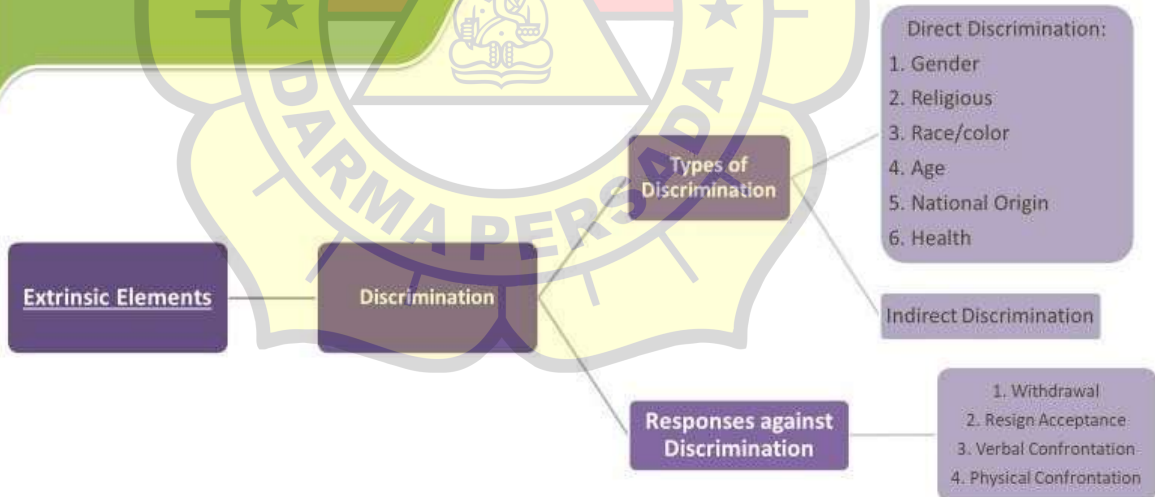


1. How is the concept of discrimination experienced by the character Marta on the Knives Out movie?
2. What are the types of discrimination that is depicted in the Knives Out movie experienced by the character Marta?
3. What are the types of reaction against discrimination that character Marta does from the Knives Out movie script?

FRAMEWORK OF THE THEORIES



FRAMEWORK OF THE THEORIES



Review of Previous Study

Journal by Nailufar (2014) entitled "*Analysis The Semiotic of Racial Discrimination in Mandela: Long Walk to Freedom Movie*". The differences of this research and my study is the analysis through the semiotic theory. On the other hand, my research does not use the semiotic analysis theory as the approach for the study, instead I only analyze the discrimination issue through its own theory that also includes each type of discrimination that is experienced by character Marta.

Rusnanila (2019) in her research entitled *Racial Discrimination as Seen in the Help Film by Tate Taylor*. As a result from this research, it appears that there is discrimination committed by white people against Black people who are being enslaved. This research also analyzed the impacts of racial discrimination such as becoming anxious, depressed, hopeless which leads victim of discrimination obtaining low self-esteem. On the contrary of that, my research only shows the kinds of discrimination that is committed by the Thrombey family whose consists of white people against the character Marta and a short analysis on how she responds to it.

Anna Ai Adawiyah (2021) in her research entitled *The Struggle of The Main Character Minty Against Racial Discrimination in "Harriet" Movie Script*. There are differences between both since this research focus more on the discrimination towards the Black people during the Civil War which centered on the main character, Minty. Meanwhile my study focuses more on discrimination that does not limit within racial aspect only but also socio-economy class that is experienced by character Marta, who is also a People of Color (POC) but from Latin descent.



METHOD OF THE RESEARCH

Qualitative
Research Method
(descriptive)

This study uses a descriptive qualitative research method which involves the qualitative data collection. The object and data for this research is the movie script of "Knives Out" directed and written by Rian Johnson. In this research I analyze the content from the scenes that consist of Marta character and other characters in the movie script.

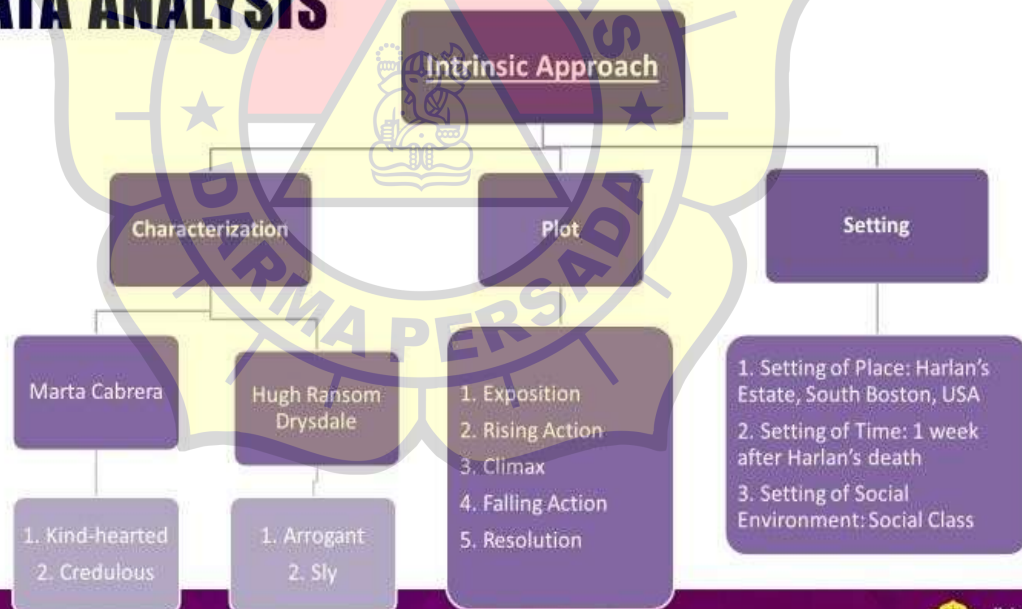




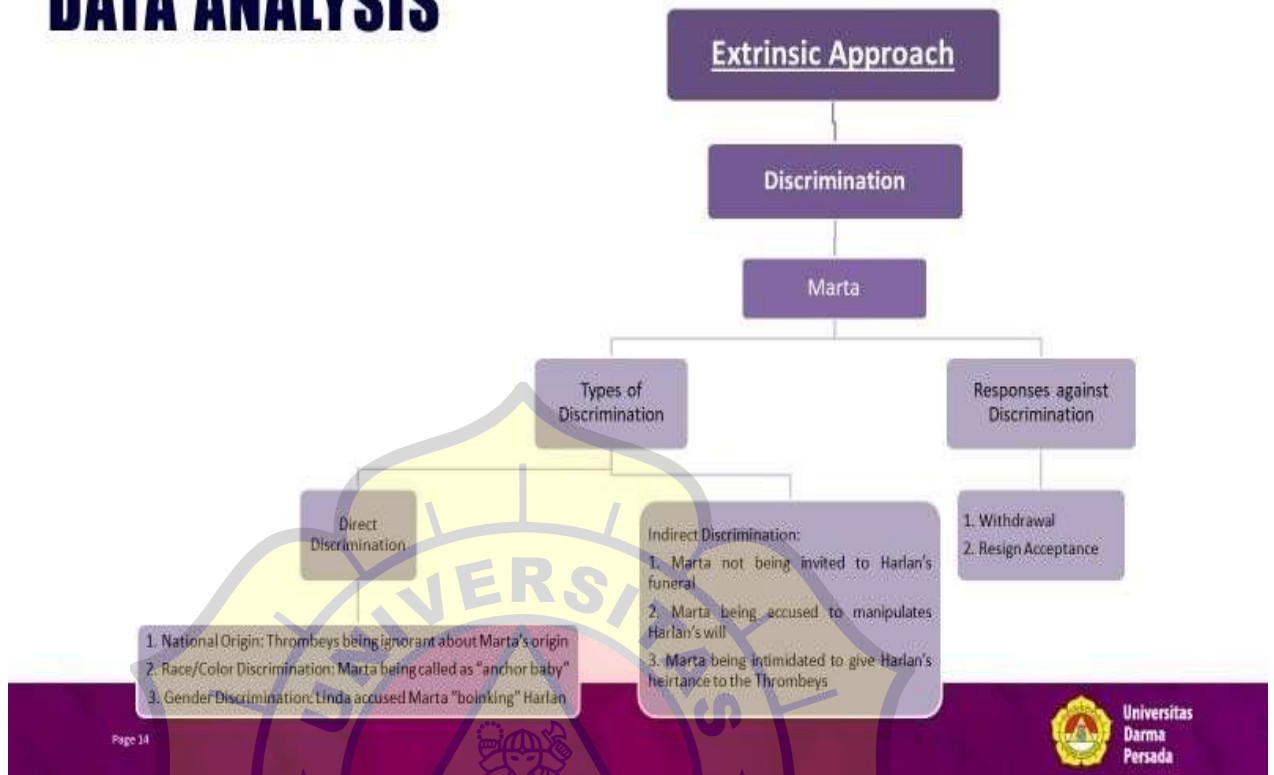
Research Finding and Analysis



DATA ANALYSIS



DATA ANALYSIS



Page 14



Universitas
Darma
Persada



CONCLUSION

1

This research proof that discrimination occurred throughout the "Knives Out" movie script. As to the intrinsic approach, I used the elements such as characterization, plot, and setting that all related with the problem of this term paper. Meanwhile, the extrinsic approach is described by the usage of discrimination theory and its types that also contains of the responses against the discriminatory acts that is experienced by Marta character throughout the story of "Knives Out" movie script.

2

Marta who is also kind-hearted and credulous makes it easier for them to discriminating her, whether in direct manner or indirect. Marta constantly thinking that they are all genuinely being nice to her. However, by the time of will reading and Harlan altered his inheritance and gave it to Marta in entirety, the Thrombeys are showing their true face. Some of them starting to mocking at her directly, the others were careless regarding Marta's national origin. It shows that the Thrombey family can be depicted as the typical white ally, but when they are being put in a desperate way life, cannot get what they usually want, terrified that their privileges are getting lesser, they are not being nice anymore.

CONCLUSION

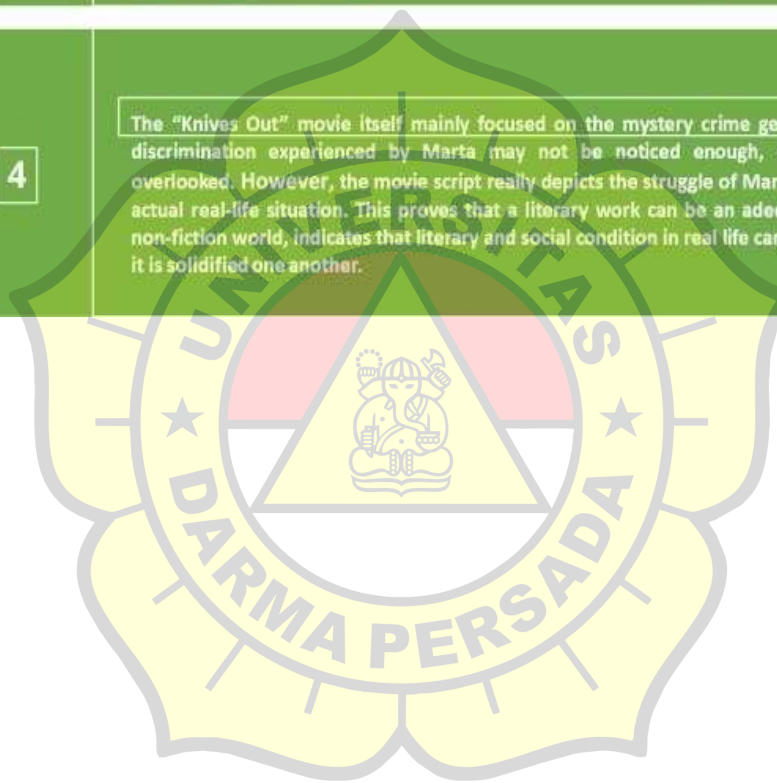


3

There are elaborations in terms of Marta's socio-economy class which differs her from the Thrombey family, her being an immigrant while her mother is still undocumented, gives an interconnection on the real-life situation that people faced on daily basis. Marta struggles that are being discussed in a mockery way by Richard, giving an illustration on how white people in America can be so ignorant and rude, thus making People of Color (POC) decided to have their own radar when they are being targeted as victim of discrimination.


4

The "Knives Out" movie itself mainly focused on the mystery crime genre, thus resulting the discrimination experienced by Marta may not be noticed enough, or even worse, being overlooked. However, the movie script really depicts the struggle of Marta that is related to the actual real-life situation. This proves that a literary work can be an adequate comparison with non-fiction world, indicates that literary and social condition in real life cannot being separated as it is solidified one another.



APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Adinda Tisya Putri

Name

Identification Number

2022/01/15

Test Date (yyyy/mm/dd)

Date of Birth (yyyy/mm/dd)

2024/01/15

Valid Until (yyyy/mm/dd)

Client/Institution Name: **Putra Pratama Raya, PT**

PT International Test Center, Plaza Sentral, Jl. Trikora, Jl. Hutan Madurejo, No. 1, Jakarta, Indonesia, 12930

LISTENING

Your score **445**

5 495

READING

Your score **395**

5 495

TOTAL SCORE

840

LISTENING

Your stated score is between 400 and 450. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic content of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or the dialog is in an unusual range of vocabulary. They can do this even when the information is not supported by explicit or paraphrased and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions and indirect when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when the information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are used.

To see weaknesses, look at test takers who score around 400 on the "Proficiency Description Table."

READING

Your stated score is between 350 and 400. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, a usual frequency of common words, and idiomatic usage.
- They can understand well-structured grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses, look at test takers who score around 350 on the "Proficiency Description Table." If your performance is lower than 350, you should review the descriptors for all takers who score around 300.

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Can infer the purpose and basic content based on information that is indirectly stated in short spoken texts	0%	91	100%
Can infer the purpose and basic content based on information that is explicitly stated in extended spoken texts	0%	88	100%
Can understand details in short spoken texts	0%	94	100%
Can understand details in extended spoken texts	0%	84	100%
Can make inferences based on information in written texts	0%	93	100%
Can locate and understand specific information in written texts	0%	79	100%
Can connect information across multiple sentences in a single written text and across texts	0%	80	100%
Can understand vocabulary in written texts	0%	83	100%
Can understand grammar in written texts	0%	83	100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic.

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on specific listening/reading/essay abilities correct be compared to the performance of test takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5
CERTIFICATES




APPENDIX 6

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Adinda Tisya Putri
Dosen Pembimbing : Dr. Yoga Pratama, M.Pd.
Judul Skripsi : Discrimination Experienced by Marta Character in
“Knives Out” (2019) Movie Script
Mulai Bimbingan : 11 April 2022
Tahun Akademik : 2021/2022

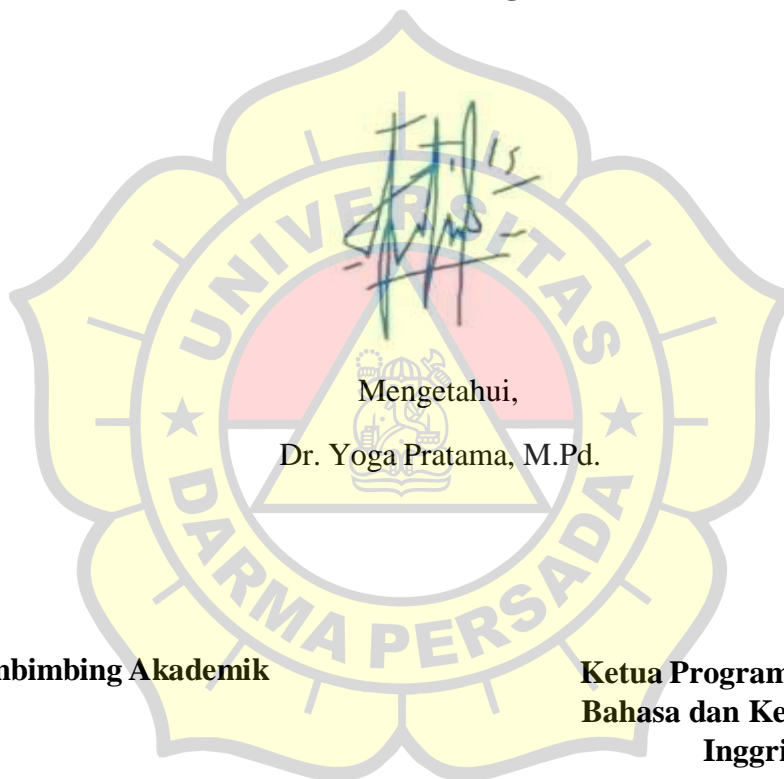
No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 11 April 2022	Pemeriksaan Bab 1 dan konsultasi judul skripsi. Revisi teori Bab 2.	
2.	Kamis, 28 April 2022	Pemeriksaan teori Bab 2 dilengkapi dan revisi Bab 3 (buat tabel Timeline of Research) di Subbab Time and Location.	
3.	Rabu, 11 Mei 2022	Revisi Bab 3 mengenai penjelasan Data Collection Technique lebih dirincikan lagi dan lanjut ke Pemeriksaan Subbab Intrinsik di Bab 4.	
4.	Rabu, 18 Mei 2022	Pemeriksaan Bab 4 (Subbab Intrinsik; Characterization harus disesuaikan dengan judul skripsi). Pemeriksaan Bab 4 Subbab Ekstrinsik, dibuat jadi satu bab utuh dengan tipe dan reaksi melawan diskriminasi.	

5.	Senin, 12 Juli 2022	Revisi Bab 4 dan Pergantian Judul menjadi DISCRIMINATION EXPERIENCED BY MARTA CHARACTER IN “KNIVES OUT” (2019) MOVIE SCRIPT	
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Jakarta, 12 Juli 2022

Menyetujui,

Pembimbing:



Mengetahui,

Dr. Yoga Pratama, M.Pd.

Pembimbing Akademik

**Ketua Program Studi S-1
Bahasa dan Kebudayaan
Inggris**



Dra. Widiastuti, MM.



Dr. Yoga Pratama, M.Pd

APPENDIX 7
CURRICULUM VITAE

PROFILE

Name : Adinda Tisya Putri
Place / Date of Birth : Jakarta, 21 July, 2000
Gender : Female
Address : Kota Bekasi, Jawa Barat
E-mail : adindatsytr.work@gmail.com



FORMAL EDUCATION

2015 – 2018: SMA Negeri 6 Bekasi

2018 – 2022: S1 Bahasa dan Kebudayaan Inggris Universitas Darma Persada

ORGANIZATION EXPERIENCE

2021: Digital Campaign Pengamat Fest [Volunteer]

2021: Global Millennial Model United Nations 9.0 [Representing Kingdom of Morocco in the United Nations Economic and Social Council (ECOSOC)]