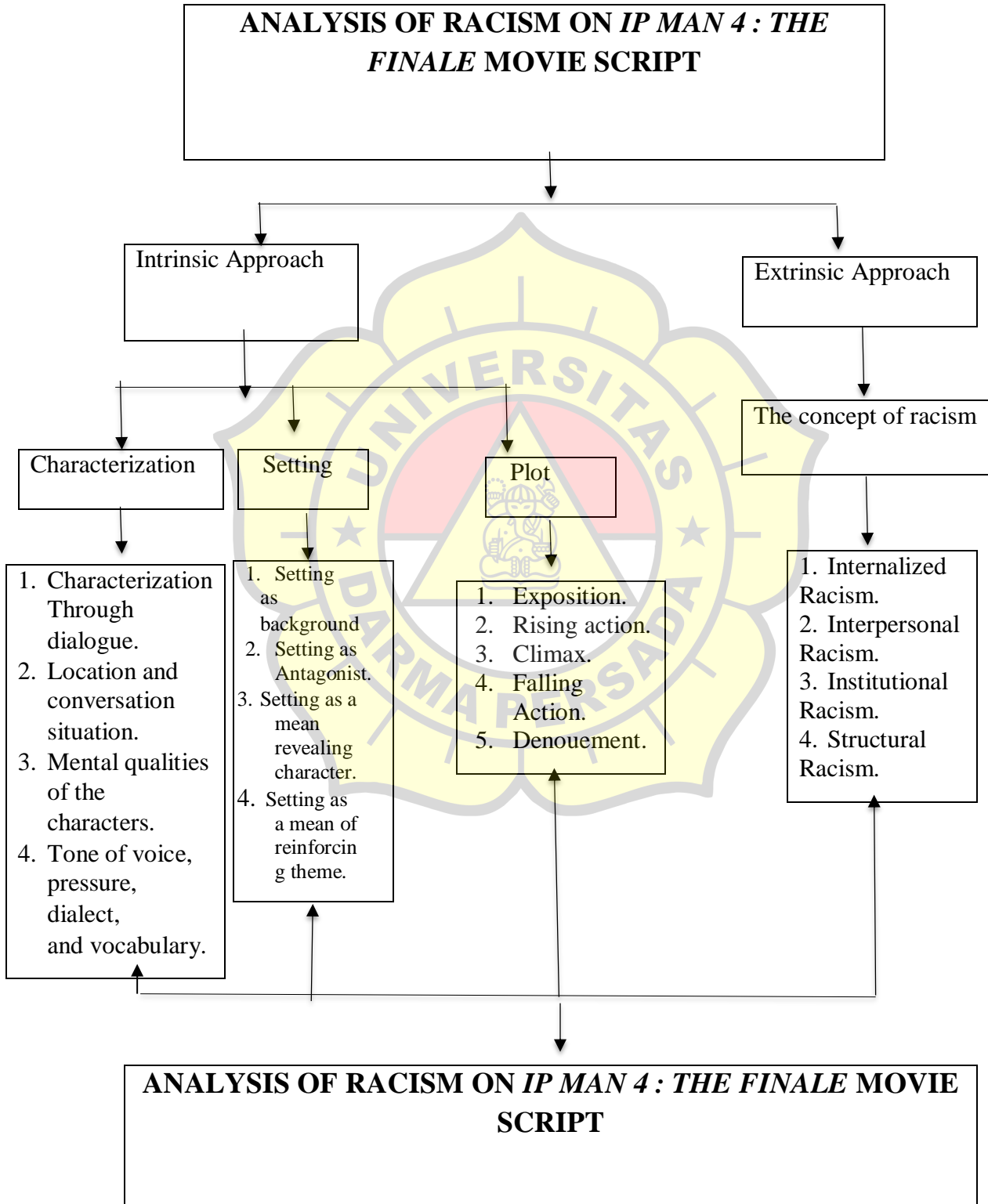


APPENDIX 1

SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH

**ANALYSIS OF RACISM ON IP MAN : 4  
MOVIE SCRIPT**

**Universitas Darma Persada**

**Raisha Bania Nst  
2018130085**

**BACKGROUND**

Racism can be seen through the attitude or actions of the person, but not everything is clearly shown. For example, someone who sees a list of job applicants and decides to interview the person based on their surname. Racism is not just words, beliefs, and actions. It includes barriers that can prevent people from enjoying the enjoyment and equality of their race.

**FORMULATION OF THE PROBLEM**

The formulations of the problem are :

1. What are the characteristic, plot, and setting are presented in Ip Man 4 : The Finale movie script?
2. What is the concept of racism that revealed in the movie script?
3. What does the elaboration between intrinsic and extrinsic approaches appear in the racism concept of Ip Man 4 : The Finale movie script?

**METHOD OF THE RESEARCH**

This research is conducted by using descriptive qualitative because the result of the data analyze is in descriptive phenomenon such as word, sentence and language. The object of this research is Ip Man 4: The Finale Movie Script. The data of this research are collected from the dialogue of Ip Man 4 : The Finale movie script.

**RESEARCH FINDING**

The result of this research is to show us the racism that happen in America and describe the concept of the racism. First, the type of racism mostly founded in Ip Man 4: The Finale movie script is Internalized Racism. Second, the level of racism mostly founded in Ip Man 4 : The Finale movie script is at individual level. In this movies script not only show us about the racism but also the different culture that can create a belief or thought about another nation.

**CONCLUSION**

I conclude the results of this research as decribed as follow. Firstly, I analyze the characteristic, plot, and setting in Ip Man 4 : The Finale movie script based on theory that I use in the previous chapter. I use the intrinsic approach to analyze this. Secondly, the concept of racism that reveal in this movie script. I find the theory of racism and then I classify the type of racism that experienced by the main character. There are four types of racism that I analyze in this study. The more dominant of this types is Internalized Racism which is discriminatory against other nations who are considered weaker and also physical violence carried out to expel other nations. Thirdly, the elaboration between the intrinsic and extrinsic approach that appear in Ip Man 4 : The Finale movie script. I analyze the characteristic, plot, and setting with the concept of racism that been used in the dialogue of the Ip Man 4 : The Finale movie script. I explain the situation and describe the concept of racism.

# APPENDIX 3

## PRESENTATION SLIDES



### AN ANALYSIS OF RACISM ON *IP MAN 4 : THE FINALE* MOVIE SCRIPT



**Raisha Bania Nasution**

2018130085

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022

Gratitude to :



**Examiner**  
Syaif Hidayat, S.S., M.Hum.



**The Head of Board Examiner**  
Fitriani, S.S., M.Hum.



**Advisor**  
Alia Ardyta, S.S., M. Pd.

### BACKGROUND OF THE PROBLEM

- Many people think that harassment is a form of racism, but acts of violence or intimidation don't need to be involved. For example, in our social life we don't want to people from different countries or regions join us, we only remove that person from our group without resorting to violence.
- Racism can be seen through the attitude or actions of the person, but not everything is clearly shown. For example, someone who sees a list of job applicants and decides to interview the person based on their surname. Racism is not just words, beliefs, and actions. It includes barriers that can prevent people from enjoying the enjoyment and equality of their race. Historically, racism was the heart of North American slavery system and the building of Western European empires in the 18<sup>th</sup> century. The idea of racial system was used with the aim of providing a considerable difference between people of African descent whose ancestors had been enslaved and transferred to America. African and African-American are considered inferior people which the followers of the slave system support and justify.



### IDENTIFICATION OF THE PROBLEM

- Based on the background of the research above, I want to reveal about the concept of racism that happened to Ip Man as the main character on *Ip Man 4 : The Finale* movie script. I identify the following problems: Ip Man get discrimination and bullying because of his race and his skin color.



## FORMULATION OF THE PROBLEM

1. What are the characteristic, plot, and setting are presented on *Ip Man 4 : The Finale* movie script?
2. What is the concept of racism that revealed in the movie script?
3. What does the elaboration between intrinsic and extrinsic approaches appear in the concept of racism of *Ip Man 4 : The Finale* movie script?

## FRAMEWORK OF THE THEORIES



## Review of Previous Study

Sri Astuti Ranbe and Asnani (2021) in the journal entitled "Race Discrimination in Tony Kushner's Movie Script"

Deni Sepna Nurhadi and Hasbi Assidiqi (2019) in the journal entitled "Racism and Stereotype in Get Out Movie Script"

Daniel Surya Andi Pratama (2016) in the journal entitled "Representasi Rasisme Dalam Film Cadillac Records"

## METHOD OF THE RESEARCH



# DATA ANALYSIS

The Dialogue of characters in movie script

Intrinsic Approach

Extrinsic Approach

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## CONCLUSION

- 1 This study analyzes the *Ip Man 4 : The Finale* movie script. It tells about the life of Ip Man as the main character who goes to America to find a school for his son. This movie script show us how is the life of the Chinese in America. It turns out that the treatment of American to another nations is not as good as we imagine. American like to bully, discriminate, and mock a nation's culture
- 2 Based on the data analysis, I conclude the results of this research as described as follow. Firstly, I analyze the characteristic, plot, and setting in *Ip Man 4 : The Finale* movie script based on theory of Pickering and Hopering that I use in the previous chapter. I use the intrinsic approach to analyze this.



## CONCLUSION

- 3 Secondly, the concept of racism that reveal in this movie script. I find the theory of racism and then I classify the type of racism that experienced by the main character. There are four types of racism that I analyze in this study. The more dominant of this types is Internalized Racism which is discriminatory against other nations who are considered weaker and also physical violence carried out to expel other nations. Here American judge a nation based on their skin color and culture which is considered bad and weak.
- 4 Thirdly, the elaboration between the intrinsic and extrinsic approach that appear in *Ip Man 4 : The Finale* movie script. I analyze the characteristic, plot, and setting with the concept of racism that been used in the dialogue of the *Ip Man 4 : The Finale* movie script and then I elaborate with the concept of racism.

# APPENDIX 4 TOEIC CERTIFICATE





## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Ralsha Bania Nasution</b>		<b>LISTENING</b>	<b>TOTAL SCORE</b>
Name		Your score <b>330</b>	<b>590</b>
Identification Number	Date of Birth (yyyy/mm/dd)	5 	
2022/07/16	2024/07/16	<b>READING</b>	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	Your score <b>260</b>	
		5 	

Client/Institution Name: **Putra Pratama Raya, PT**

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12916

LISTENING	READING
<p>Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.</li> <li>• They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.</li> <li>• They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.</li> <li>• They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.</li> <li>• They can understand details when the information is slightly paraphrased.</li> </ul> <p>To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table." If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.</p>	<p>Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can make simple inferences based on a limited amount of text.</li> <li>• They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.</li> <li>• They can sometimes connect information within one or two sentences.</li> <li>• They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.</li> <li>• They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.</li> </ul> <p>To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."</p>
<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p style="font-size: x-small;">Your Percentage</p> 	<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p style="font-size: x-small;">Your Percentage</p> 

Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	82
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	77
Can understand details in short spoken texts	88
Can understand details in extended spoken texts	61
Can make inferences based on information in written texts	50
Can locate and understand specific information in written texts	57
Can connect information across multiple sentences in a single written text and across texts	61
Can understand vocabulary in written texts	60
Can understand grammar in written texts	66

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5  
CERTIFICATES





# E-SERTIFIKAT



Diberikan Kepada:

*Raisha Bania Nasution*

Sebagai PESERTA Acara  
Sabtu Bersama Alumni : JENJANG KARIR MULTINASIONAL  
Jakarta, Sabtu, 2 Juli 2022

**Hafizh Baihaqi**  
Ketua HIMASINDA



**Dr. Yoga Pratama, M.Pd**  
Ketua Prodi Bahasa &  
Kebudayaan Inggris

**Felix Apta Chandra**  
Ketua Pelaksana





## APPENDIX 6

### TERM PAPER COUNSELLING FORM





Nama Mahasiswa : Raisha Bania Nasution






Dosen Pembimbing : Alia Afiyati,S.S.,M.Pd.




Judul Skripsi : AN ANALYSIS OF RACISM ON *IP MAN 4 : THE FINALE* MOVIE SCRIPT

Mulai Bimbingan : 24 Maret 2022

Tahun Akademik : Genap 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 24 Maret 2022	Penjelasan penulisan skripsi via zoom meeting	
2.	Kamis, 07 April 2022	Revisi bab 1 via Whatsapp call : - Perbaikan judul skripsi. - Perbaikan bagian limitation of problem. - Perbaikan bagian formulation of problem. - Perbaikan bagian objective of research.	
3.	Kamis, 12 April 2022	Revisi bab 1 via Whatsapp call : - Perbaikan bagian limitation of problem. - Perbaikan bagian benefit of the research. - Perbaikan pada theoretical framework.	
4.	Senin, 16 April 2022	Revisi bab 1 via Whatsapp chat : - Perbaikan margin paragraph.	

		<ul style="list-style-type: none"> <li>- Perbaiki systemati organization of the research.</li> </ul>	
5.	Kamis, 19 Mei 2022	Revisi bab 2 via Whatsapp call : <ul style="list-style-type: none"> <li>- Perbaiki penulisan kutipan .</li> <li>- Pembahasan bab 3.</li> </ul>	
6.	Rabu, 08 Juni 2022	Revisi bab 3 via Whatsapp call : <ul style="list-style-type: none"> <li>- Perbanyak penjelesan tentang qualitative research.</li> <li>- Penambahan teori dari ahli luar negri.</li> <li>- Data research belum lengkap.</li> <li>- Perbaiki bagian data analyze technique.</li> <li>- Perbaiki bagian data collection technique.</li> </ul>	
7.	Kamis, 23 Juni 2022	Revisi bab 3 via Whatsapp chat : <ul style="list-style-type: none"> <li>- Perbaiki bagian searching and obtaining data.</li> </ul>	
8.	Rabu, 29 Juni 2022	Revisi bab 3 via Whatsapp call : <ul style="list-style-type: none"> <li>- Revisi bagian data analyze technique.</li> <li>- Revisi bagian data collection technique.</li> </ul>	
9.	Kamis, 30 Juni 2022	Revisi bab 4 via Whatsapp chat : <ul style="list-style-type: none"> <li>- Perbaiki bagian the elaboration between the characterization and the concept of racism.</li> <li>- Perbaiki bagian the elaboration between plot and the concept of racism.</li> <li>- Perbaiki bagian the elaboration between setting and the concept of racism.</li> </ul>	

10.	Jum'at, 01 Juli 2022	Revisi bab 4 via Whatsapp chat :  - Perbaiki bagian the elaboration between the characterization and the concept of racism.	
11.	Kamis, 05 Juli 2022	Penjelasan mengenai bab 4, bab 5, full skripsi, dan informasi validasi skripsi via zoom meeting.	
12.	Senin, 19 Juli 2022	Perbaiki bagian cover serta margin paragraf.	



Jakarta, 20 Juli 2022

Menyetujui:  
Dosen Pembimbing



(Alia Afiyati, SS., M.Pd.)

Mengetahui:

Ketua Program Studi

S1 Bahasa dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)

Pembimbing Akademik



(Agustinus Hariyana, S.S., M.Si.)

**APPENDIX 7**  
**CURRICULUM VITAE**



*Raisha Bania*  
*Nasution*


ADMIN

I am the second of four siblings. I was born in Medan City on April 29, 1996. I graduated from the Prayatna Private High School in 2014 majoring in science. I am someone who is disciplined and responsible for work. I like to learn new things. My weakness is easy to forget so I will write down important things in my notebook.

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**Experience**

**BUANA SINAR ABADI (2017-2021)**

*Admin Sales*

Create invoices and travel documents. Taking orders sales and customer by sadix system. Provide information related to promotions, prices of goods, and stock of goods to customers and sales. Make sales reports for 3 months. Input daily invoice data.

**ELORA OTO PARTS**

*Admin Online*

Taking orders in marketplace, reply chat, making daily and monthly report, checking parts, input data, stock keeper.

**Education**

2002-2008	SDN 060877 MEDAN
2008-2011	SMPN 27 MEDAN
2011-2014	SMA SWASTA PRAYATNA MEDAN
2018-2022	UNIVERSITAS DARMA PERSADA

**Expertise**

- Microsoft Office
- Problem solving
- Administration
- Teamwork
- Creativity

**Language**

Bahasa   
Indonesia  
English 