

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Racism is a form of action a nation that feels superior to their country where they think that no other nation can be equal to them. There are various forms of racism and it can happen in many place. The forms of racism can be prejudice, discrimination or hatred directed at someone because of their skin colour, ethnicity or national origin. Many people think that harassment is a form of racism, but acts of violence or intimidation don't need to be involved. For example, in our social life we don't want to people from different countries or regions join us, we only remove that person from our group without resorting to violence.

Racism can be seen through the attitude or actions of the person, but not everything is clearly shown. For example, someone who sees a list of job applicants and decides to interview the person based on their surname. Racism is not just words, beliefs, and actions. It includes barriers that can prevent people from enjoying the enjoyment and equality of their race. Historically, racism was the heart of North American slavery system and the building of Western European empires in the 18th century. The idea of racial system was used with the aim of providing a considerable difference between people of African descent whose ancestors had been enslaved and transferred to America. African and African-American are considered inferior people which the followers of the slave system support and justify.

In United States, Asian-American has been claimed as threat to the country that promote white-only immigration policies. They are called "yellow peril" : unclean and unfit for citizenship in the United States based on website (Pbs:2020). In the late 19th century, white natives spread xenophobic propaganda about the impurity of Chinese in San Francisco. According to KBBi website, xenophobia means : " Feelings of hatred (fear, anxiety) towards strangers or something that is not yet known; hatred of the completely foreign. "

Ip Man 4 : The Finale is the movie that based on true story of grandmaster wing chun. The movie was directed by Wilson Yip and produced by Raymon Wong. This movie was written by Edmond Wong, Hiroshi Fukazawa, Tai Lee Chan, and Lai-Yin Yeung. The cast of the movie is Donnie Yen, Scott Adkins, Danny Kwok-Kwan Chan, Vannes Wu, Jim Liu, Kent Cheng, Yue Wu, Ka-Nin Ngo, Adrian Wheeler, Chris Collins, Vanda Margraf, Nicola Stuart-Hill, Nico Amedeo, Grace Englert, John F. Cruz, Hannah Templeton-Cox. This movie started production on April 2018 and finished on July in the same year. This movie was released on December 2019. This movie got rating 7/10 and also received 12 awards.

In *Ip Man 4 : The Finale* movie script shows us that there are racism that experienced by the main character. There are the superiority of white people to Chinese people because of the different culture and race. The things that make me choose this movie script is to analyze more about the main character. The main character of this movie script get an experience in discriminating from American. When Ip Man went to America to find a new school for his son, he got many racism attitude that shown by white people there. American people seems can't accept people from another nation easily. For American, people from another nation like Chinese don't have same race as American. In this movie script there are the concept of racism that shown by American people with insulting the race and culture of Chinese. I want to analyze this movie script through intrinsic and extrinsic approaches. In intrinsic approach I will analyze characterization, setting, and plot. In extrinsic approach I will the analyze about the concept of racism.

1.2. Identification of the Problem

Based on the background of the research above, I want to reveal about the concept of racism that happened to Ip Man as the main character in *Ip Man 4 : The Finale* movie script. I identify the following problems: Ip Man get discrimination and bullying because of his race and his skin color.

1.3. Limitation of the Problem

Based on the identification of the problem above, I focus in analyzing the main character in *Ip Man 4 : The Finale* movie script. I analyze the characterization, plot, setting and the concept of racism in the movie script.

1.4. Formulation of the Problem

Based on the limitation of the problem above, the formulations of the problem are :

1. What are the characteristic, plot, and setting are presented in *Ip Man 4 : The Finale* movie script?
2. What is the concept of racism that revealed in the movie script?
3. What does the elaboration between intrinsic and extrinsic approaches appear in the racism concept of *Ip Man 4 : The Finale* movie script?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the concept of racism. To achieve this goal, I do this step as follow:

1. To explain what is the characteristic, plot, and setting that presented in *Ip Man 4 : The Finale* movie script.
2. To explain what is the concept of racism of the main character that revealed in *Ip Man 4 : The Finale* movie script.
3. To elaborate between intrinsic and extrinsic approaches appear in racism concept of *Ip Man 4 : The Finale* movie script.

1.6. Benefit of the Research

Based on the objectives of the research above, this research has two benefits for the readers to understand the movie by using the movie script. The benefit that I get as follows:

1. Theoretical Benefits

This research used to academic purpose as the literature study that focus on the concept of racism that reviewed in the *Ip Man 4 : The Finale*

movie script. This research can be a reference to reader that need study about the concept of racism by using the movie script.

2. Practical Benefits

This research used to understand the concept of racism in the movie by analyze the movie script. This research hoped that can be a reference for them that being different in a country.

1.7. Systematic Organization of the Research

CHAPTER I : INTRODUCTION

This chapter consists of background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the problem, benefit of the problem, and systematic organization of the research.

CHAPTER II : THEORITICAL FRAMEWORK

This chapter consists of the explanation of the theory that includes intrinsic and extrinsic approaches. Intrinsic approach is characterization, setting, and plot. Extrinsic approach is the explanation about the concept of racism.

CHAPTER III : RESEARCH METHOD

This chapter consists of time and location, research approaches and method, research data and object, data collection technique, data analysis technique.

CHAPTER IV : AN ANALYSIS OF RACISM ON *IP MAN 4 : THE FINALE* MOVIE SCRIPT

This chapter consists of the elaboration between characterization and the concept of racism, the

elaboration between plot and the concept of racism, and the elaboration between setting and the concept of racism.

CHAPTER V

: CONCLUSION

This chapter consists of the conclusion and suggestion of the research that describe the concept of racism in the movie by analyze the movie script.

