

**AN ANALYSIS OF RACISM ON *IP MAN 4 : THE FINALE*  
MOVIE SCRIPT**

**TERM PAPER**



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

**AN ANALYSIS OF RACISM ON *IP MAN 4 : THE FINALE*  
MOVIE SCRIPT**

**TERM PAPER**

Presented to Department of English Language and Culture

In Partial Fulfillment of Requirements for the Degree of Strata 1

Sarjana Linguistik (S.Li)



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work the contents has become my responsibility. All the sources of my research and quoted of referenced have been stated correctly.

Jakarta, July 20th 2022



**Raisha Bania Nasution**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of Department, the term-paper submitted by Raisha Bania Nasution entitled "An Analysis of Racism on *Ip Man 4 : The Finale* Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Sastra* (S.S.) degree to the respective candidate.

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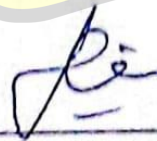
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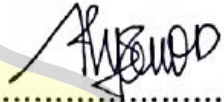
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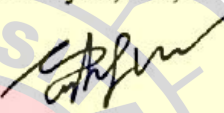
## TERM PAPER VALIDATION


On August 01<sup>st</sup> 2022, the term paper has been academically tested and defended in front of

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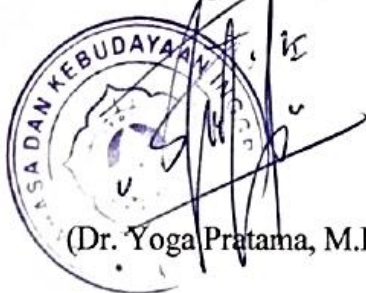
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# AN ANALYSIS OF RACISM ON *IP MAN 4 : THE FINALE* MOVIE SCRIPT

Raisha Bania Nasution

## ***ABSTRACT***

This research aims to analyze the concept of racism in the movie script using the intrinsic and extrinsic approaches. I analyze the characteristic, setting, and plot as the intrinsic data. The concept of racism used to analyze the data in extrinsic approach. This research is conducted by using descriptive qualitative because the result of the data analyze is in descriptive phenomenon such as word, sentence and language. The object of this research is Ip Man 4: The Finale Movie Script. The data of this research are collected from the dialogue of Ip Man 4 : The Finale movie script. The result of this research is that there are racism in Ip Man 4: The Finale movie script. First, the type of racism mostly founded in Ip Man 4: The Finale movie script is Internalized Racism. Second, the level of racism mostly founded in Ip Man 4 : The Finale movie script is at individual level. In this movies script not only show us about the racism but also the different culture that can create a belief or thought about another nation.

***Keywords*** : Racism, Movie Script, Intrinsic, Extrinsic, Ip Man 4



# ANALISIS RASISME PADA NASKAH FILM *IP MAN 4 : THE FINAL*

Raisha Bania Nasution

## ABSTRAK

*Penelitian ini bertujuan untuk menganalisis konsep rasisme dalam naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Saya menganalisis karakteristik, setting, dan plot sebagai data intrinsik. Konsep rasisme digunakan untuk menganalisis data dengan pendekatan ekstrinsik. Penelitian ini dilakukan dengan menggunakan deskriptif kualitatif karena hasil analisis data berupa fenomena deskriptif seperti kata, kalimat dan bahasa. Objek penelitian ini adalah Ip Man 4: The Finale Movie Script. Data penelitian ini dikumpulkan dari dialog naskah film Ip Man 4 : The Finale. Hasil dari penelitian ini adalah adanya penggambaran rasisme pada naskah film Ip Man 4 : The Finale. Pertama, jenis rasisme yang paling banyak ditemukan di film Ip Man 4: The Finale script adalah Internalized Racism. Kedua, tingkat rasisme yang paling banyak ditemukan dalam naskah film Ip Man 4 : The Finale adalah pada tingkat individu. Dalam naskah film ini tidak hanya menunjukkan kepada kita tentang rasisme tetapi juga budaya yang berbeda yang dapat menciptakan kepercayaan atau pemikiran tentang bangsa lain.*

**Kata Kunci :** *Rasisme, Naskah Film, Intrinsik, Ekstrinsik, Ip Man 4*





## TABLE OF CONTENTS

<b>INTELLECTUAL PROPERTY STATEMENT PAGE</b> .....	<b>i</b>
<b>LETTER OF APPROVAL</b> .....	<b>ii</b>
<b>TERM PAPER VALIDATION</b> .....	<b>iii</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>iv</b>
<b>ABSTRACT</b> .....	<b>v</b>
<b>ABSTRAK</b> .....	<b>vi</b>
<b>TABLE OF CONTENTS</b> .....	<b>vii</b>
<b>CHAPTER 1 : INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Problem .....	1
1.2 Identification of the Problem .....	3
1.3 Limitation of the Problem .....	3
1.4 Formulation of the Problem .....	3
1.5 Objective of the Research .....	3
1.6 Benefit of the Research.....	4
1.7 Systematic Organization of the Research .....	4
<b>CHAPTER 2 : THEORITICAL FRAMEWORK</b> .....	<b>6</b>
2.1 Intrinsic Approach .....	6
2.2 Extrinsic Approach .....	13
2.3 Previous Related Study .....	19
<b>CHAPTER 3 : RESEARCH METHOD</b> .....	<b>21</b>
3.1 Time and Location .....	21
3.2 Research Approach and Method .....	21
3.3 Research Object and Data .....	22
3.4 Data Collection Technique .....	23
3.5 Data Analysis Technique .....	24
<b>CHAPTER 4 : ANALYSIS OF RACISM ON <i>IP MAN 4 : THE FINALE</i></b> <b>    MOVIE SCRIPT</b> .....	<b>27</b>
4.1 The Elaboration between Characterization of Main Character and The Concept of Racism .....	27

4.2 The Elaboration between Plot and The Concept of Racism .....	37
4.3 The Elaboration between Setting and The Concept of Racism.....	44
<b>CHAPTER 5 : CONCLUSION .....</b>	<b>54</b>
<b>REFERENCES .....</b>	<b>56</b>
<b>APPENDIX 1 : SCHEME OF THE RESEARCH .....</b>	<b>60</b>
<b>APPENDIX 2 : POSTER OF THE RESEARCH .....</b>	<b>61</b>
<b>APPENDIX 3 : PRESENTATION SLIDES .....</b>	<b>62</b>
<b>APPENDIX 4 : TOEIC CERTIFICATES .....</b>	<b>63</b>
<b>APPENDIX 5 : CERTIFICATES .....</b>	<b>64</b>
<b>APPENDIX 6 : TERM PAPER COUNSELLING FORM.....</b>	<b>66</b>
<b>APPENDIX 7 : CURRICULUM VITAE .....</b>	<b>68</b>

